



Icea Dameta à Cloride piangendo Nō fai che



tu mi struggi Ben mio quādo mi fuggi Ben mio Bē



mio quādo mi fuggi Dicea Dama' à Cloride piangendo Nō fai che



tu mi struggi Bē mio quādo mi fuggi Bē mio quando mi fuggi



de begliocchi tuoi Con vn sol guardo de begliocchi tuoi de begliocchi



tuoi ij E che bear mi puoi Con vn sol



guardo ij de begliocchi tuoi Con vn sol guardo de be-



gliocchi tuoi ij



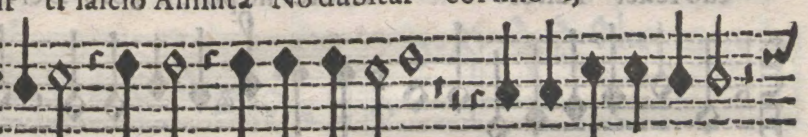
Dio voglio partir ij



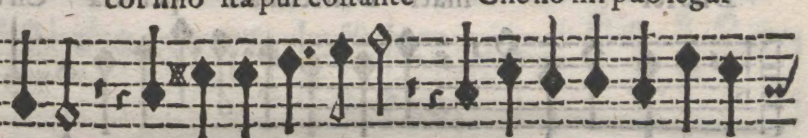
tir ti lascio Aminta A Dio voglio partir voglio par-



tir voglio partir ti lascio Aminta Nò dubitar cor mio ij



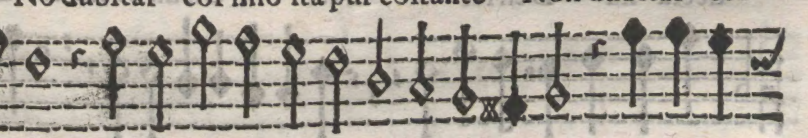
ij cor mio sta pur costante Che nò mi puo legar



Che nò mi puo legar Che nò mi puo legar Che nò mi puo legar no-



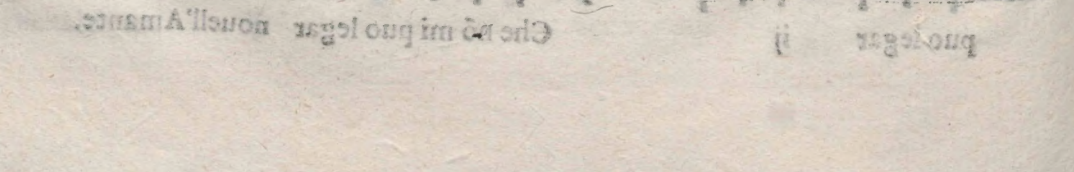
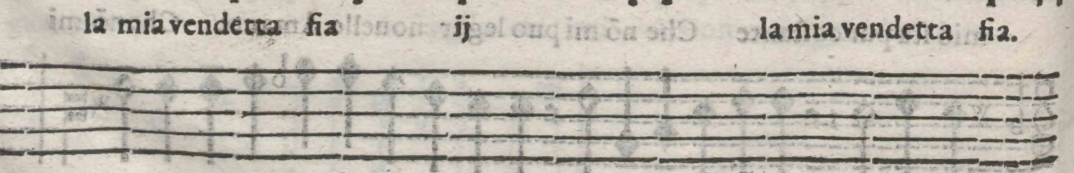
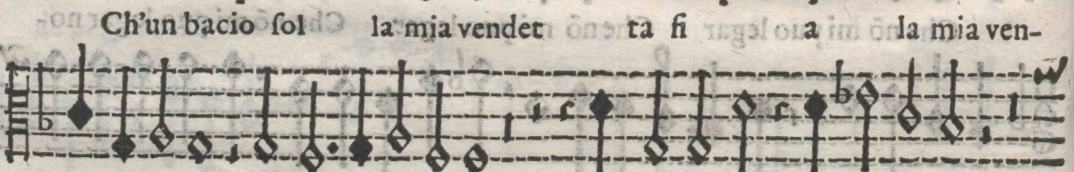
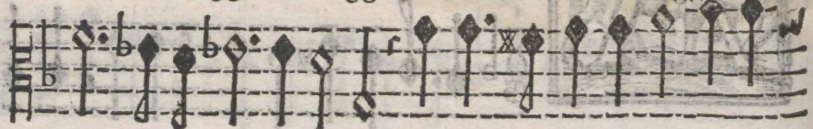
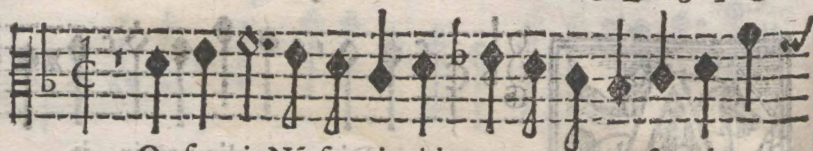
uell'Amante Nò dubitar cor mio sta pur costante Non dubitar cor

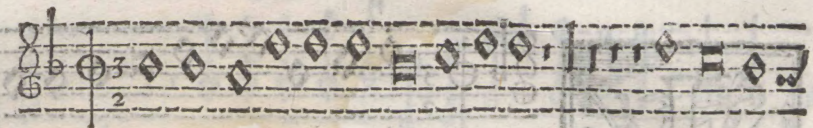


mio sta pur costante Che nò mi puo legar nouello Amante Che nò mi

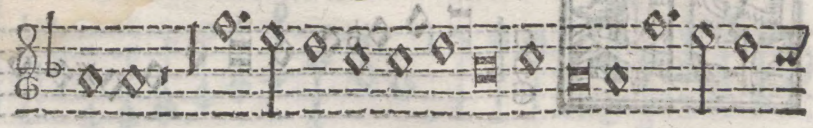


puo legar ij Che nò mi puo legar nouell'Amante.





O son restato Qui sconsolato E vn altr'a-



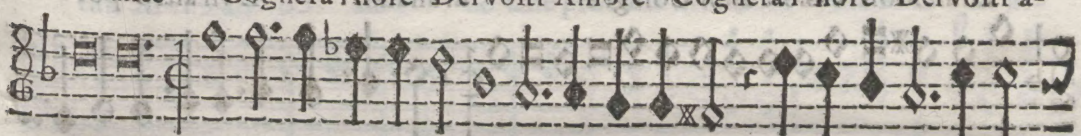
mante Coglierà'l fiore Del vostr'Amore Coglierà'l



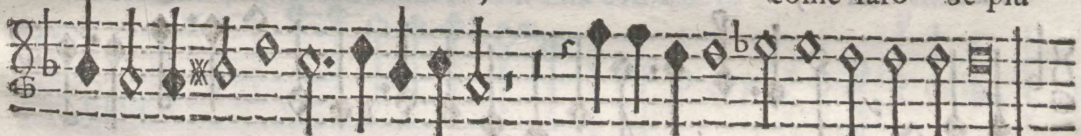
fiore Del vostr'Amore Io son restato Qui sconsolato E vn altro a-



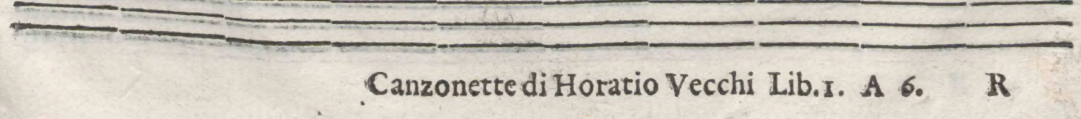
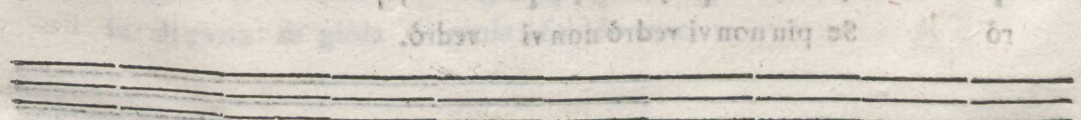
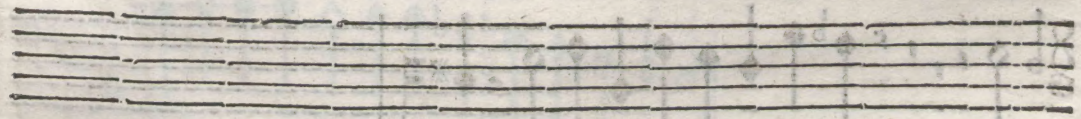
mante Coglierà'l fiore Del vostr'Amore Coglierà'l fiore Del vostr'a-

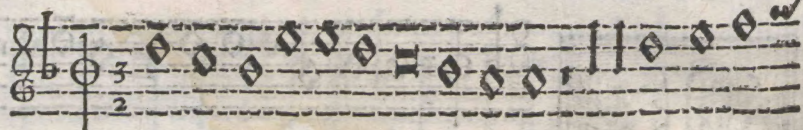


more Ahime come farò ij come farò Se piu

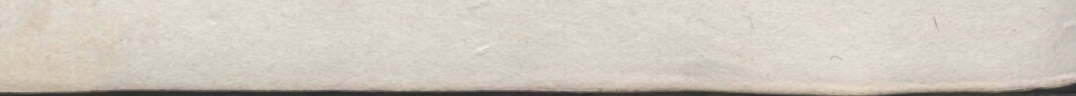
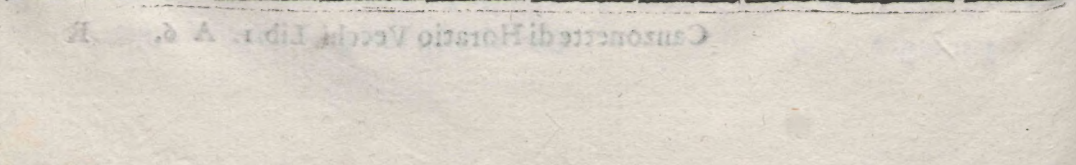
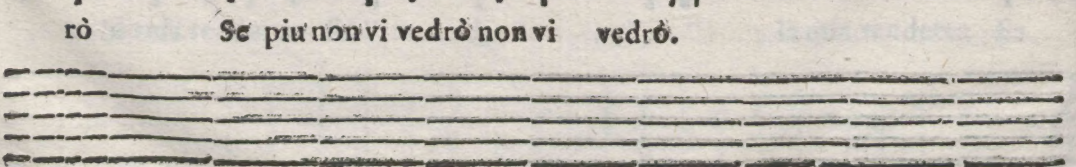
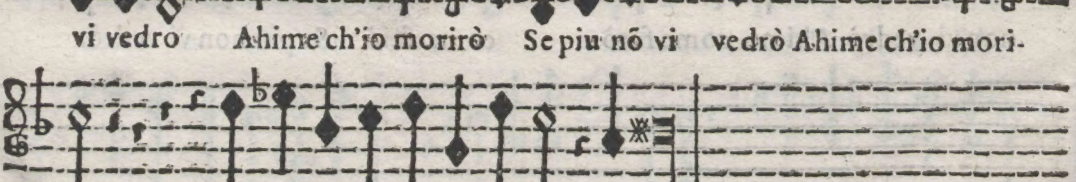
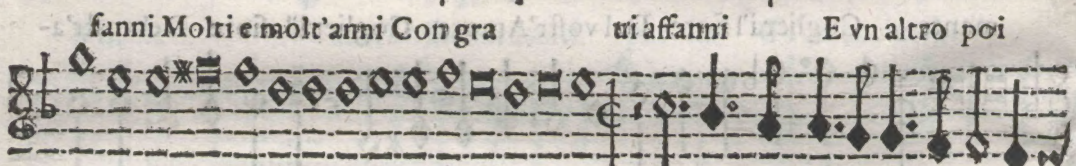
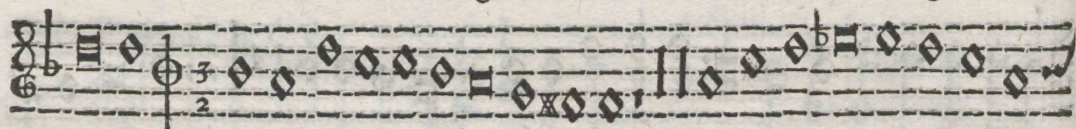


non vi vedrò Ahime come farò come farò Se piu non vi vedrò.



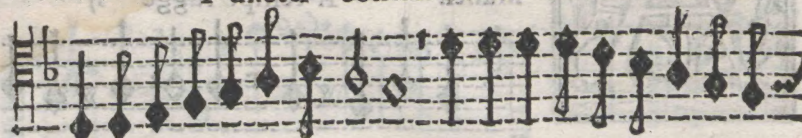


O u'hò seruita Dolce mia vita Molti e mol-





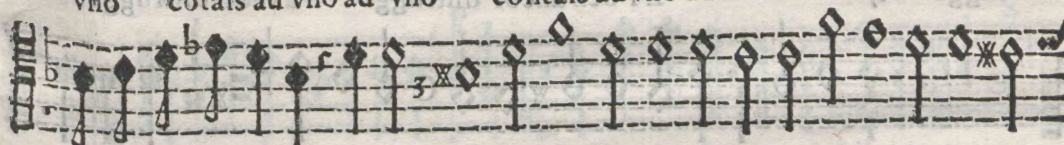
'I diletti contafs'ad vno ad vno S'i di-



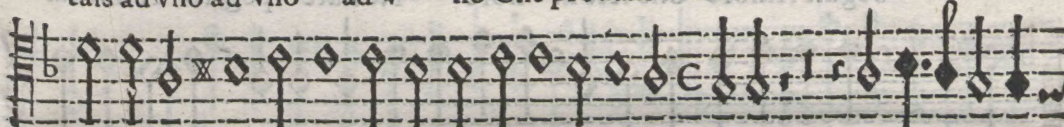
letti cōtals'ad vno ad vno S'i diletti contafs'ad vno ad



vno cōtals'ad vno ad vno contafs'ad vno ad vno S'i diletti con-



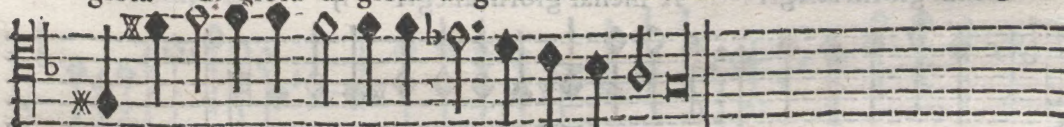
tals'ad vno ad vno ad v no Che prouans'in Amore Chiama con ar-



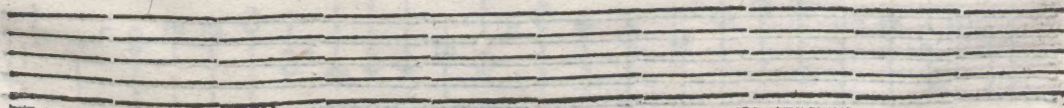
dore Che prouans'in Amore Chiama con ardore Accendere di



gioia di gioia di gioia di gioia il freddo core Accendere di gio-

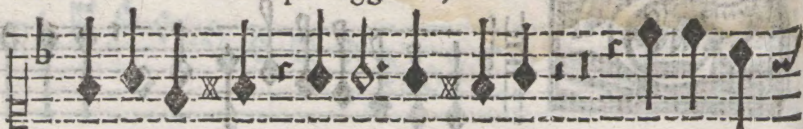


ia di gioia di gioia di gioia il freddo core.





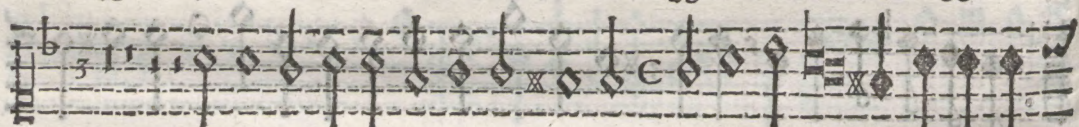
Manti. Il tempo fugge ij E'l bell'an-



cor distrugge ancor distrugge il tempo



fugge ij E'l bell'ancor distrugge ancor distrugge



Seguit' Amore Che fete in fiore Ne fiate pegri A menar



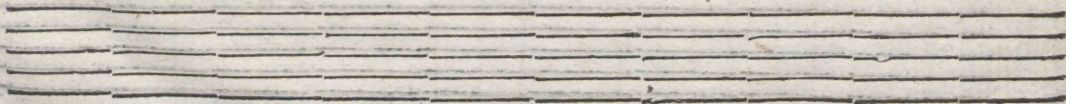
giorni A menar giorni allegri A menar giorni allegri allegri A

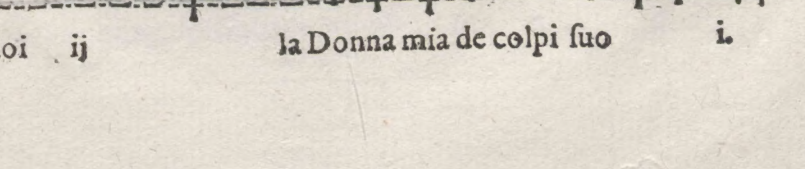
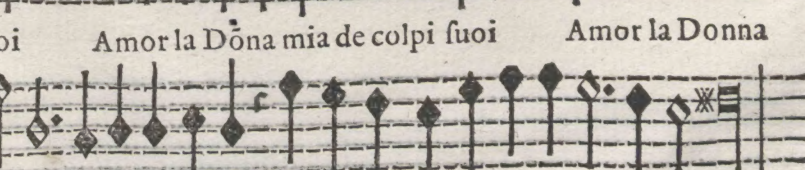
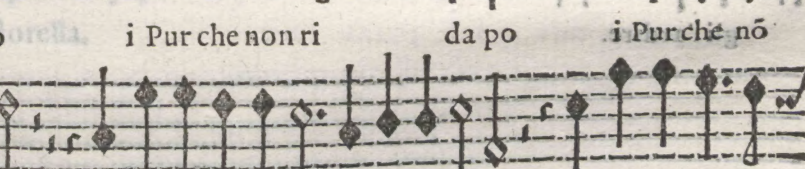


menar giorni allegri A menar giorni allegri ij



A menar giorni alle gri ij







Viuer e morire mi fai quando ti veggio



ò faccia bella E viuere e morire Mi fai quan-



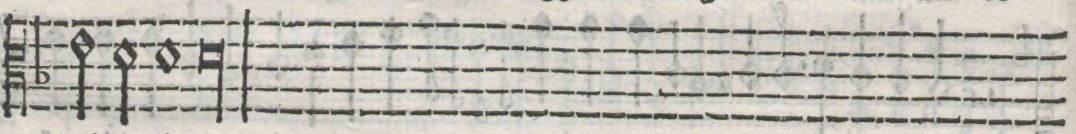
do ti veggio ò faccia bella Ma non si può soffrire Quãdo mi



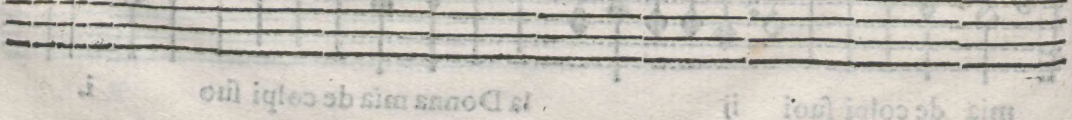
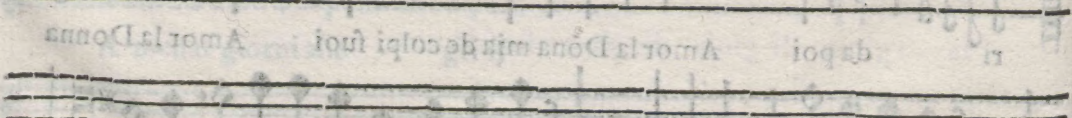
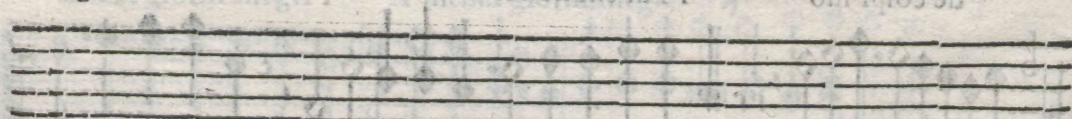
vedi mi ridi, mi fuggi, mi toglì l'ardire Ma non si può soffrire



Quãdo mi vedi, mi ridi, mi fuggi, mi toglì l'ardire mi to-



glì l'ardire.

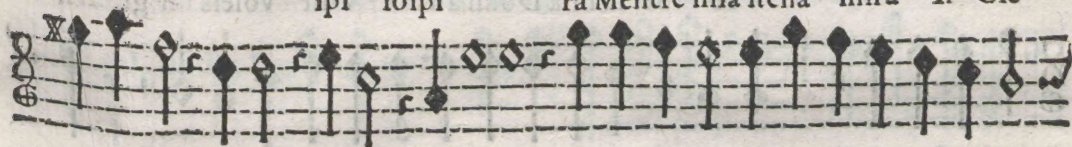




Entre mia stella mira Il Cielo, Il Ciel fospi fo-



spi fospi ra Mentre mia stella mira Il Cie-



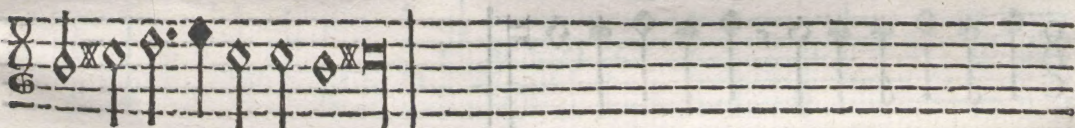
lo Il Ciel fospi fospi fospira Quasi dir voglia ogni mia chiara stel-



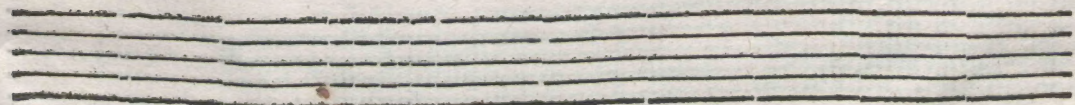
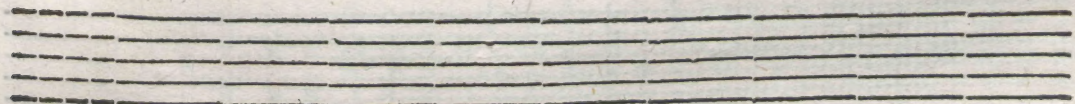
la Vinta è da gl'occhi d'una Pastorella d'una Pastorella Quasi dir vo-

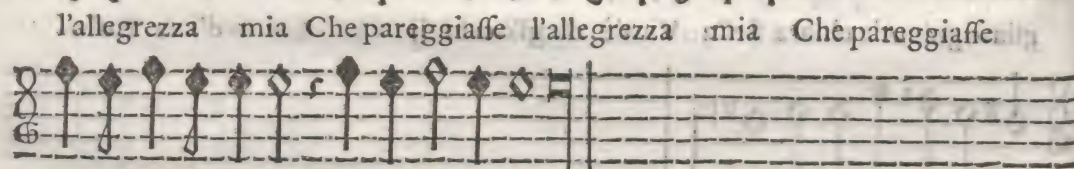
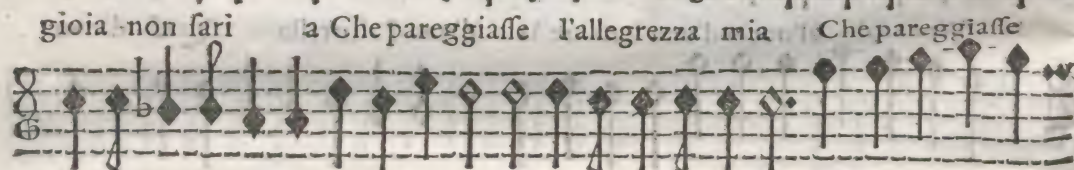
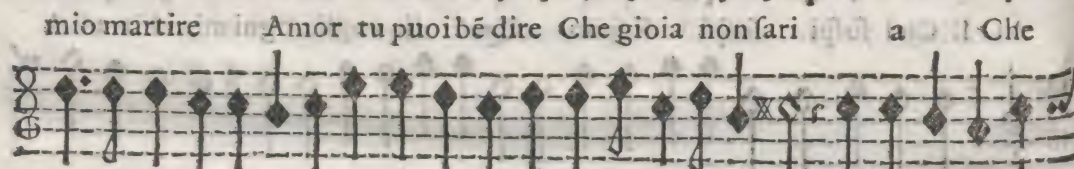
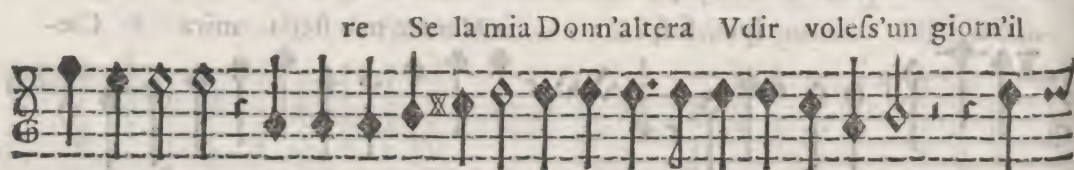
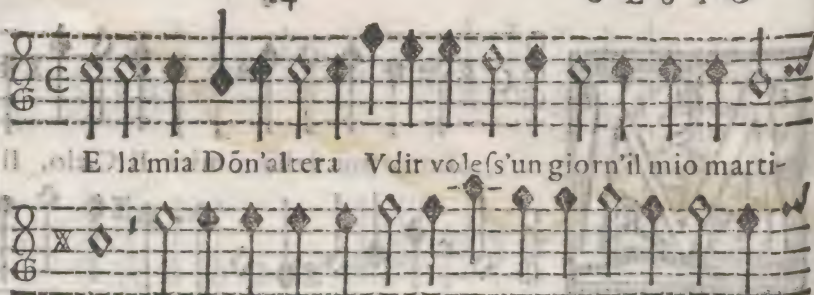


glia ogni mia chiara stella Vint'è da gl'occhi ij d'una Pasto-



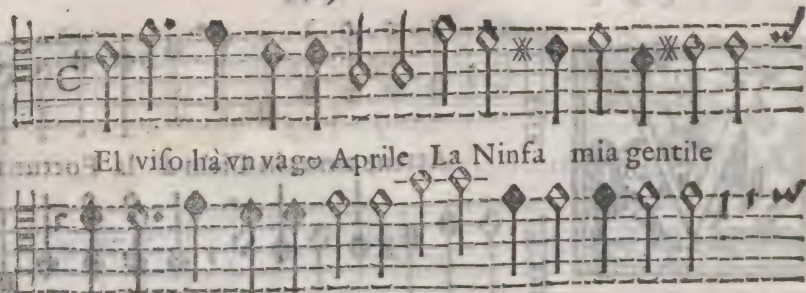
rella d'una Pastorella.



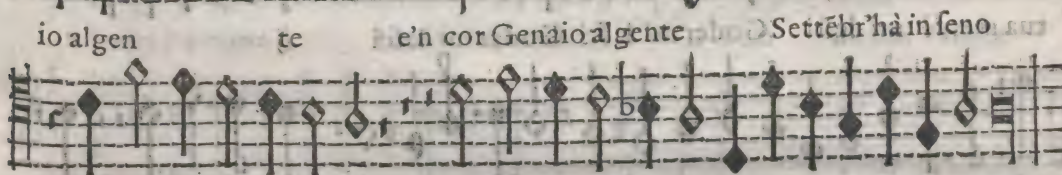
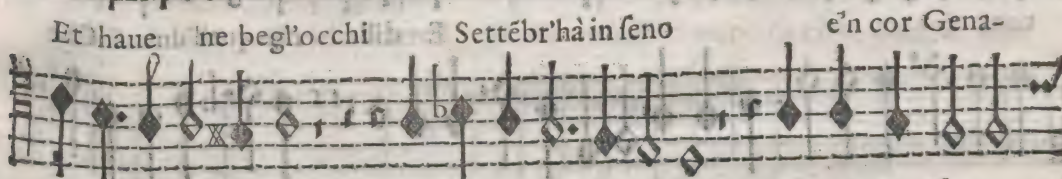
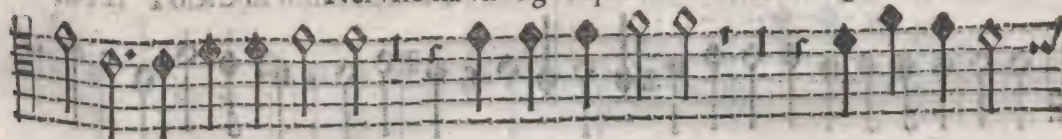


l'allegrezza mia l'allegrezza mia.

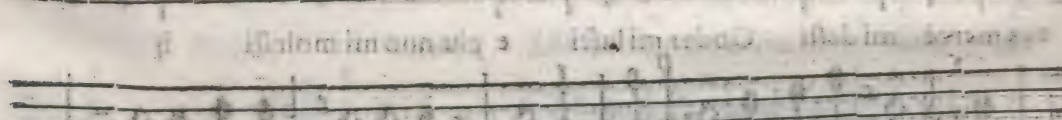
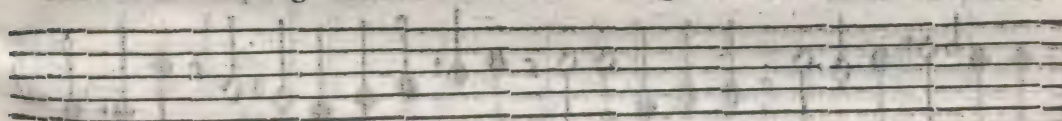


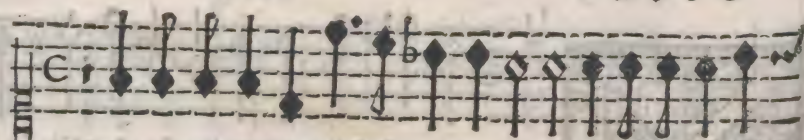


Nel viso hà vn vago Aprile La Ninfa mia gentile

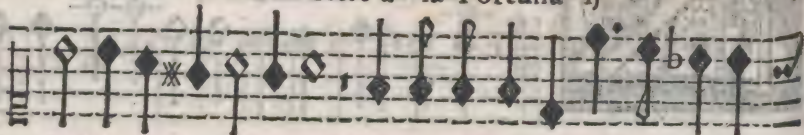


e'n cor Genaio argente e'n cor Genaio argente

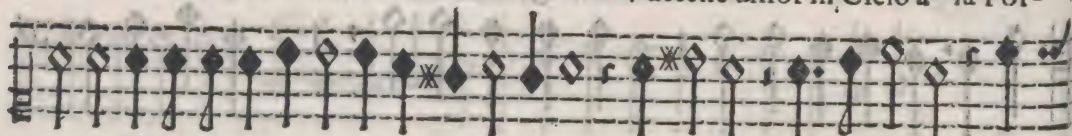




Attene amor in Cielo à la Fortuna ij



Vattene amor in Cielo à la For-

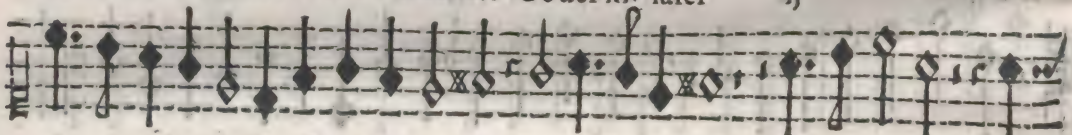


tuna ij

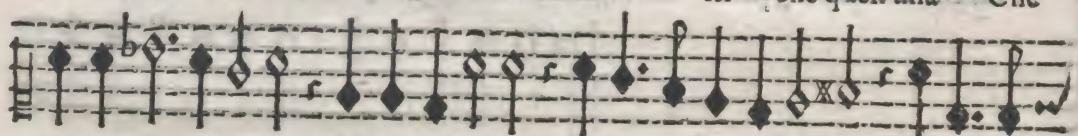
E dille che quell'una Che



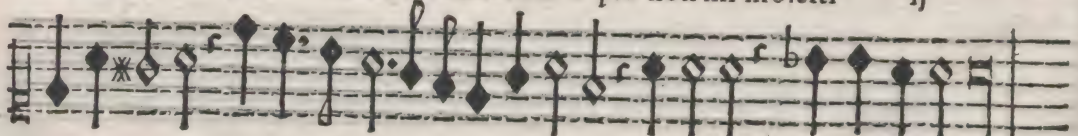
tua mercè mi desti Goder mi lasci Goder mi lasci ij e



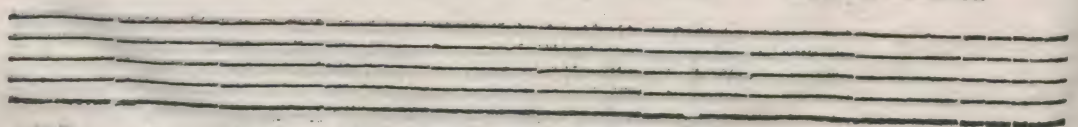
piu non mi molesti non mi molesti mole sti che quell'una Che



tua mercè mi desti Goder mi lasci e piu non mi molesti ij

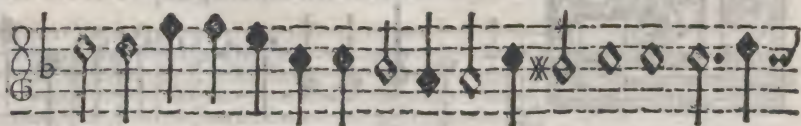


e piu nò mi molesti molesti non mi molesti.

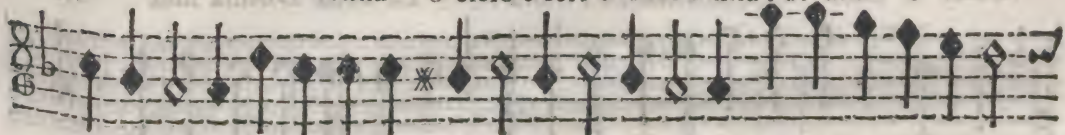




Sole, ò stelle ò luna O cielo ò terr'ò Mar'ò mia For-



tuna O cielo ò terr'ò Mar'ò mia Fortuna O sole ò



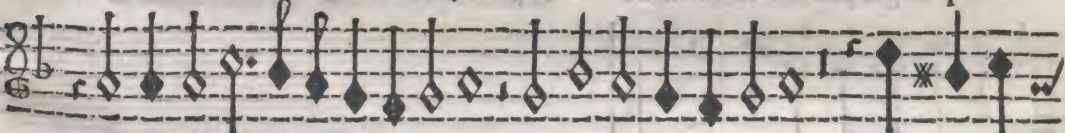
stella ò luna O cielo ò terr'ò Mar'ò mia Fortuna O cielo ò terr'ò Mar'



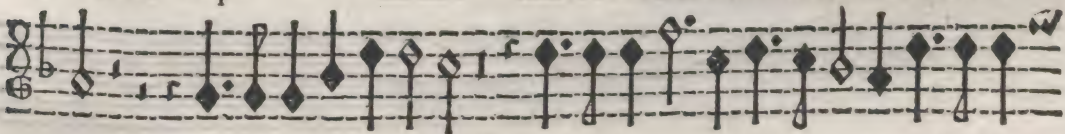
ò mia Fortuna Ah! fort'acerbæ ri a Solo da voi nasce



la pe na mia ij nasce la pena



nasce la pe na mia Ah! fort'acerbæ ria Solo da

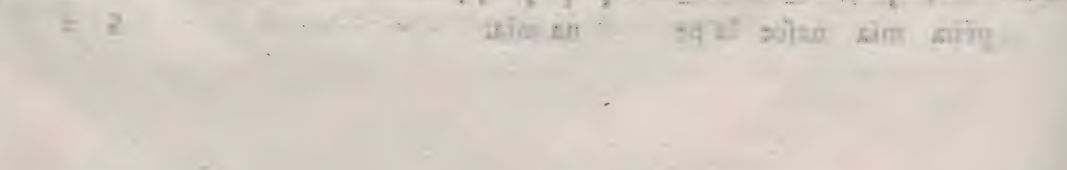
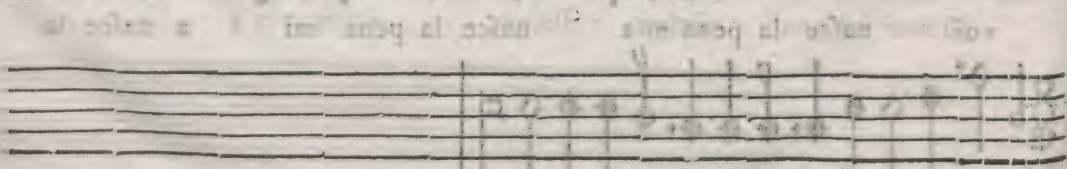
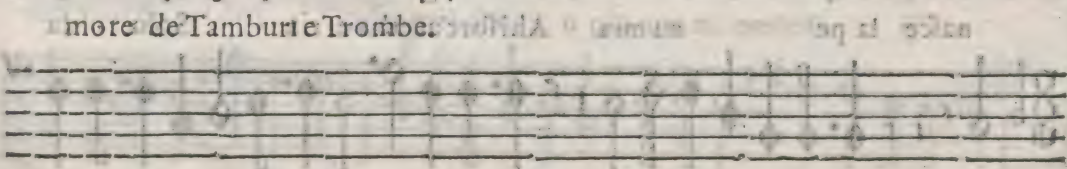
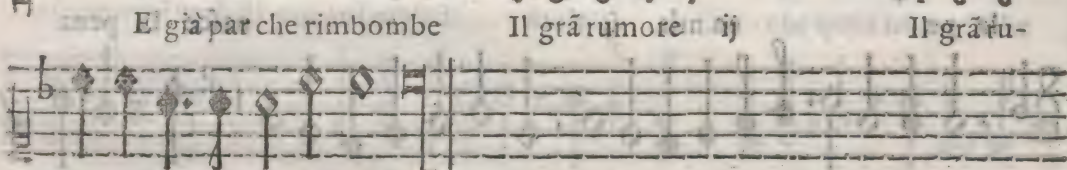
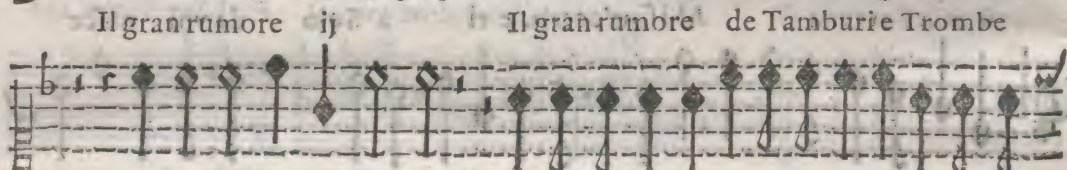
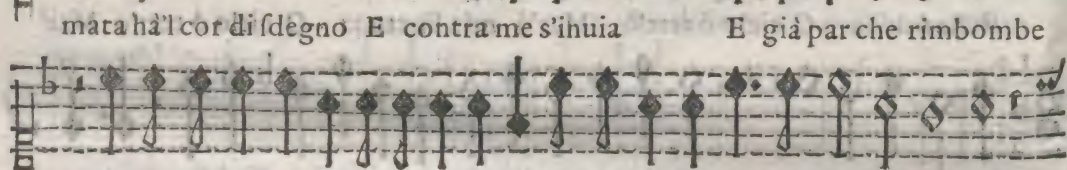
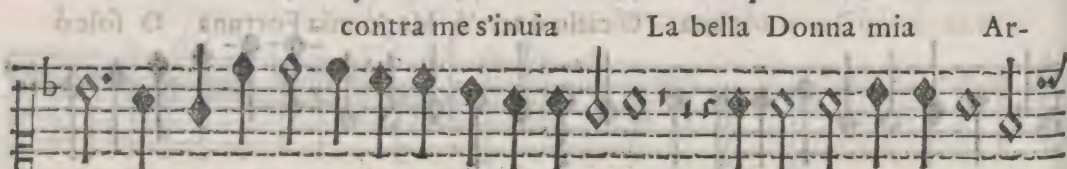
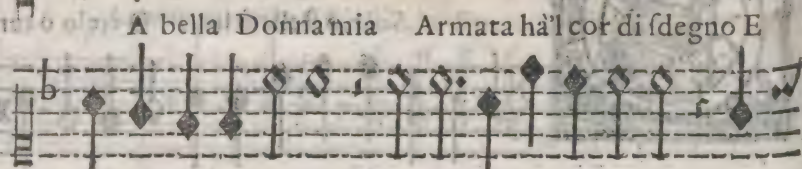
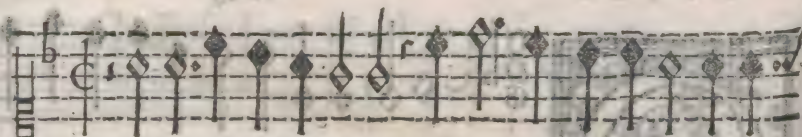


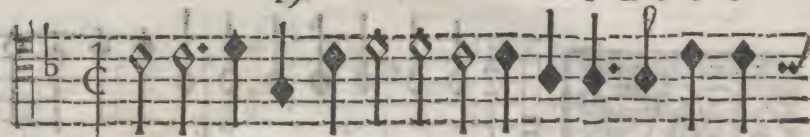
voi nasce la pena mia nasce la pena mi a nasce la



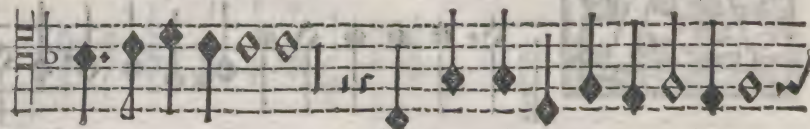
pena mia nasce la pe na mia.

S a





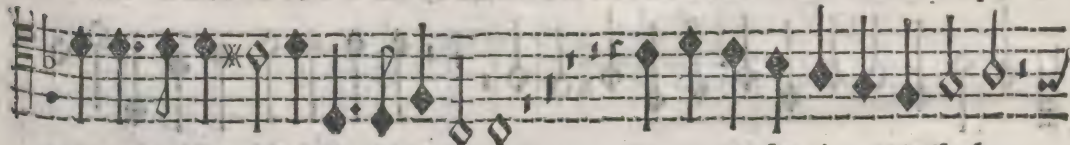
A piagà c'hò nel core. Piaga non è che u'habbi



fatt' Amore che u'habbi fatt' Amo re



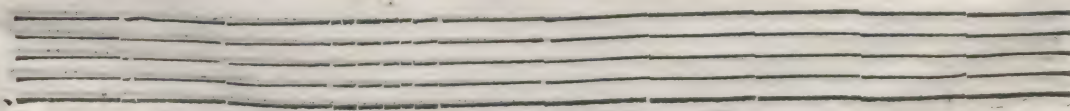
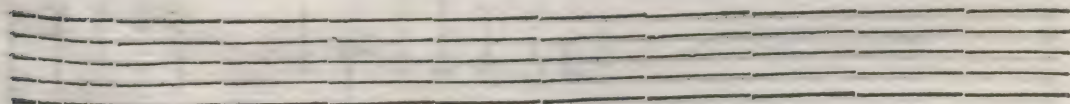
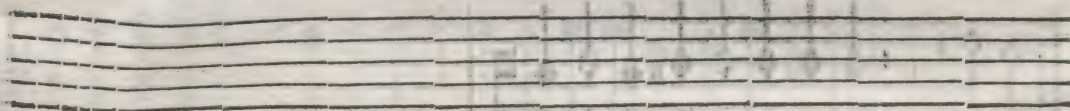
il mio bel sole à me s'offerse Per ricuerl' il cor tutto s'aper-

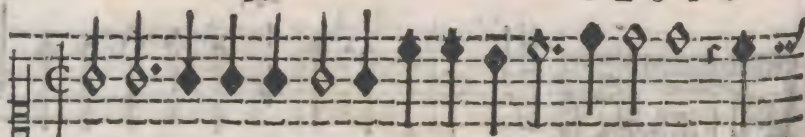


se tutto s'aperse ij il mio bel sole à me s'offerse

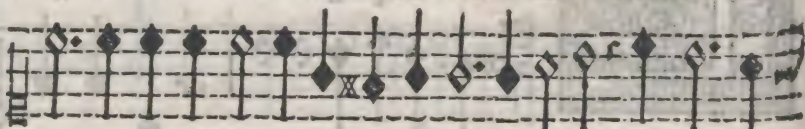


tutto s'aperse tutto s'aperse. ij

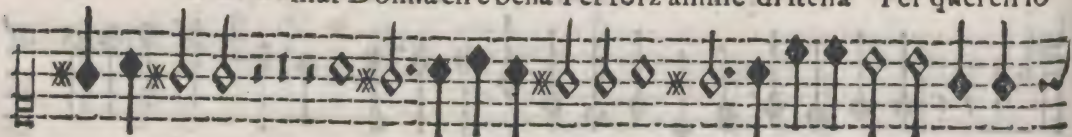




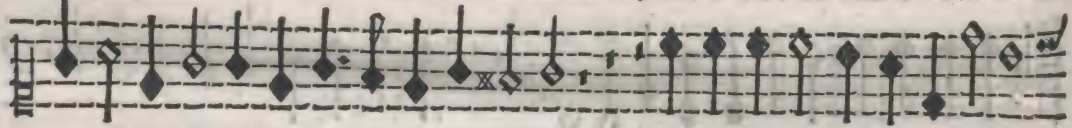
Mar Donna ch'è bella Per forz'ahime di stella A-



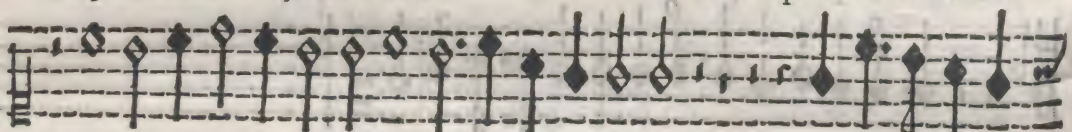
mar Donnach'è bella Per forz'ahime di stella Per quel ch'io



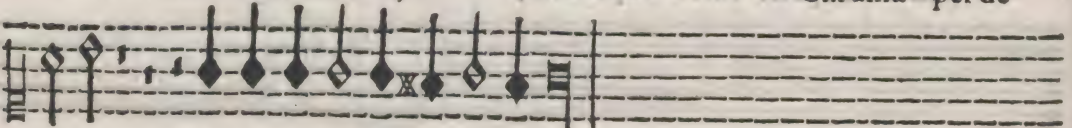
prou'e sento Ahi misero meschino ij Chi a-



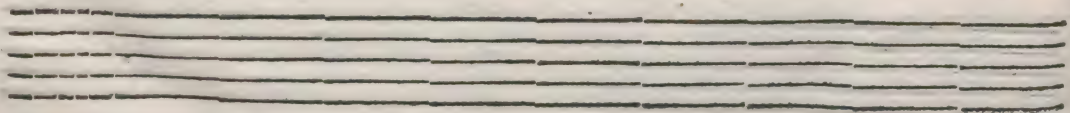
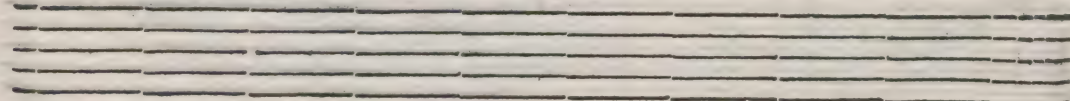
ma per destino ij Chi ama per desti no



Ahi misero meschino ij Chi ama per de-



stiao Chi ama per desti no.



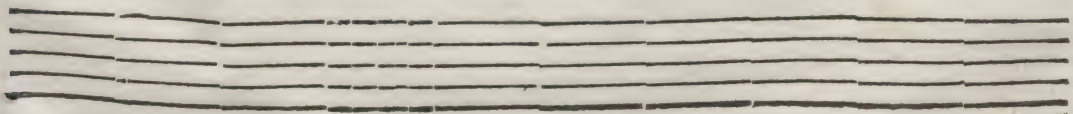
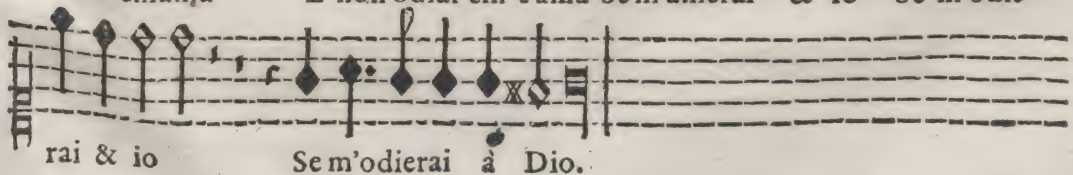
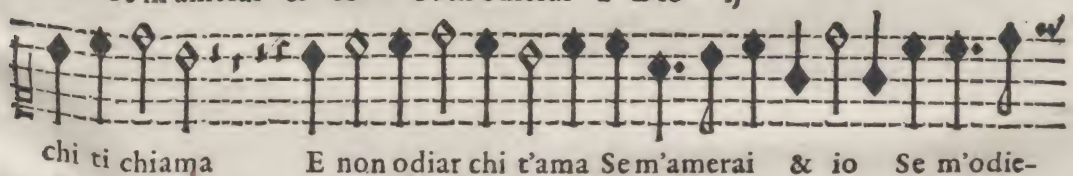
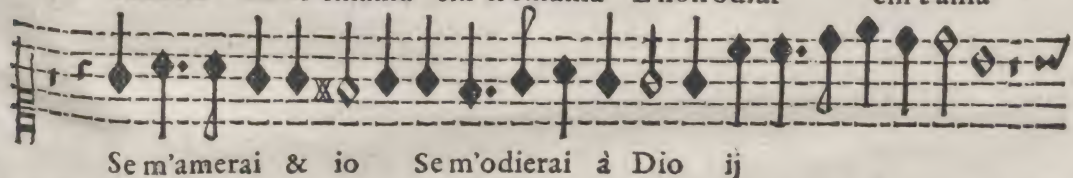
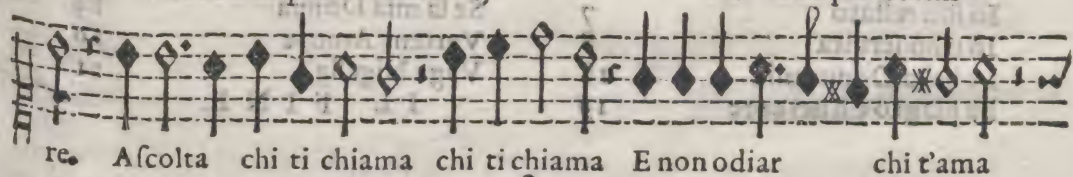
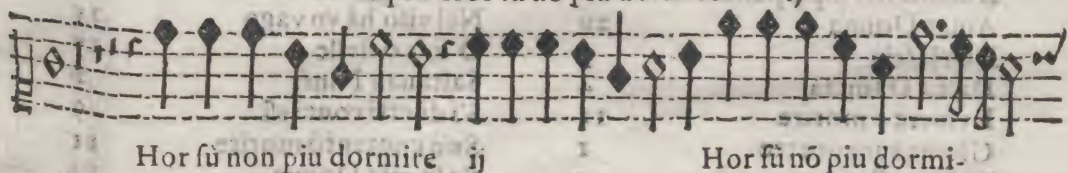
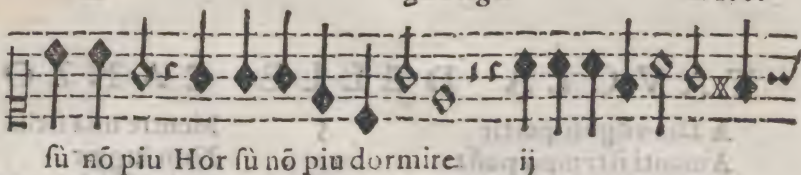
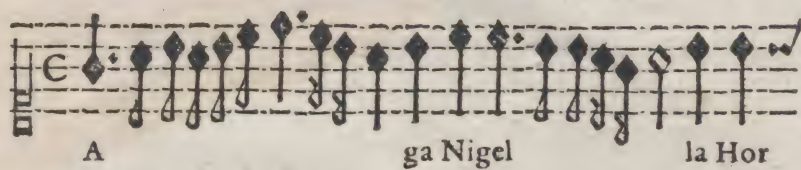
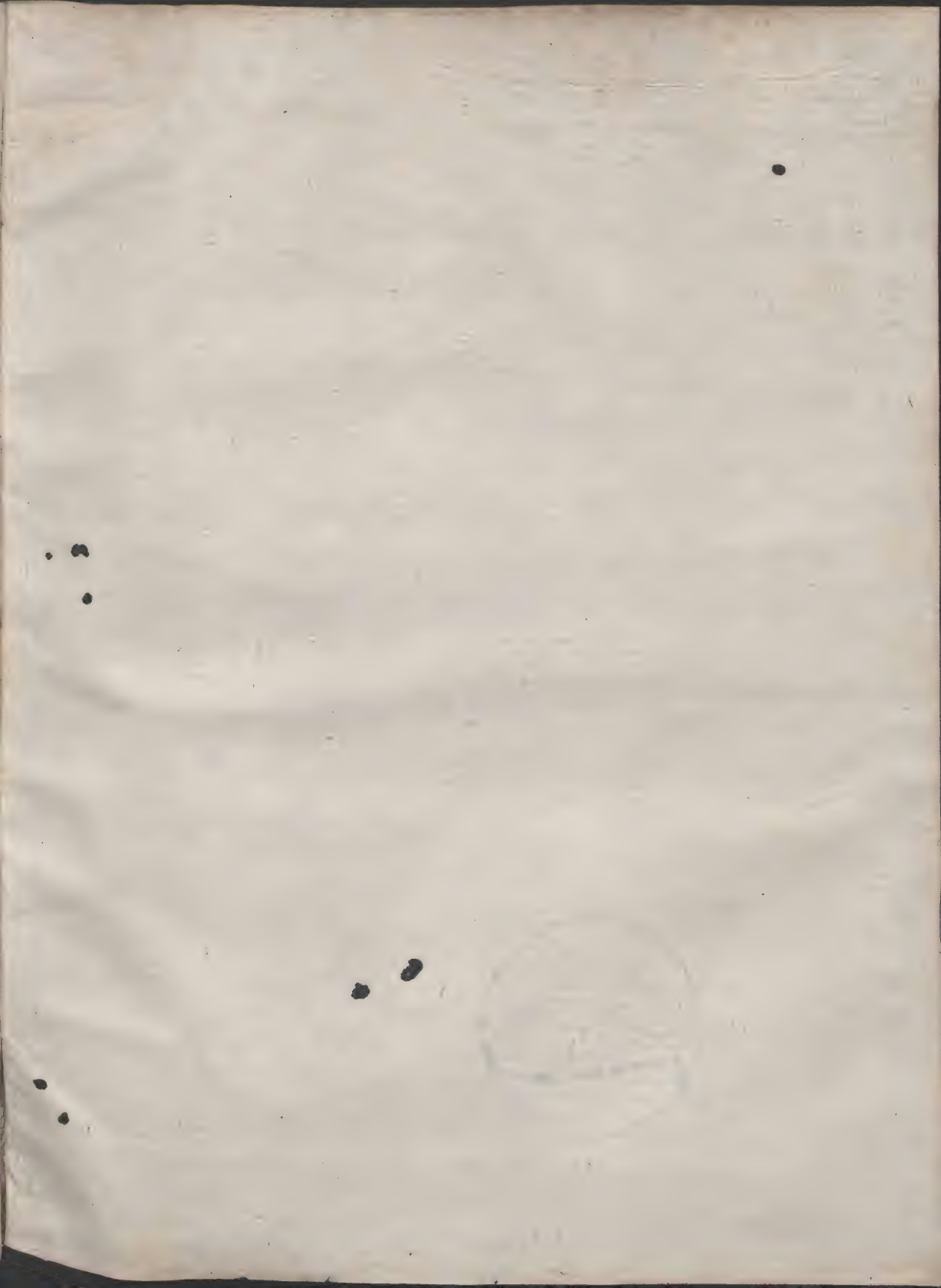
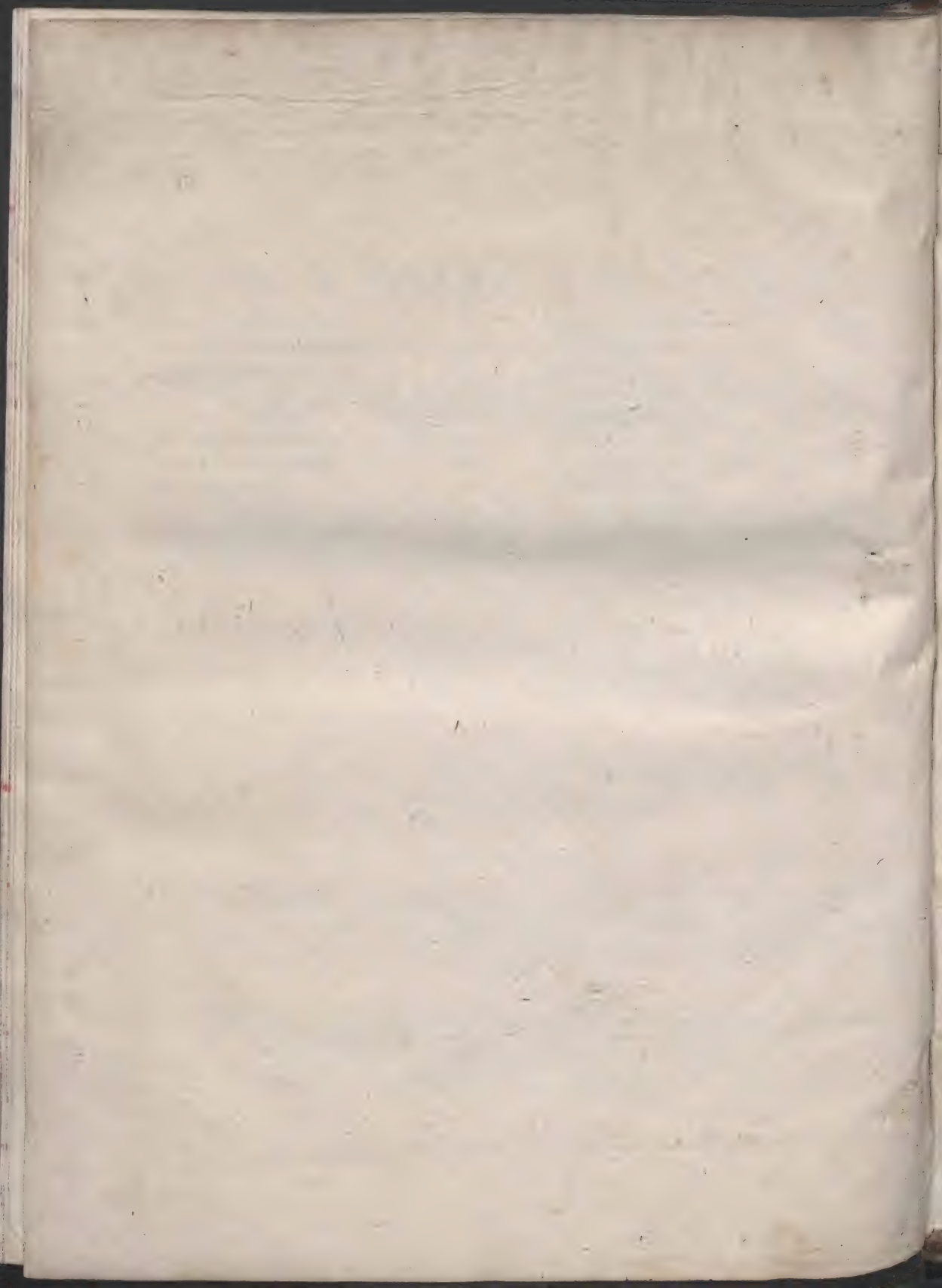


TAVOLA DELLE CANZONETTE.

A Dio voglio partir	5	Mentre mia stella	13
Amanti il tempo passa	10	Non fuggir	6
Amar Donna	20	Nel viso hà vn vago	15
Deh lascia	3	O sole o stelle	17
Dicea Dameta	4	Saltauan Ninfe	2
E viuere e morire	12	S'i diletta contasi	9
Gitene canzonette	1	Son contento morire	11
Io son restato	7	Se la mia Donna	14
Io u'hò seruita	8	Vattene Amore	16
La bella Donna mia	8	Vaga Nigella	21
La piagaò c'h nel core	19	I L F I N E.	







9

CANTO
CANZONETTE

A SEI VOCI
D'HORATIO VECCHI
Nouamente Stampate.

LIBRO PRIMO.
CON PRIVILEGIO.



In Venetia Appresso Angelo Gardano

M. D. LXXXVII.

ALL' ILLVSTRISS. ET MOLTO REVERENDO
MONSIGNOR ET SIG. MIO COLLENDISS.

Monignor Marco Antonio Gonzaga

Primicero di Mantova



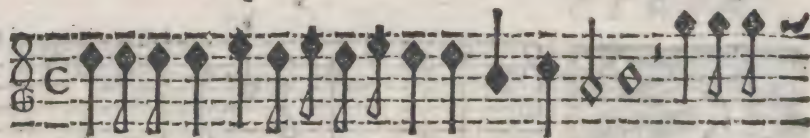
On è chi non prenda diletto in rimirare il cielo rapito solamente dalla vaghezza d'un bel sereno, & dal lampeggiar di tanti lumi, ma gode molto piu, e senza paragone chi conosce il moto, il viaggio, & la virtù d'ogni minore stella; Così non è chi non si compiaccia nell'udire il canto attratto solo dal suono di soave armonia, & dal concento di canore voci, ma differentemente & di gran lunga prende piu gusto chi conosce la misura, l'imitatione, & l'anima della musica; A questo & non alla grandezza del soggetto (benche grande) all'ombra di cui potessero ripararsi le mie Canzonette, hò io hauuto l'occhio in dedicarle, ne trouando maggior conoscenza, ne maggior godimento in conoscente, ne conoscente che maggiormente mi fosse padrone di V. S. Illustriss. à lei le dono, e à lei le consacro, come buon tempo fa le donai, & consecrai me stesso, & in tanto N. Sig. la felicitì, le bacio le mani.

Di Correggio il dì 15. Ottob. 1587.

Di V. S. Illustriss. & molto Reuerenda.

Deuotiss. Ser.

Horatio Vecchi.



Itene Canzonet

t'al mio Signore Gitene



Cāzonett'al mio Signore Gitene Canzonet

t'al



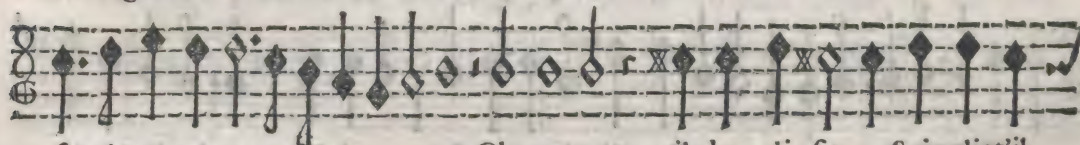
mio Signo

re

E'l cor mio gli porge

te ij

E



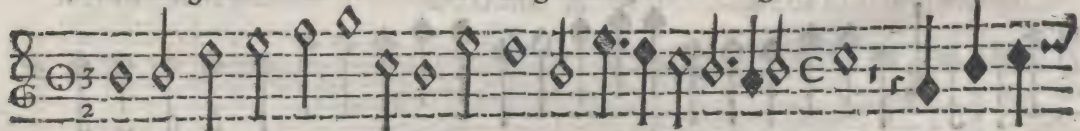
se u'accorgere

te

Che grato

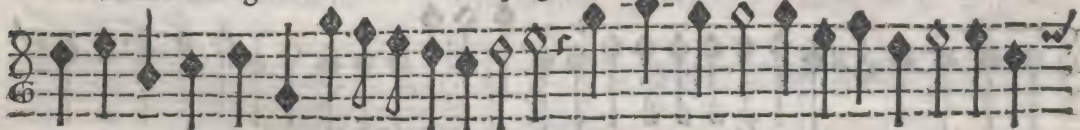
il don gli fia

Sciogliet'il



fuono Sciogliet'il suon'à la Sampogna mi

Sciogliet'il



fuon'à la Sampogna mi

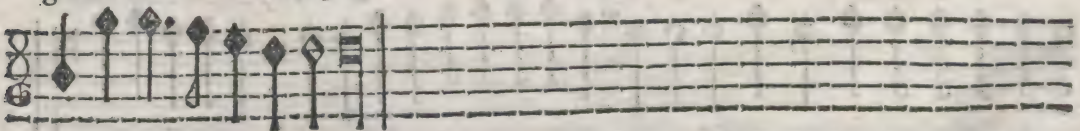
a Sciogliet'il fuono ij

Scio-



gliet'il suon'à la Sampogna mi

a à la Sampogna mi-



a ij

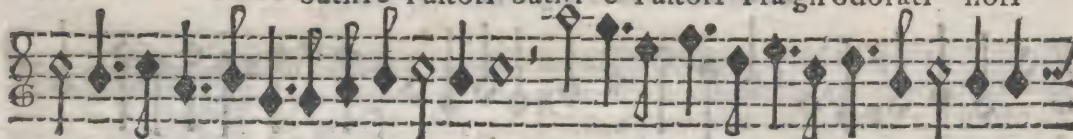
A 2



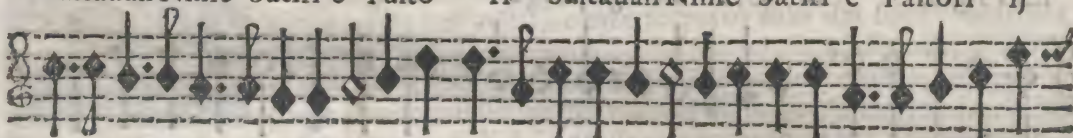
Altauan Ninfe Satiri e Pastori Saltauan Ninfe



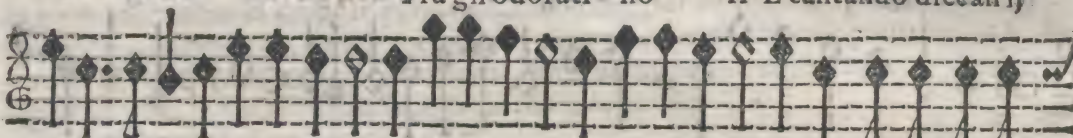
Satir e Pastori Satiri e Pastori Fra gli odorati fiori



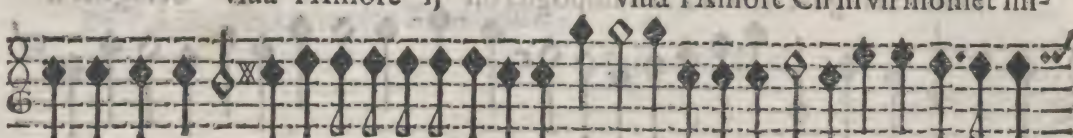
Saltauan Ninfe Satiri e Pasto ri Saltauan Ninfe Satiri e Pastori ij



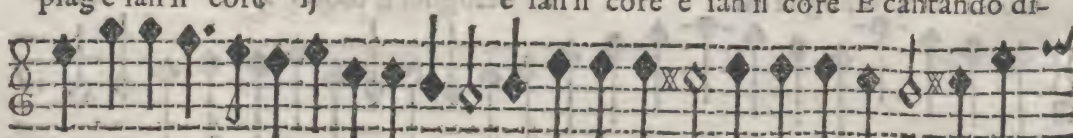
Fra gli odorati fio ri E cantando dicean ij



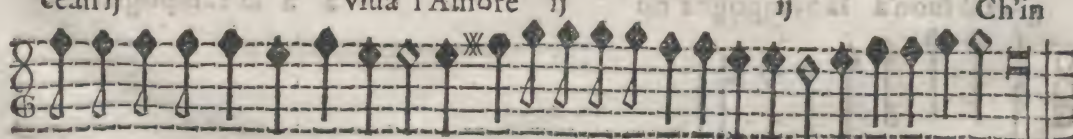
viua l'Amore ij viua l'Amore Ch'in vn momēt'im-



piag'e fan'il core ij e fan'il core e fan'il'core E cantando di-



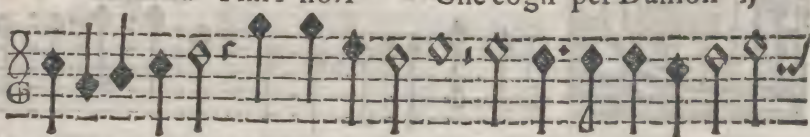
cean ij viua l'Amore ij Ch'in



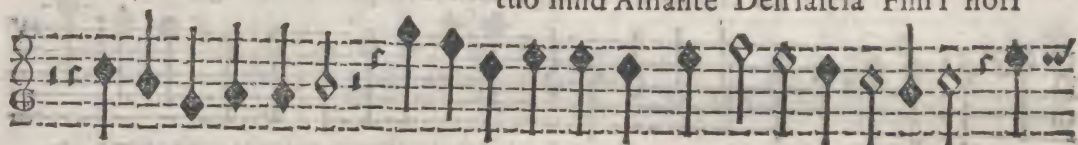
vn moment'impia g'e fan'il core ij e fan'il core.



Eh l'ascia Filli i fiori Che cogli per Damon ij



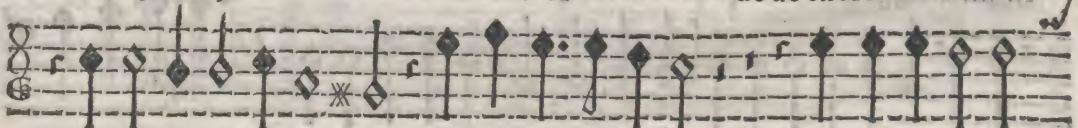
tuo infid' Amante Deh l'ascia Filli i fiori



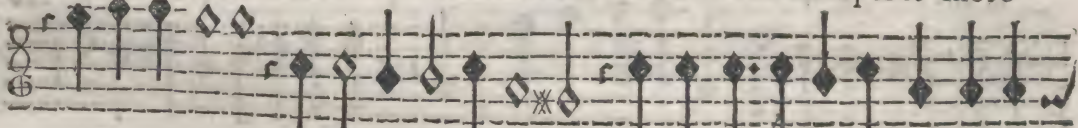
Che cogli per Damon Che cogli per Damon tuo infid' Aman te Che



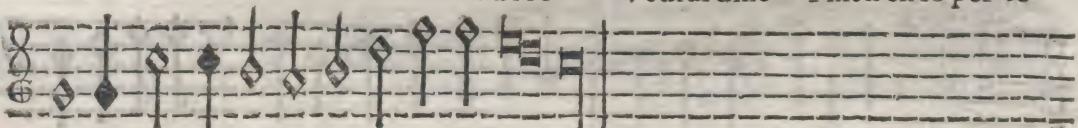
sorto à queste piante Cò Dafne ri de de tuoi folli ardori



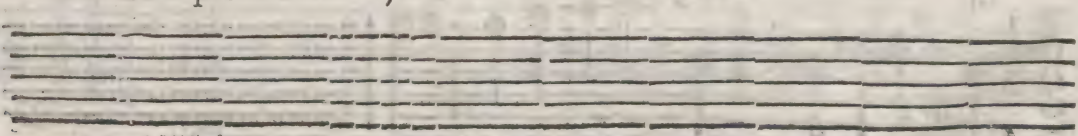
Ed io che sol t'adoro Vedrai disse Fillen ch'io per te moro

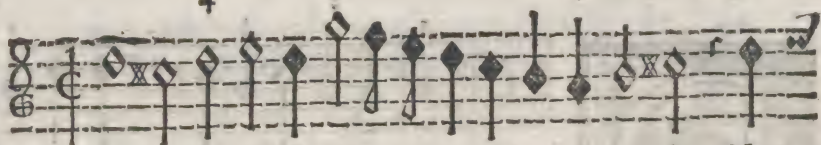


ij Ed io che sol t'adoro Vedrai disse Fillen ch'io per te



moro ch'io per te moro ij

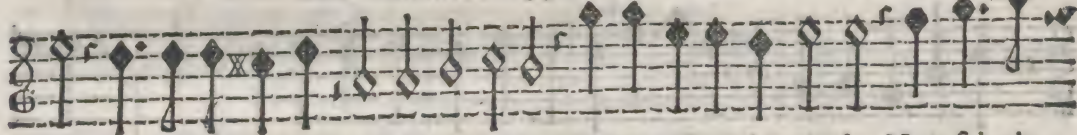




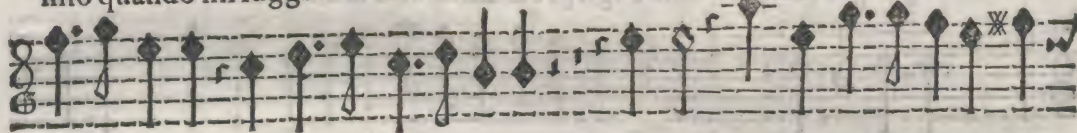
Icea Damer'à Clo ride piangendo Non



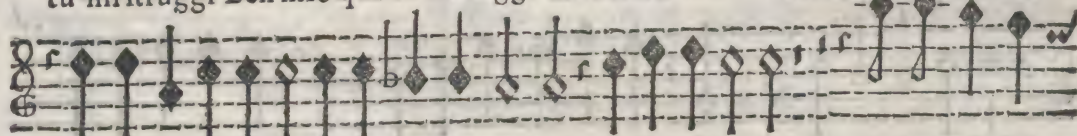
fai che tu mi struggi Ben mio quādo mi fuggi Ben



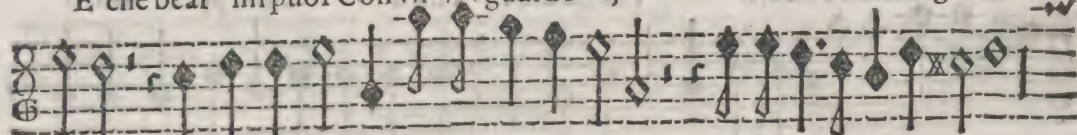
mio quando mi fuggi Dicea Dameta à Cloride piangendo Non fai che



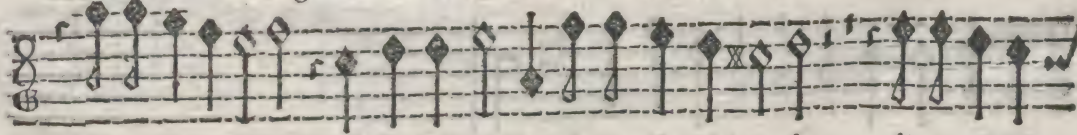
tu mi struggi Ben mio quādo mi fuggi Ben mio Ben mio quādo mi fuggi



E che bear mi puoi Con vn sol guardo ij de begliocchi



tuoi Con vn sol guardo de begliocchi tuoi ij



ij

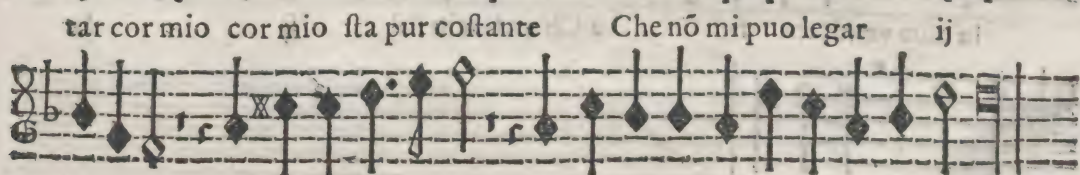
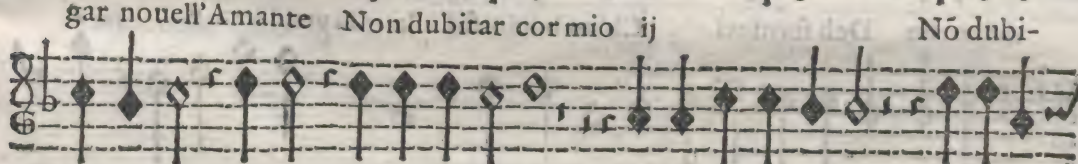
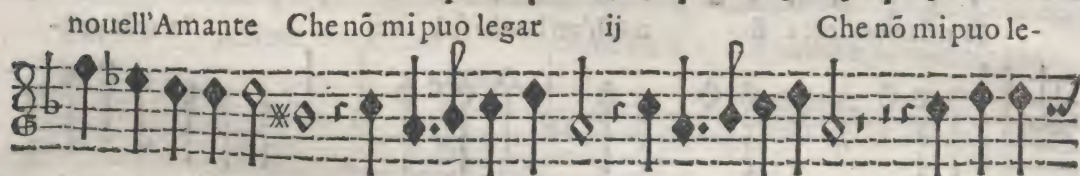
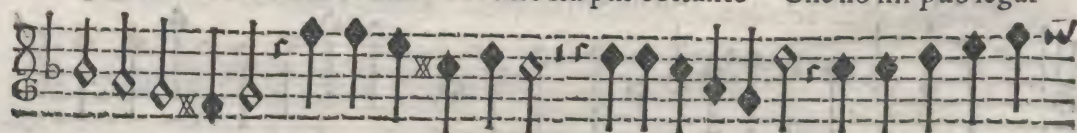
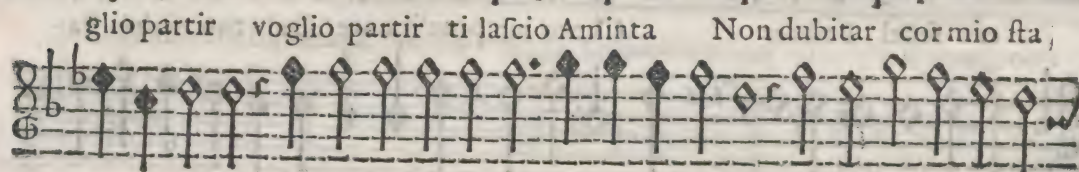
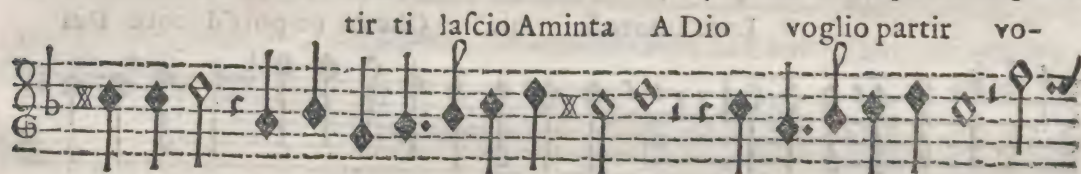
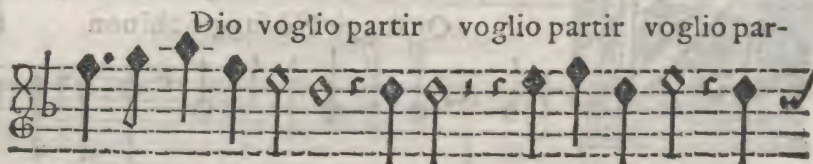
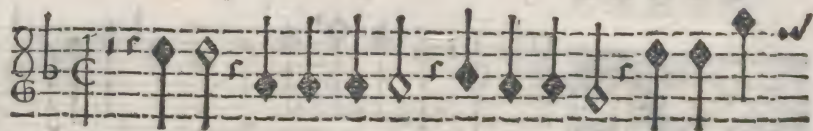
Con vn sol guardo de begliocchi tuoi

ij

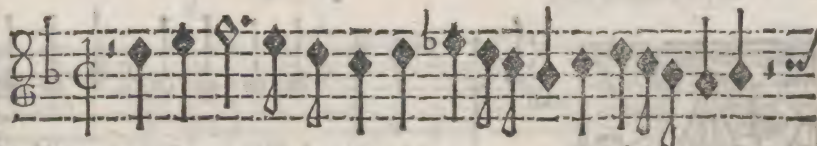


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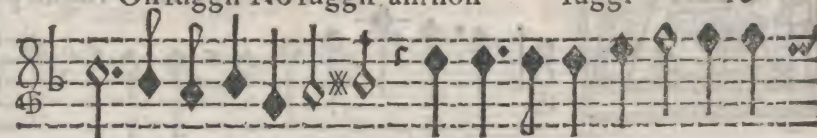
de begliocchi tuoi.



Che nō mi puo legar Che nō mi puo legar nouello Amante.



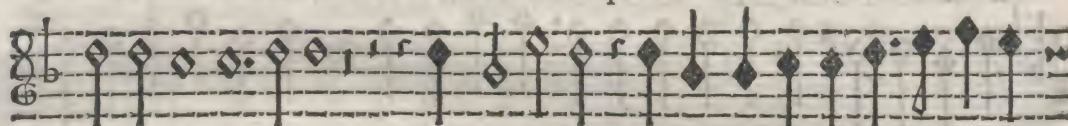
On fuggir Nò fuggir ah non fuggi re



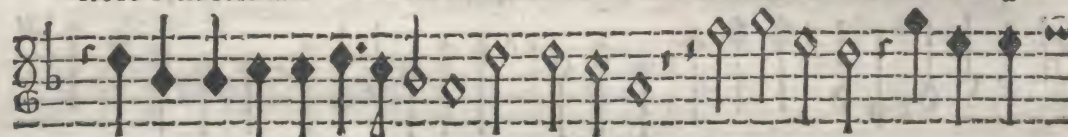
Ladr'amorosa mia Che te ne port'il core Del



tuo fedel Pastore Chete ne port'il core Del tuo fedel Pa-



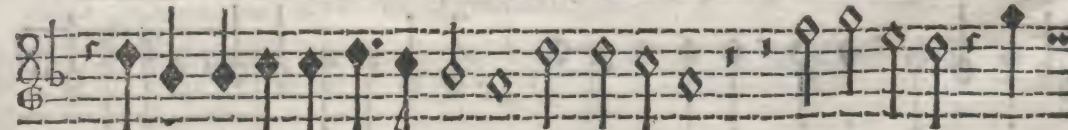
store Dhe fermati Ch'un bacio sol la mia vendetta fi a



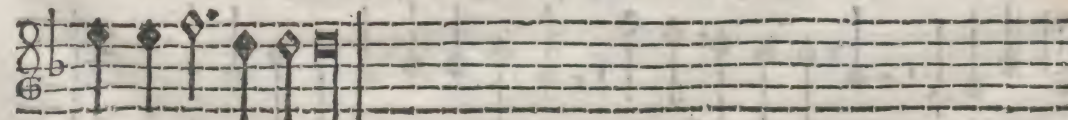
la mia vendetta fi a Ch'un bacio sol ij la mia ven-



detta fia Deh fermati Ch'un bacio sol la mia vendetta fi a



la mia vendetta fi a Ch'un bacio sol ij la

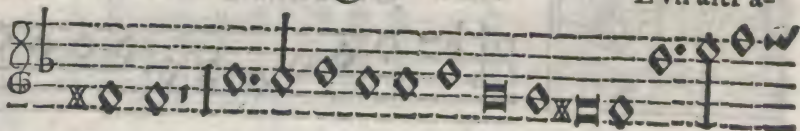


mia vendetta fia.



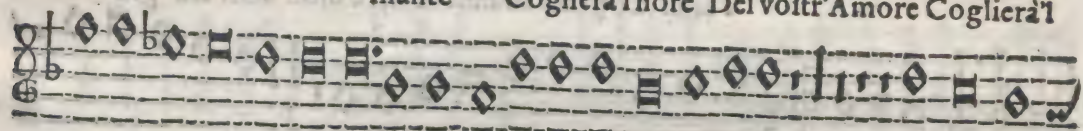
O son restato Qui sconsolato

E vn altr'a-



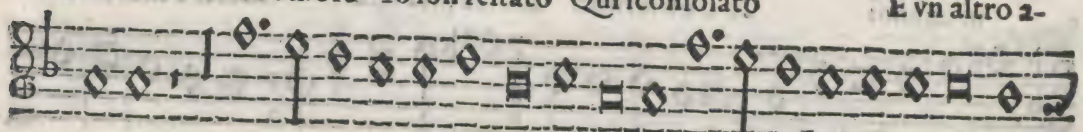
mante

Coglierà'l fiore Del vostr'Amore Coglierà'l



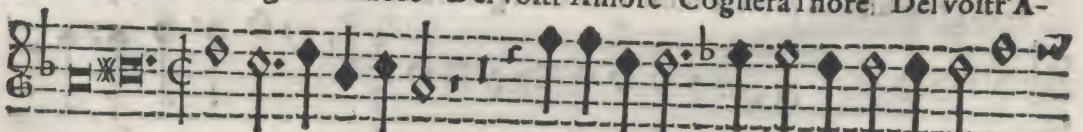
fiore Del vostr'amore Io son restato Qui sconsolato

E vn altro 2-



mante

Coglierà'l fiore Del vostr'Amore Coglierà'l fiore Del vostr'A-

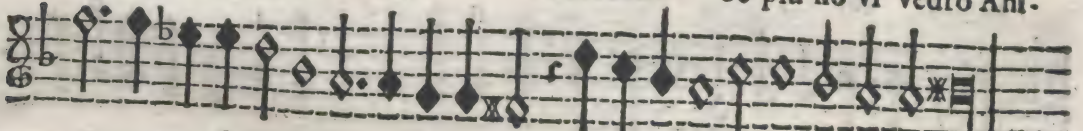


more

Ahime come farò

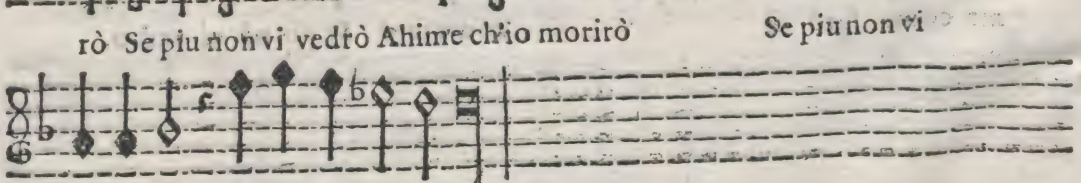
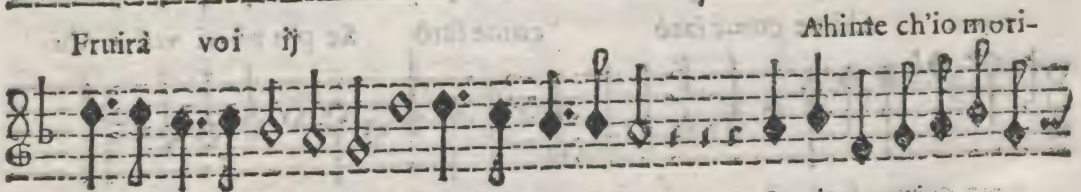
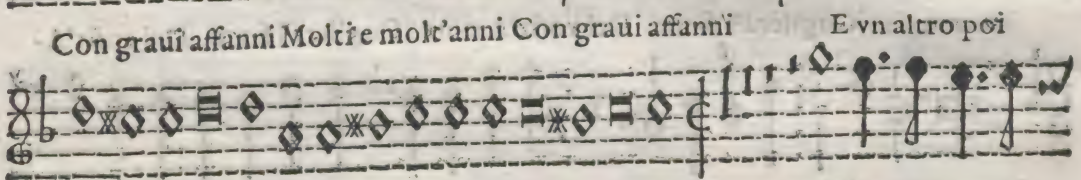
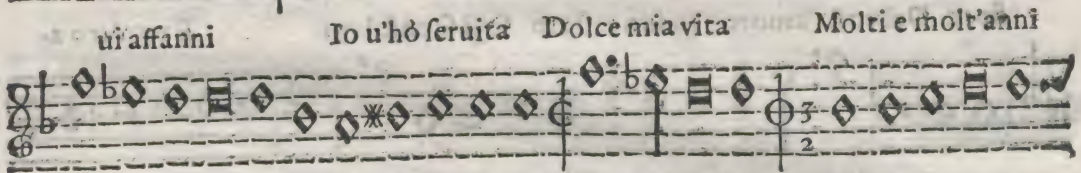
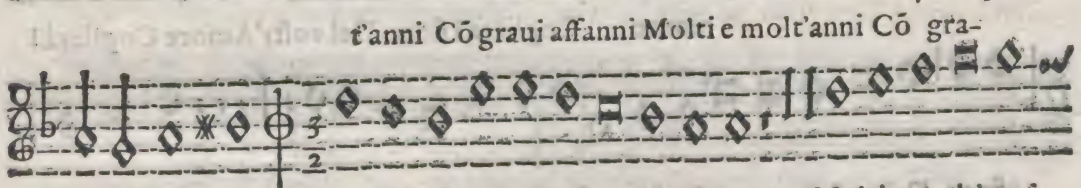
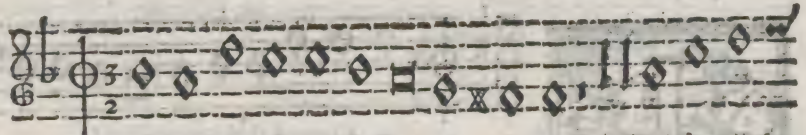
come farò

Se piu nō vi vedrò Ahi-

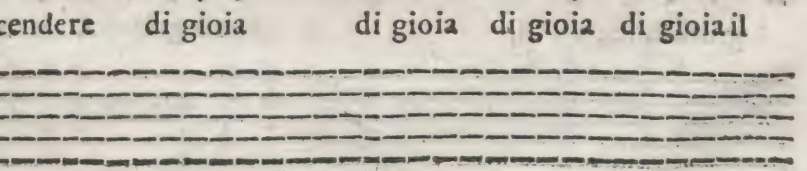
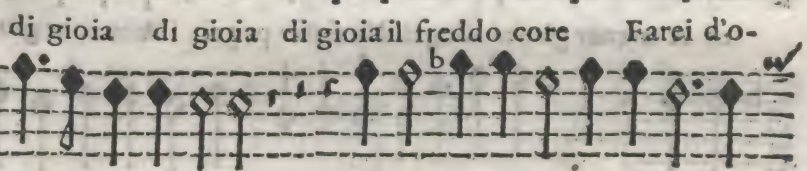
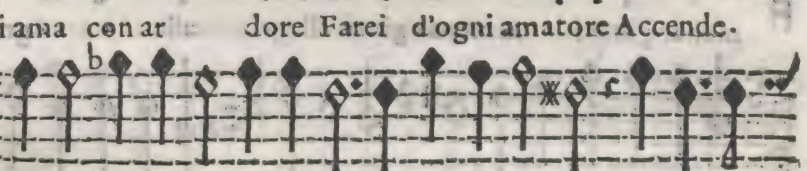
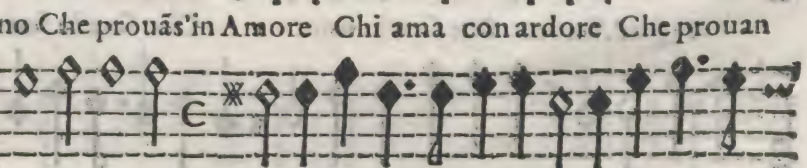
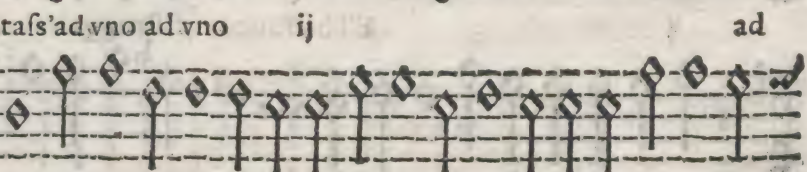
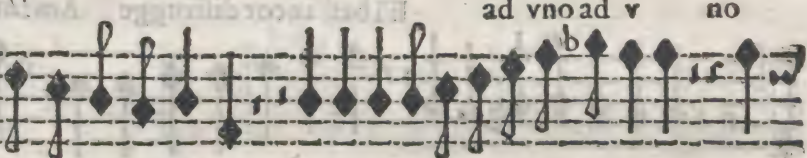
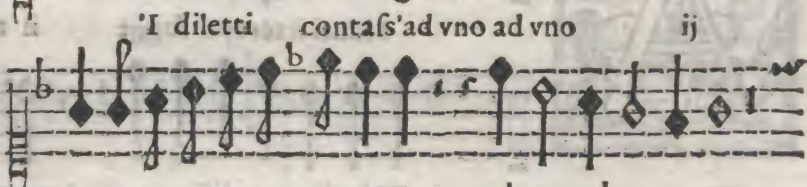


me come farò ij

come farò Se piu nō vi vedrò.



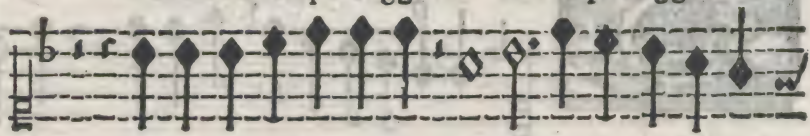
vedrò Se piu non vi vedrò.



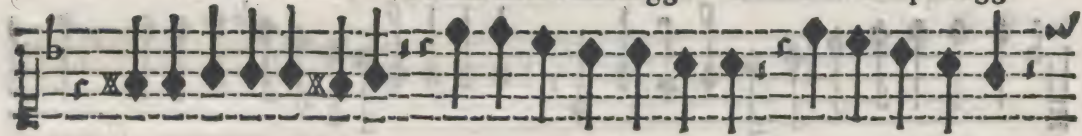
freddo core.



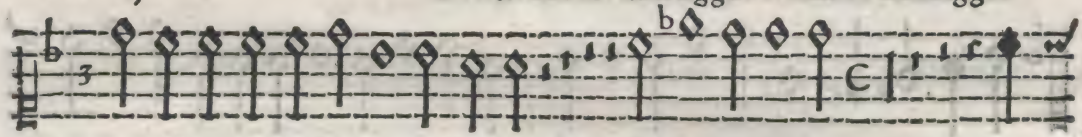
Manti il tempo fugge il tempo fugge



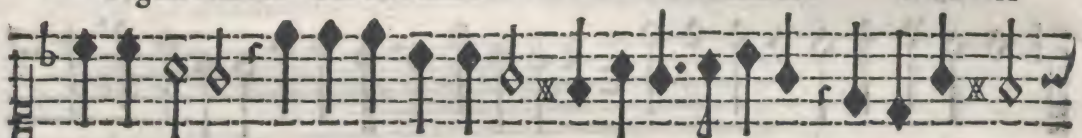
E'l bell' ancor distrugge Amant' il tempo fugge



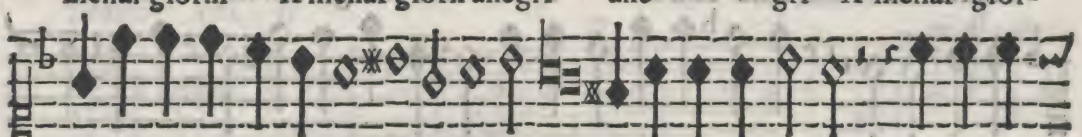
ij E'l bell' ancor distrugge ancor distrugge



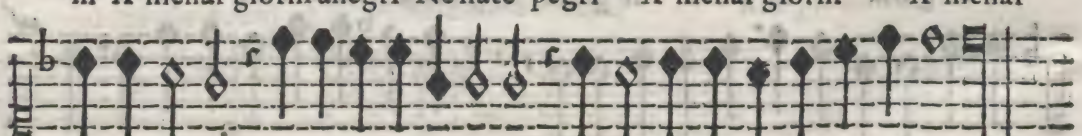
Seguit' Amore Che sete in fiore Che sete in fiore A



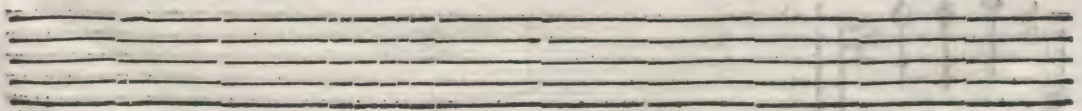
menar giorni A menar giorn' allegri alle gri A menar gior-

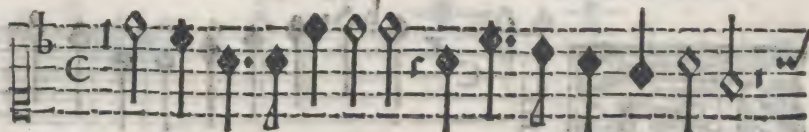


ni A menar giorni allegri Ne siate pegri A menar giorni A menar

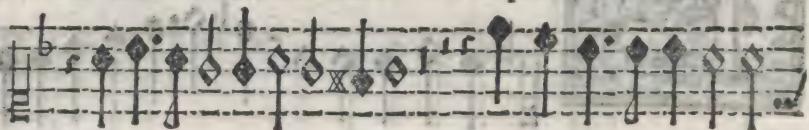


giorni allegri ij allegri A menar giorni allegri.

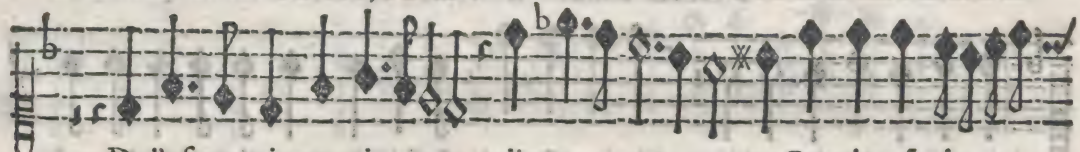




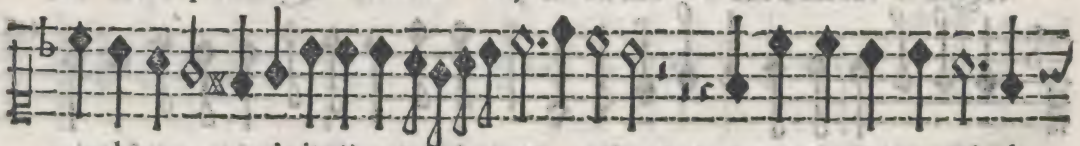
On contento morire Del'aspro mio martire



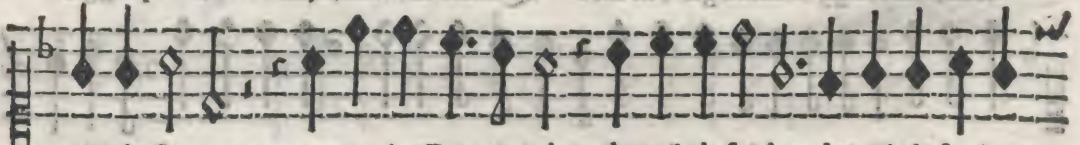
Son contento morire



Del'aspro mio martire ij Pur che nō ri-



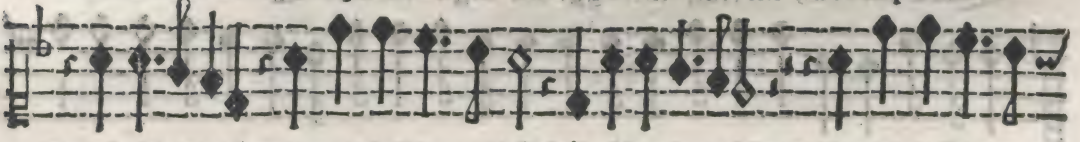
da po iij Amor la Donna mia de



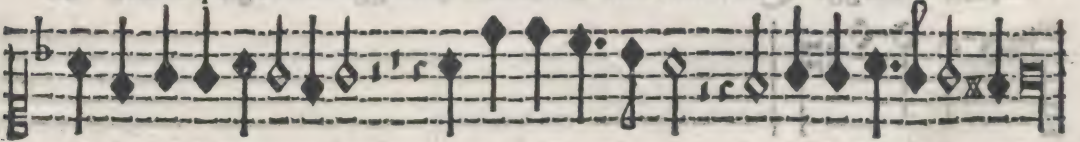
colpi suoi Amor la Donna mia de colpi suoi de colpi suoi



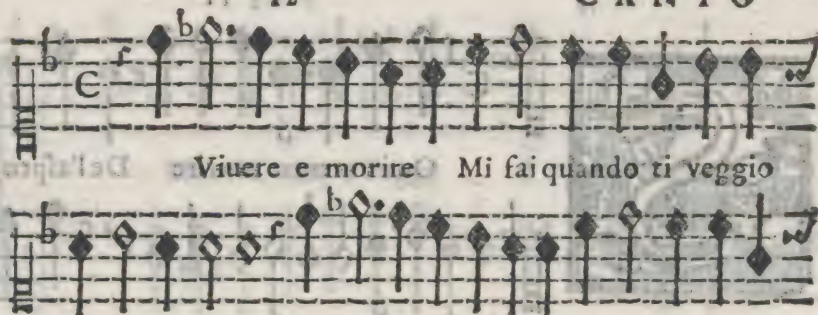
la Donna mia de colpi suo i Pur che nō ri da po i



nō rida poi Amor la Donna mia ij Amor la Donna

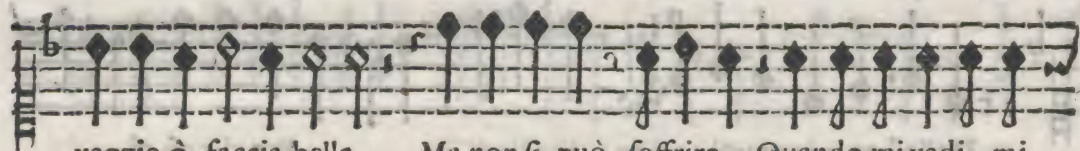


mia de colpi suo i Amor la Donna mia de colpi suo i.

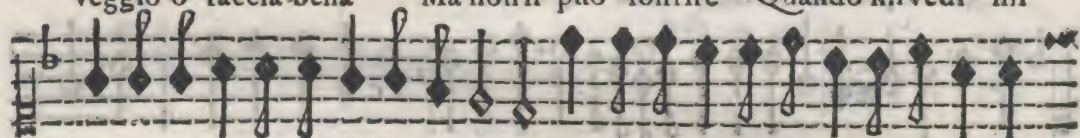


Viuiere e morire Mi fai quando ti veggio

ò faccia bella E viuiere e morire Mi fai quando ti



veggiò ò faccia bella Ma non si può soffrire Quando mi vedi mi



ridi, mi fuggi, mi toglì l'ardire Quando mi vedi, mi ridi, mi fuggi,



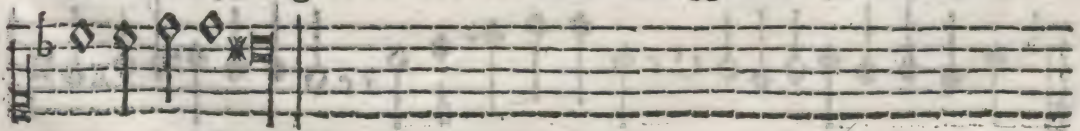
Quàdo mi vedi, mi ridi, mi fuggi mi toglì l'ardire Ma nò si può soffrire



Quàdo mi vedi, mi ridi, mi fuggi mi toglì l'ardire Quando mi vedi, mi



ridi, mi fuggi Quàdo mi vedi, mi ridi mi fuggi mi toglì l'ardire mi



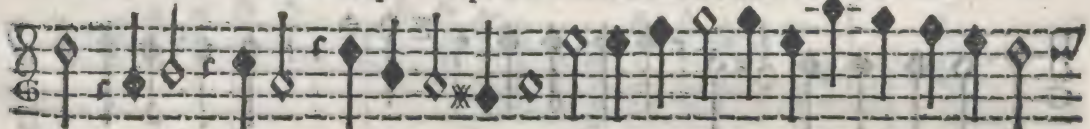
to glì l'ardire



Entre mia stella mira Il Cielo, il Ciel fospi



fospi fospira Mentre mia stella mira Il Cielo, il



Ciel fospi fospi fospi ra Quasi dir voglia ogni mia chiara stel-



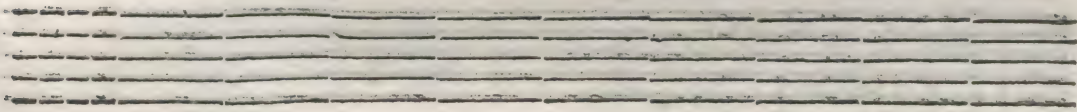
la Vinta è da gl'occhi d'una Pastorella ij Quasi dir



voglia ogni mia chiara stella Vint'è da gl'occhi ij d'una Pastro-



rella d'una Pastorella.

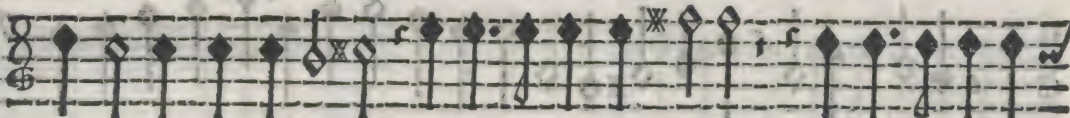




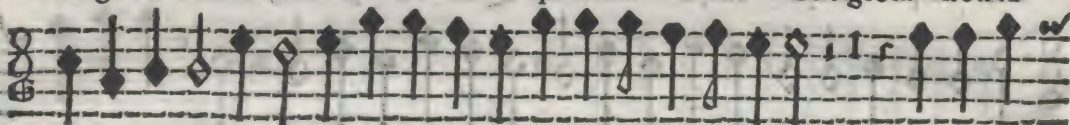
E la mia Donn'altera Vdir voless'un giorn'il



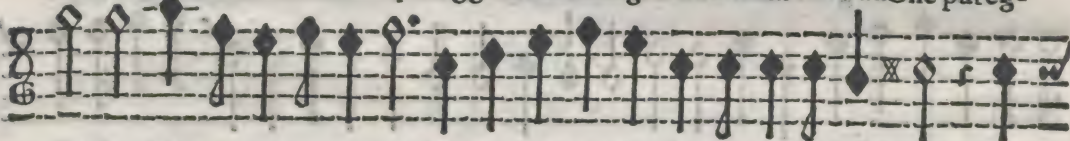
mio martire Se la mia Dón'altera Vdir voless-



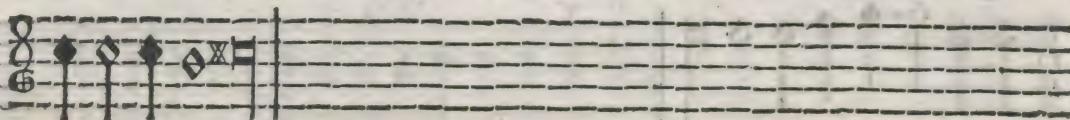
s'un giorn'il mio martire Amor tu puoi ben dire Che gioia non fa-



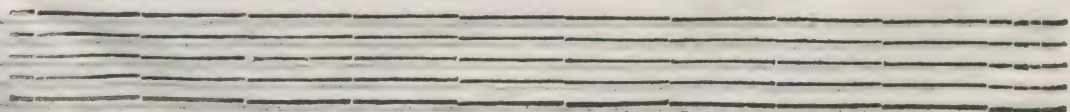
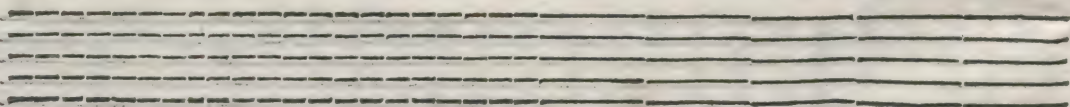
ri a non faria Che pareggiasse l'allegrezza mia Che pareg-

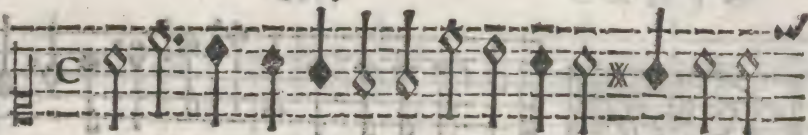


giasse l'allegrezza mia Che pareggiasse l'allegrezza mia l'al-

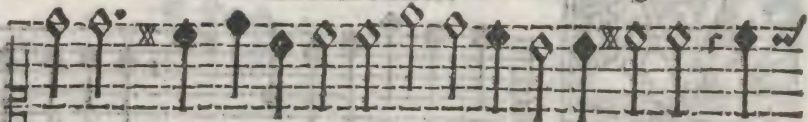


legrezza mia.





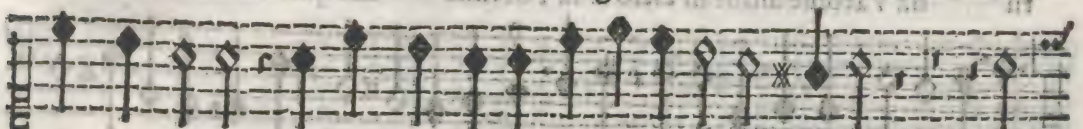
El vis'hà vn vago Aprile La Ninfa mia gentile



Nel viso hà vn vago Aprile La Ninfa mia gentile Et



haue ne begl'occhi vn Lu glio arden te Set-



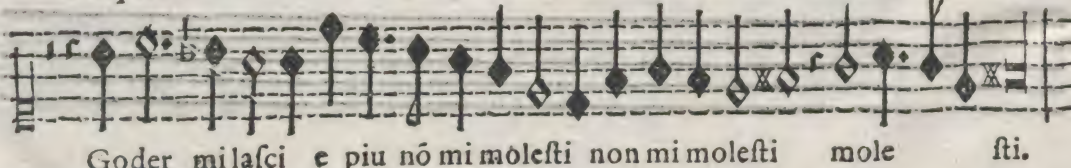
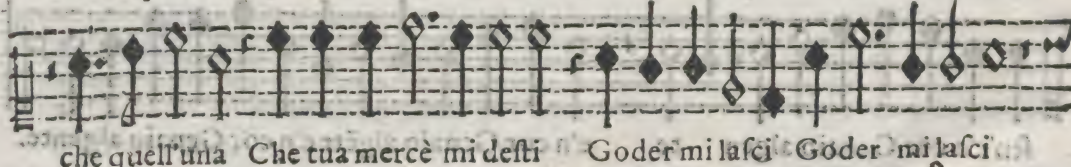
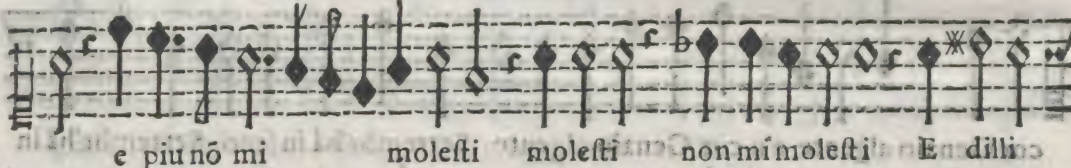
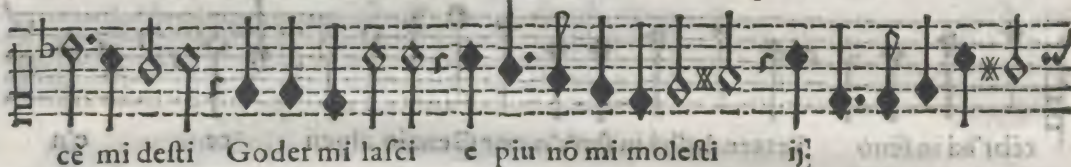
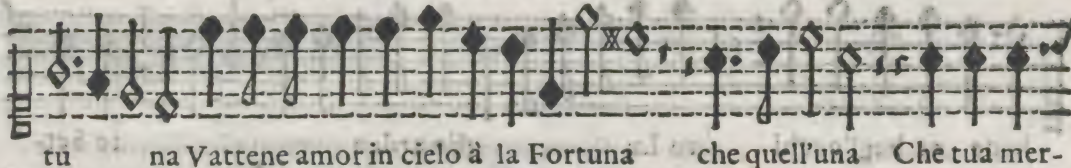
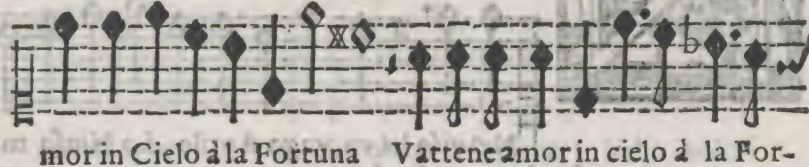
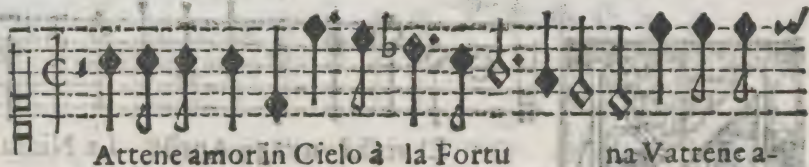
tēbr'hà in seno Settembr'hà in sen'e'n cor Genaio algen te e'n

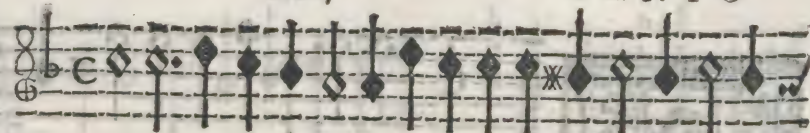


cor Genaio argente e'n cor Genaio argente Settembr'hà in seno Settembr'hà in



sen'e'n cor Genaio algen te e'n cor Genaio algēte e'n cor Genaio argente.

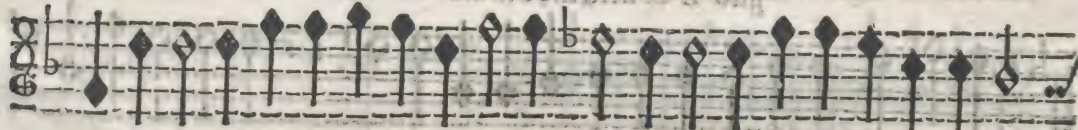




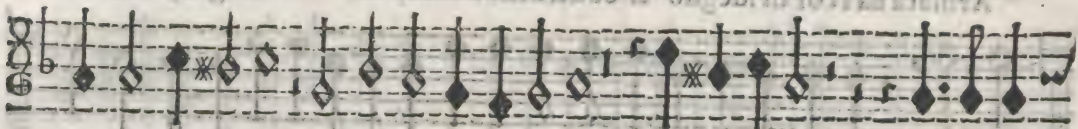
Sole, ò stelle ò luna O cielo ò terr'ò Mar'ò mia For-



tuna O cielo ò terr'ò Mar'ò mia Fortuna O sole ò



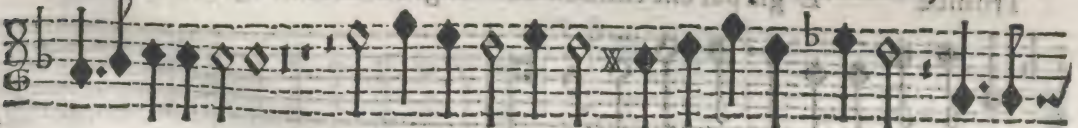
stella ò luna O cielo ò terr'ò Mar'ò mia Fortuna O cielo ò terr'ò Mar'



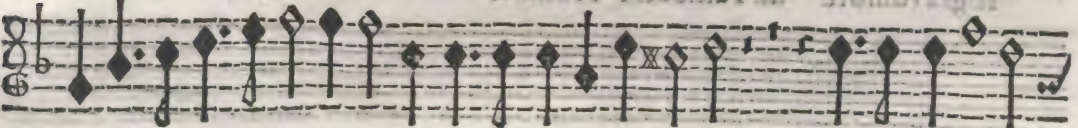
ò mia Fortuna Ah! fort'acerbæ e ria Solo da voi nasce la



pena mia nasce la pena mi a nasce la pena mia ij



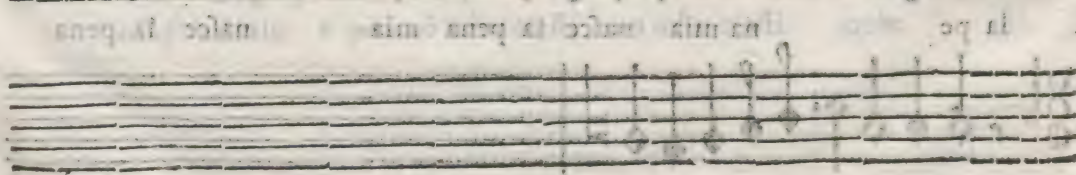
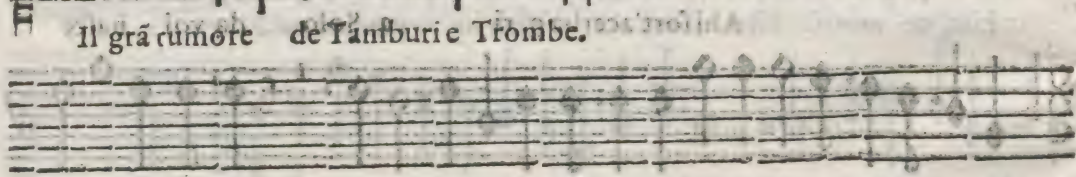
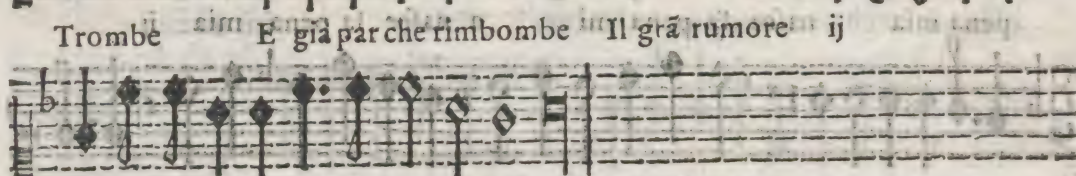
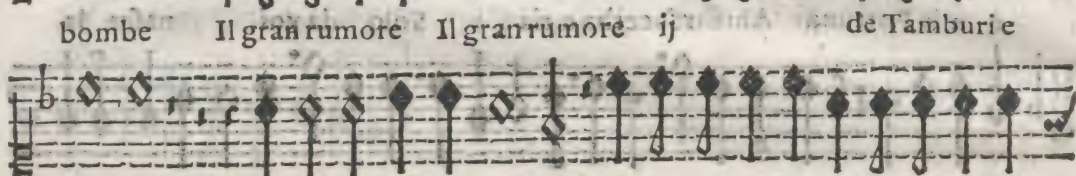
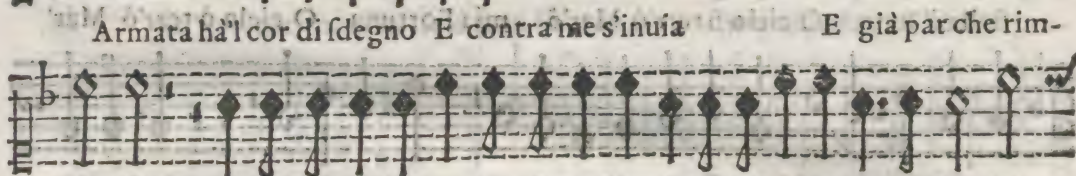
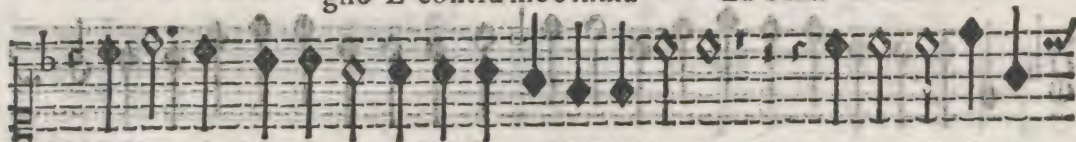
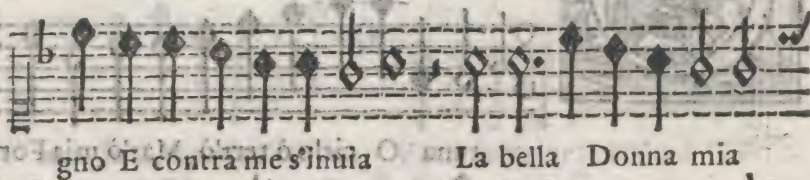
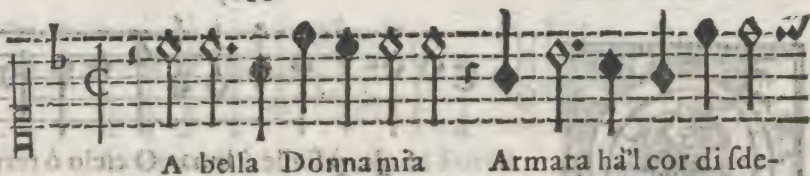
Ah! fort'acerbæ e ri a Solo da voi nasce



la pe na mia nasce la pena mia nasce la pena



nasce la pe na mia,





A piaga c'hò nel core Piaga non è che u'habbi

fatt'Amore La piaga c'ho nel core Piaga non è che

u'habbi fatt'Amore Ma quand'il mio bel sole il mio bel sol'à me s'offerse

Per riceuerl' il cor tutto s'aperse ij Ma

quand'il mio bel sole il mio bel sole à me s'offerse Per riceuerl' il

cor tutto s'aperse tutto s'aperse. ij

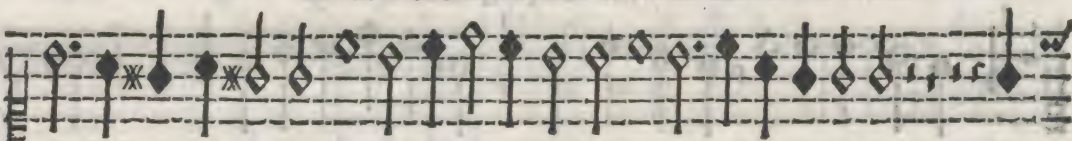
Empty musical staves at the bottom of the page.



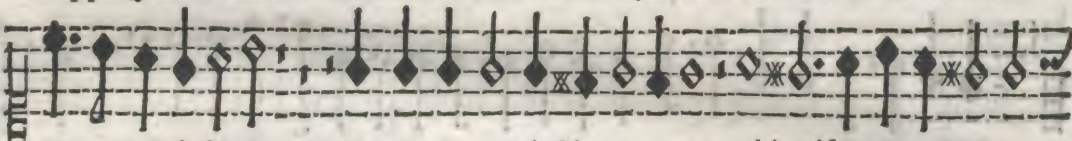
Mar Donna ch'è bella Per forz'ahime di stella



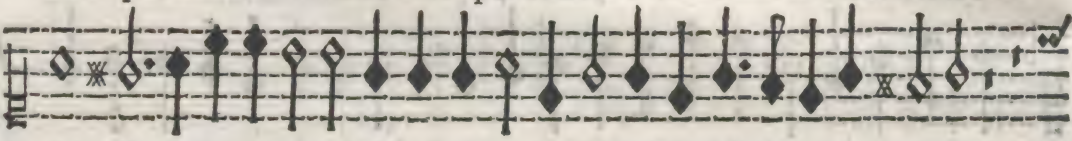
Amar Donna ch'è bella Per forz'ahime di stella E



troppo gran tormento Ahi misero meschino ij Chi



ama per destino Chi ama per desti no Ahi misero meschino



ij Chi ama per destino ij



Chi ama per desti no.

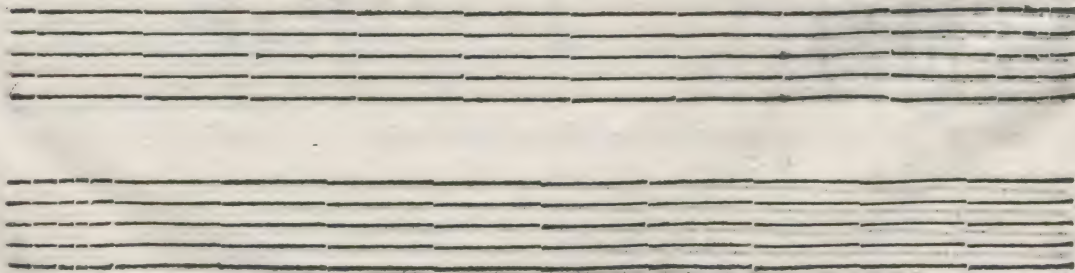
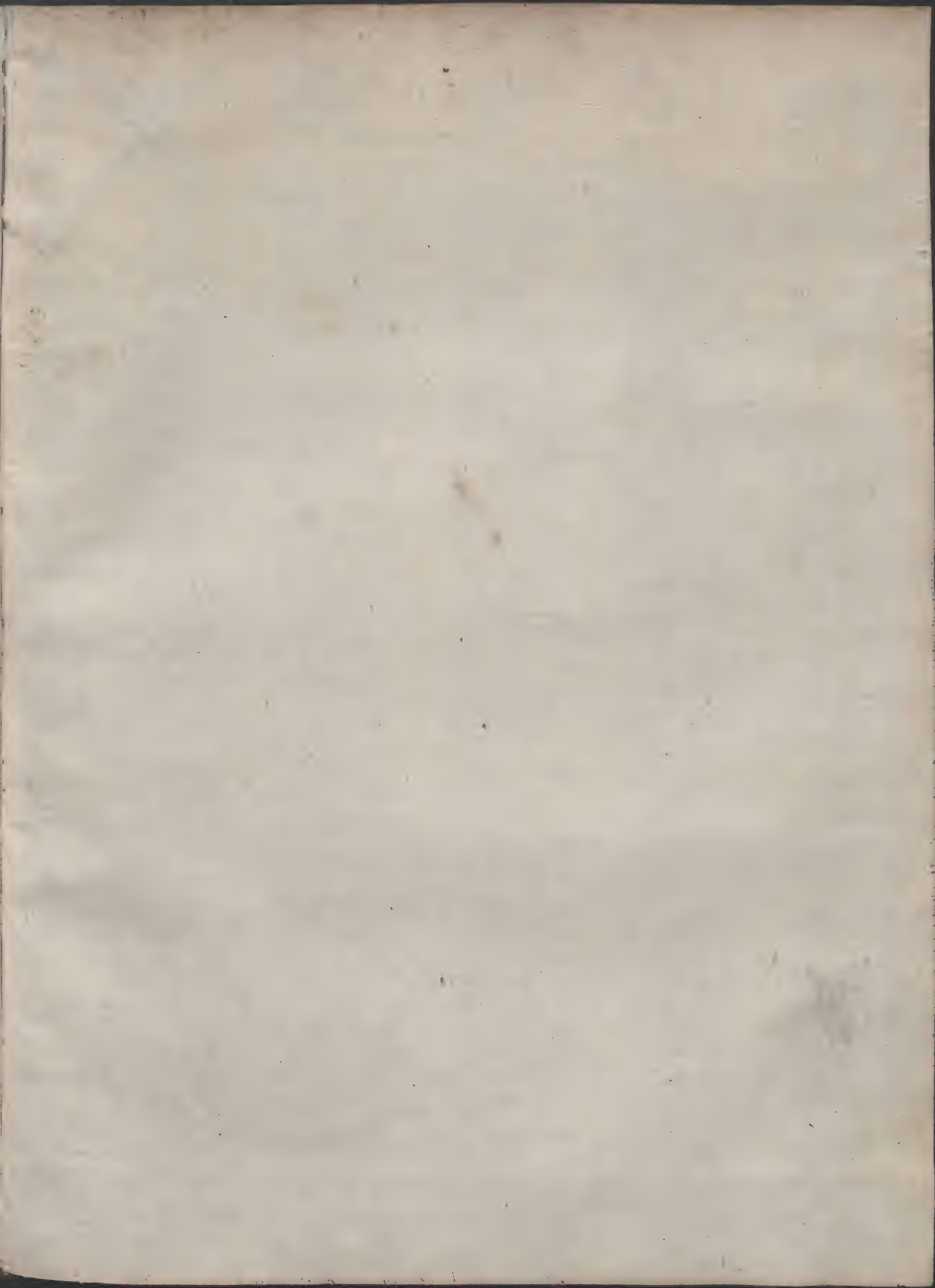


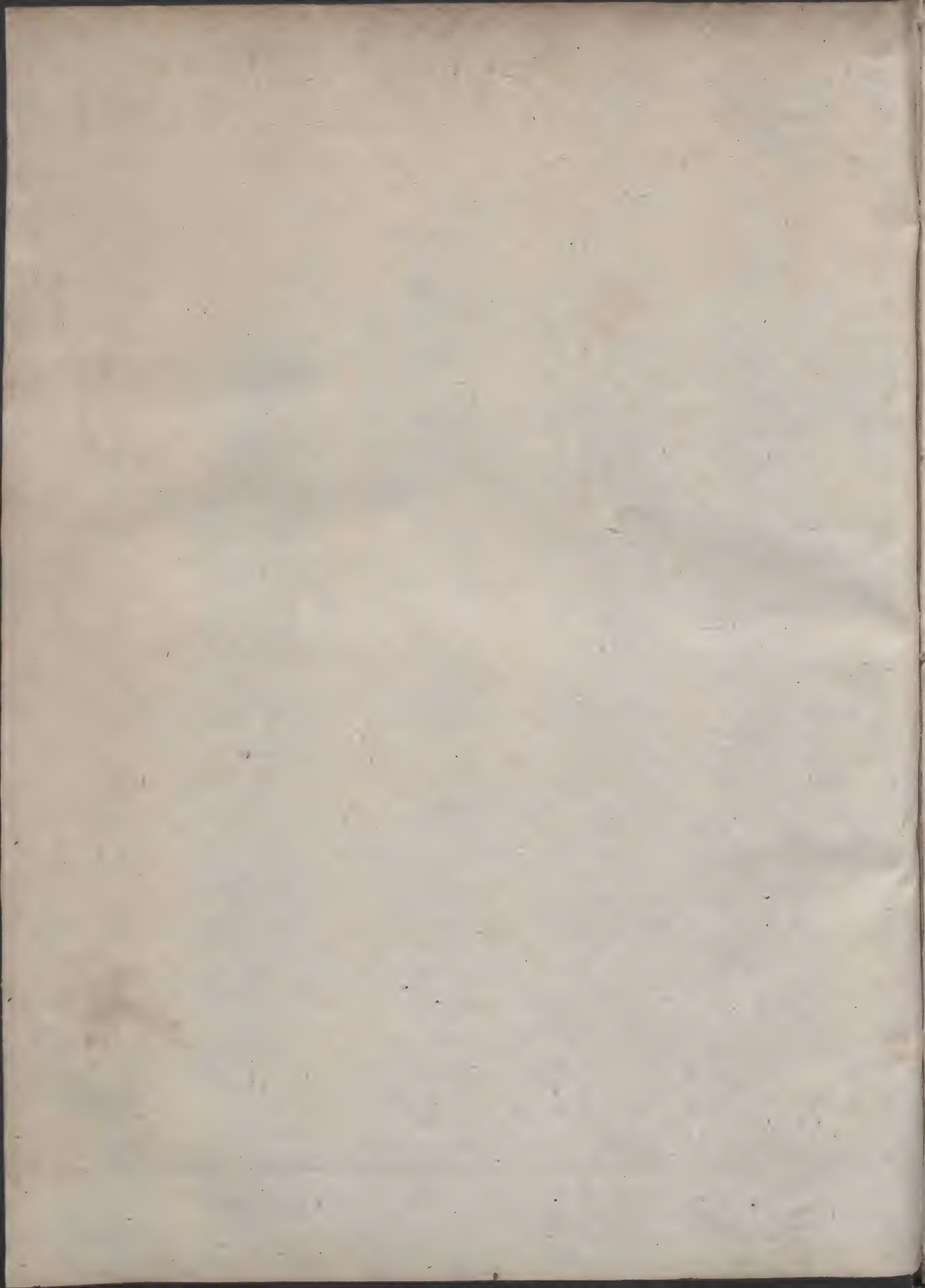


TAVOLA DELLE CANZONETTE.

▲ Dio voglio partir.	5	Mentre mia stella	13
Amanti il tempo passa	10	Non fuggir	6
Amar Donna	20	Nel viso ha vn vago	15
Deh lascia	3	O sole ò stelle	17
Dicea Dameta	4	Saltuan Ninfe	2
E viuere e morire	12	S'i diletta contassi	9
Gitene canzonette	1	Son contento morire	11
Io son restato	7	Sela mia Donna	14
Io u'hò seruita	8	Vattene Amore	16
La bella Donna mia	18	Vaga Nigella	21
La piagaò c'h nel core	19		

IL FINE.







ALTO

CANZONETTE

AN SE IL VOCHI

PHORATIO VECCHI

Nouamente Stampate.

LIBRO PRIMO.

CON PRIVILEGIO.



In Veneria Appresso Angelo Gardano

M. D. LXXXVII.

G

ALL' ILLVSTRISS. ET MOLTO REVERENDO
MONSIGNOR ET SIG. MIO COLLENDISS.

Monsignor Marco Antonio Gonzaga

Primicero di Mantoa.



On è chi non prenda diletto in rimirare il cielo rapito solamente dalla vaghezza d'un bel sereno, & dal lampeggiar di tanti lumi, ma gode molto piu, e senza paragone chi conosce il moto, il viaggio, & la virtù d'ogni minore stella; Così non è chi non si compiaccia nell'udire il canto attratto solo dal suono di soave armonia, & dal concento di canore voci, ma differentemente & di gran lunga prende piu gusto chi conosce la misura, l'imitatione, & l'anima della musica; A questo & non alla grandezza del soggetto (benche grande) all'ombra di cui potessero ripararsi le mie Canzonette, hò io hauuto l'occhio in dedicarle, ne trouando maggior conoscenza, ne maggior godimento in conoscente, ne conoscente che maggiormente mi fosse padrone di V. S. Illustriss. à lei le dono, e à lei le consacro, come buon tempo fa le donai, & consecrai me stesso, & in tanto N. Sig. la felicitì, le bacio le mani.

Di Correggio il dì 15. Octob. 1587.

Di V. S. Illustriss. & molto Reuerenda.

Deuotiss. Ser.

Horatio Vecchi.



Itene Canzonet t'al mio Signore

ij Gitene Canzo-

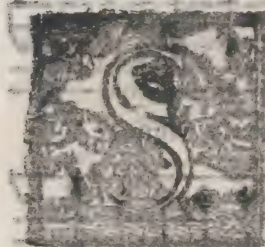
net t'al mio Signore ij E'l cormio

ij gli porgete Et se n'accorgere te Che gra-

t'ildon gli fia Sciogliet'il suono Sciogliet'il suon'a

la Sampogna mia Sciogliet'il suono ij Sciogliet'il suon'a

la Sampogna mia à la Sampogna mia à la Sampogna mia.



Altavan Ninfe Satiri e Pastori Saltavan Ninfe



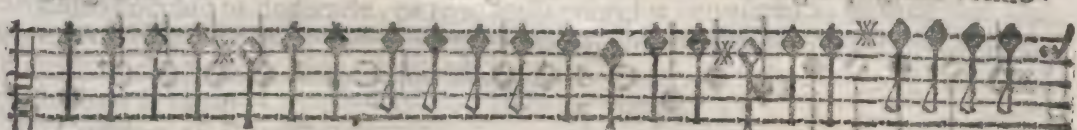
Satiri e Pastori Fra gli odorati fiori Saltavan



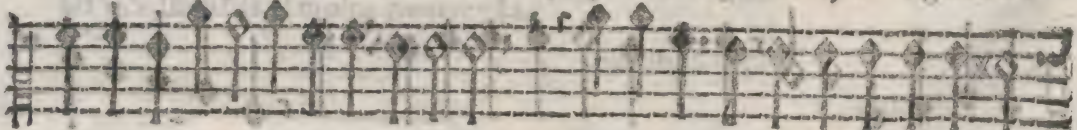
Ninfe Satiri e Pastori Saltavan Ninfe Satiri e Pastori Fra



gli odorati fiori E cantando dicean viua l'Amore viua l'Amo-



re in un moment' impiag'e san'il core ij il noblis



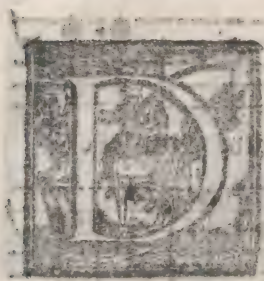
e san'il core ij onno E cantando dicean viua l'Amo-



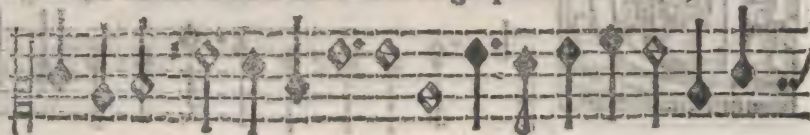
re ij Ch'in un moment' impiag'e san'il core ij



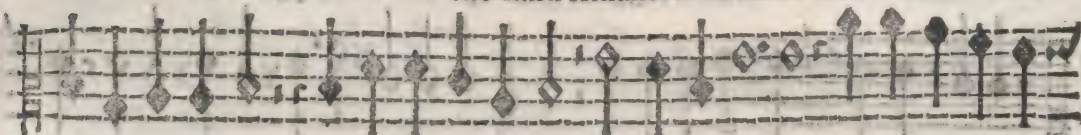
ij e san'il core.



Eh lascia Filli i fiori Che cogli per Damon ij



tuo infid' Amante Deh lascia Filli i fiori Che



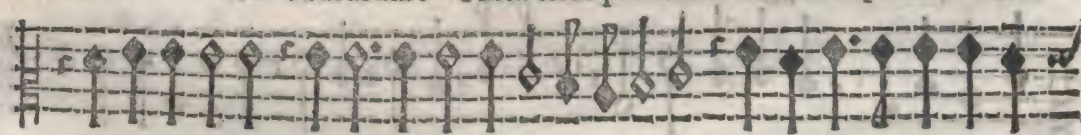
cogli per Damon Che cogli per Damon tuo infid' Amante Che sotto à queste



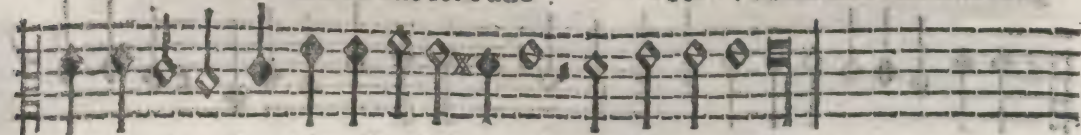
piante Cò Dafne ri de de tuoi folli ardori Ed io che sol



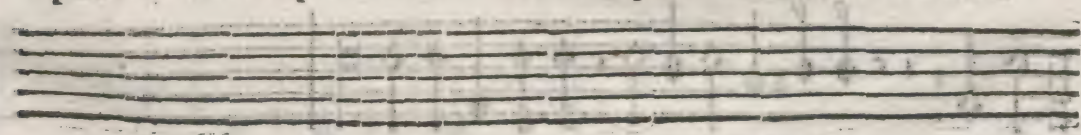
r'ado ro Vedrai disse Fillen ch'io per te mo ro ch'io per te mo ro

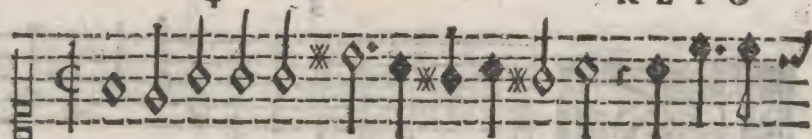


ij Ed io che sol r'ado ro Vedrai disse Fillen ch'io

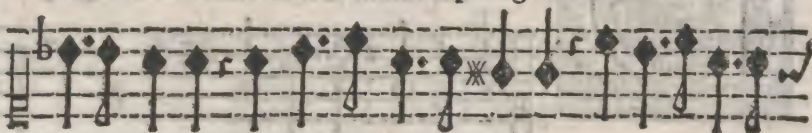


per te moro ch'io per te mo ro ch'io per te moro.

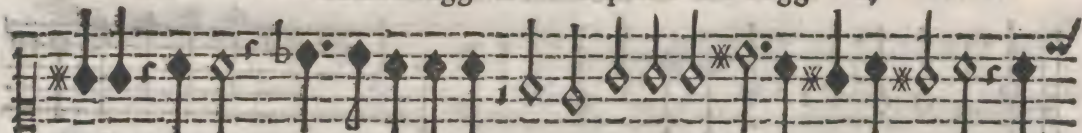




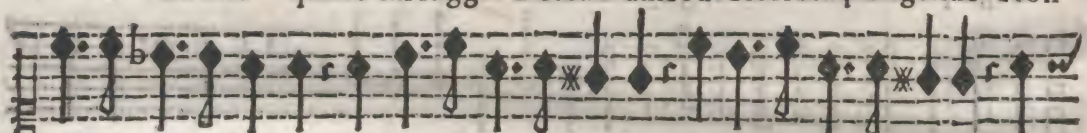
Icea Damet'à Cloride piangendo Non fai che



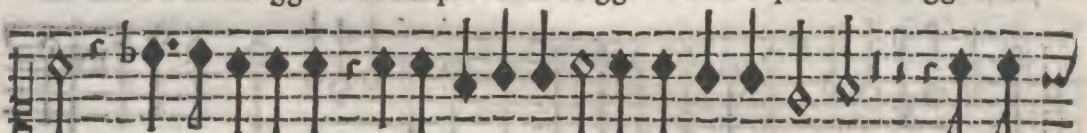
tu mi struggi Bè mio quãdo mi fuggi ij



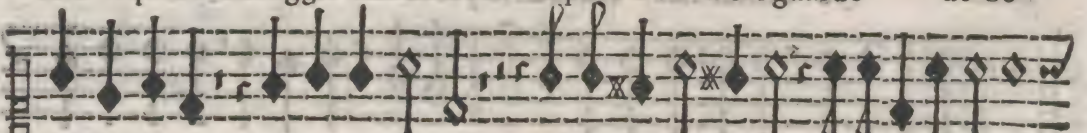
Bè mio quãdo mi fuggi Dicea Damet'à Cloride piangendo Non



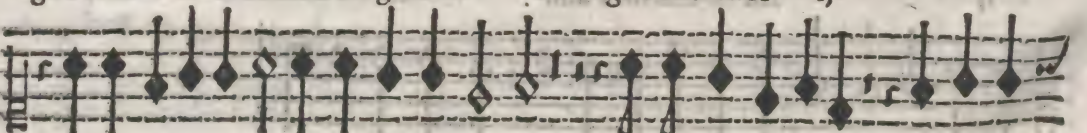
fai che tu mi struggi Bè mio quãdo mi fuggi Bè mio quãdo mi fuggi Ben



mio quãdo mi fuggi E che bear mi puoi Con vn sol guardo de be-



gliocchi tuoi Cõ vn sol guardo de begliocchi tuoi ij



E che bear mi puoi Con vn sol guardo de begliocchi tuoi Con vn sol



guardo de begliocchi tuoi ij

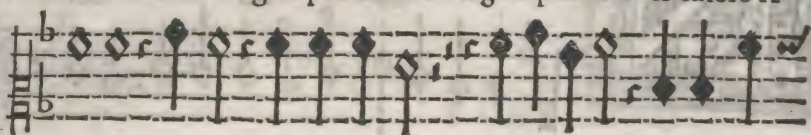


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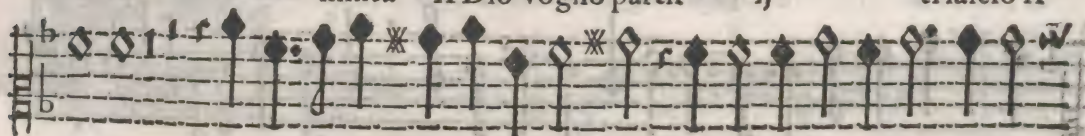
ALTO



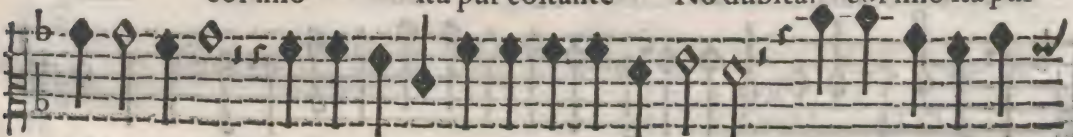
Dio voglio partir voglio partir ti lascio A-



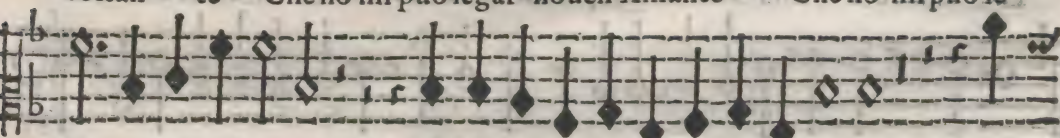
minta A Dio voglio partir ij ti lascio A-



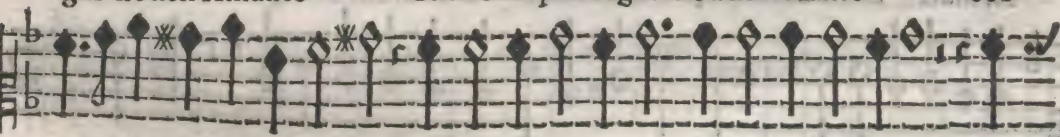
minta cor mio sta pur costante Nō dubitar cor mio sta pur



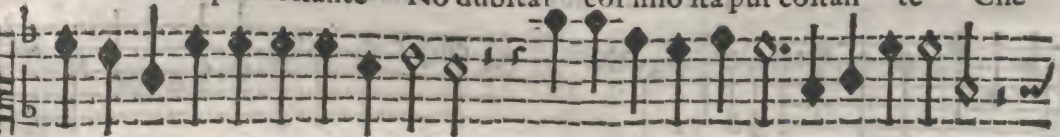
costan- te Chenō mi puo legar nouell'Amante ti Chenō mi puo le-



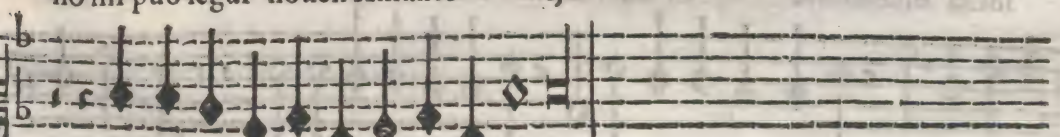
gar nouell'Amante Chenō mi puo legar nouell'Amante cor



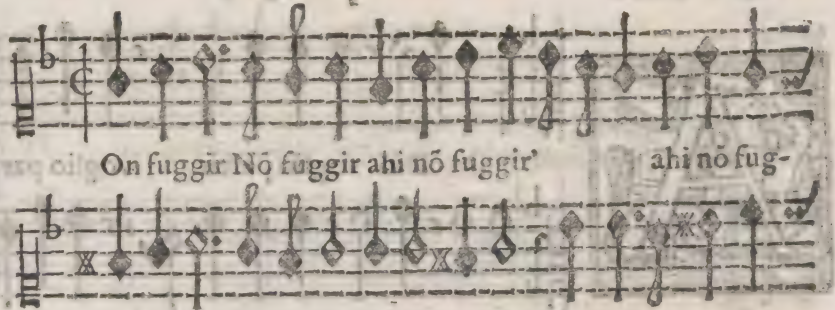
mio sta pur costante Nō dubitar cor mio sta pur costan te Che



nō mi puo legar nouell'Amante ij



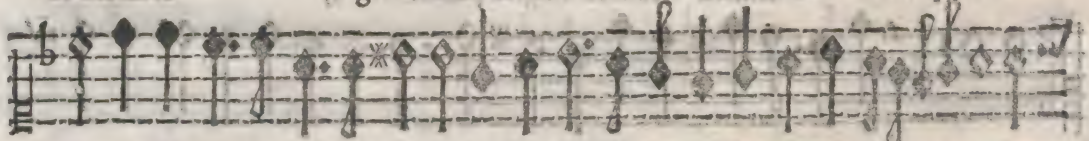
Chenō mi puo legar no uell'Amante.



On fuggir Nò fuggir ahi nò fuggir'

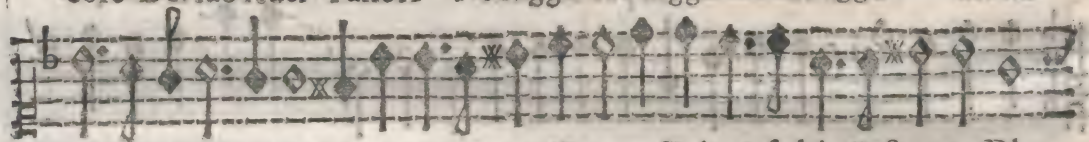
ahi nò fug-

gire Ladr'amorosa mi a Chete ne port'il



core Del tuo fedel Pastore Nò fuggir Nò fuggir ahi nò fuggi

re

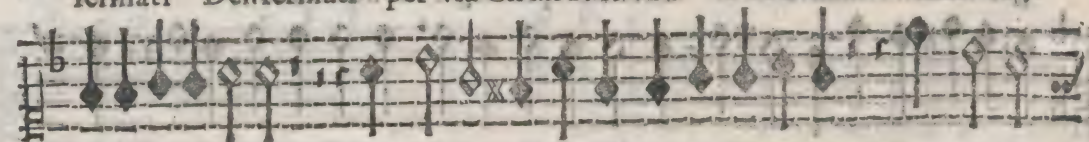


Ladr'amorosa mia Che te ne port'il core Del tuo fedel Pastore Dhe

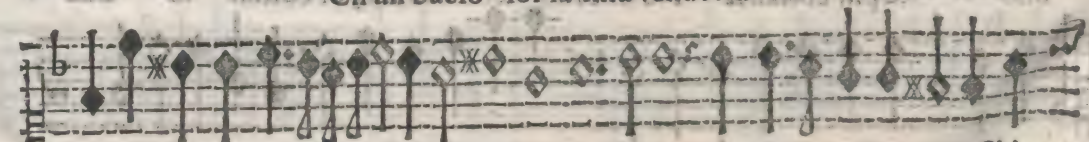


fermati Dehfermati per via Ch'un bacio sol la mia vendetta fia

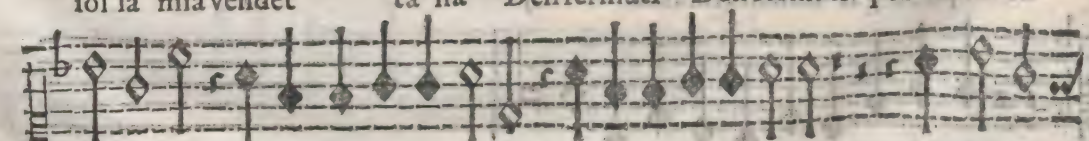
ij



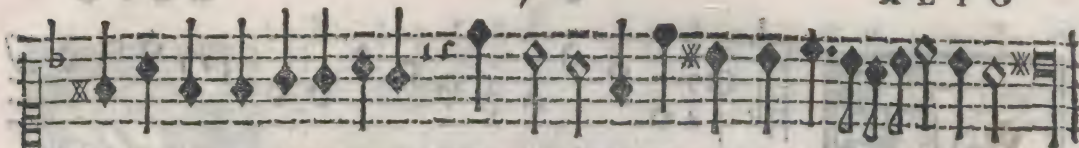
Ch'un bacio sol la mia vendetta fia Ch'un bacio



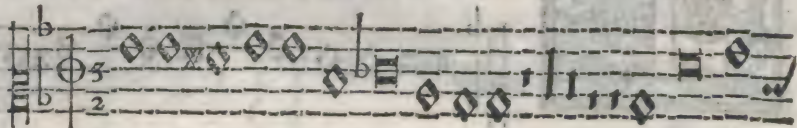
sol la mia vendet ta fia Dehfermati Dehfermati per via Ch'un



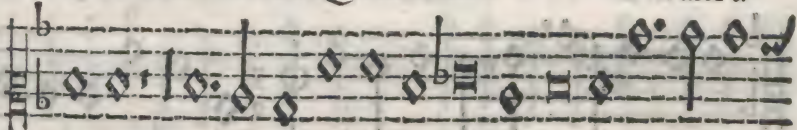
bacio sol la mia vendetta fia Ch'un bacio



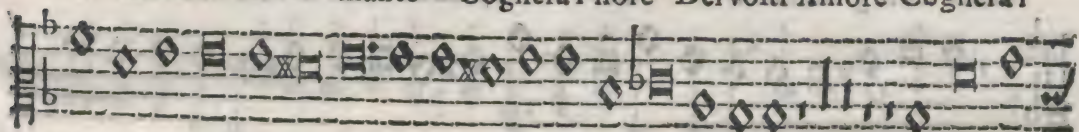
fol la mia vendetta fia Ch'un bacio fol la mia vendet ta fia.



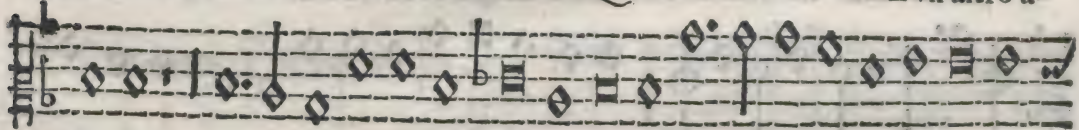
O son restato Qui sconsolato E vn altr'a-



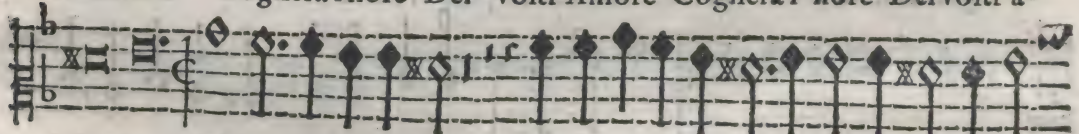
mante Coglierà'l fiore Del vostr'Amore Coglierà'l



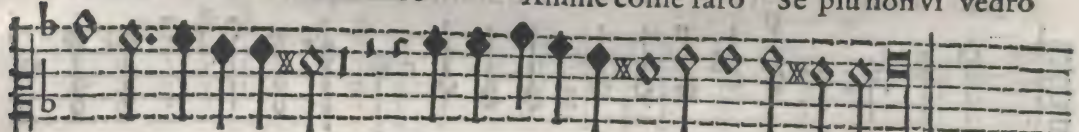
fiore Del vostr'Amore Io son restato Qui sconsolato E vn altro a-



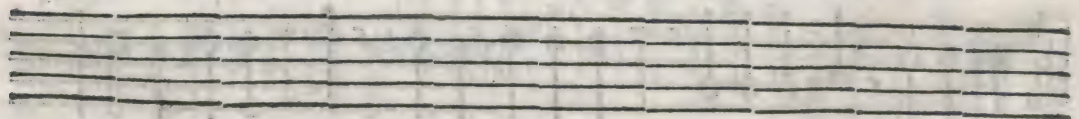
mante Coglierà'l fiore Del vostr'Amore Coglierà'l fiore Del vostr'a-



more Ahime come farò Ahime come farò Se piu non vi vedrò

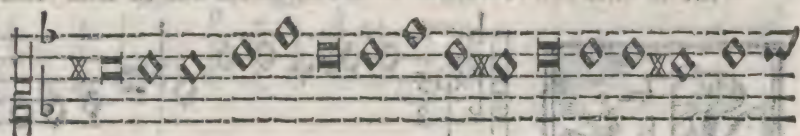


Ahime come farò Ahime come farò Se piu non vi vedrò.

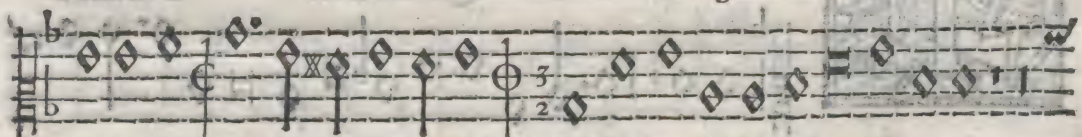




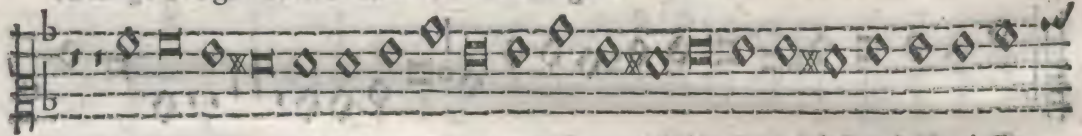
O u'hò servita Dolce mia vita Dolce mia



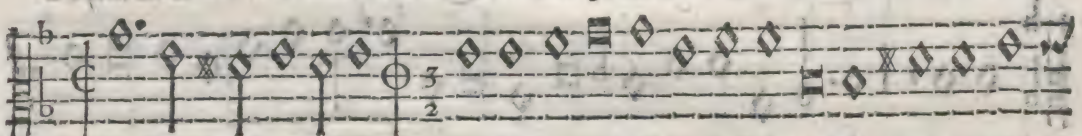
vita Moltie molt'anni Cò graui affanni Moltie mol-



t'anni Con graui affan ni Io u'hò servita Dolce mia vita



Dolce mia vita Moltie molt'anni Cò graui affanni Moltie molt'anni Con



grau affan ni E vn altro poi Fruirà voi E vn altro



poi Fruirà voi Ahime ch'io morirò Se piu non vi vedrò



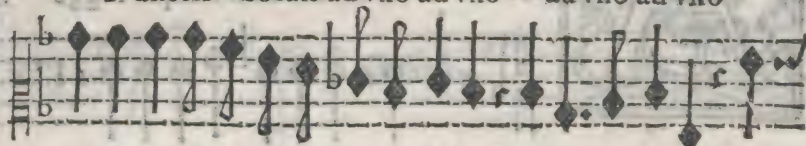
Ahime ch'io morirò Se piu non vi vedrò ch'io morirò Ahime ch'io



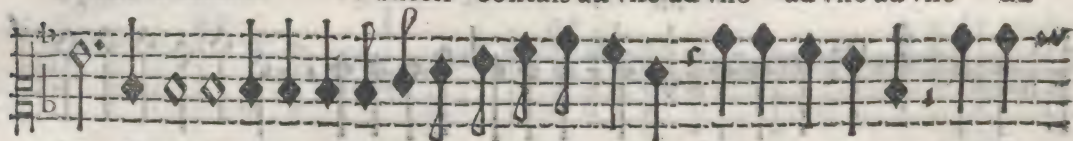
morirò ch'io morirò Se piu non vi vedrò non vi vedrò.



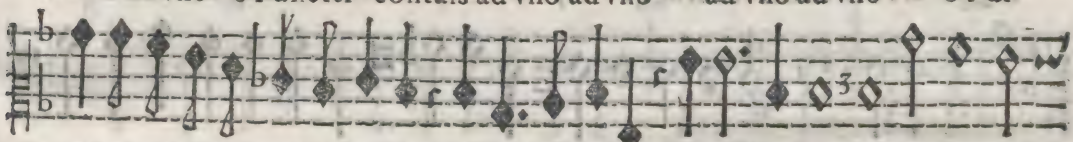
'I diletti cōtats'ad vno ad vno ad vno ad vno



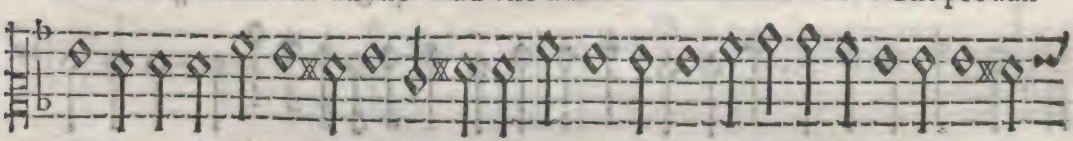
S'i diletti contats'ad vno ad vno ad vno ad vno ad



vno ad vno S'i diletti contats'ad vno ad vno ad vno ad vno S'i di-



letti contats'ad vno ad vno ad vno ad vno ad vno Che prouan



s'in Amore Chi ama con ardore Che prouans'in Amore Chi ama con ar-



dore Farei d'ogni amatore Accendere di gioia Accendere di gio-

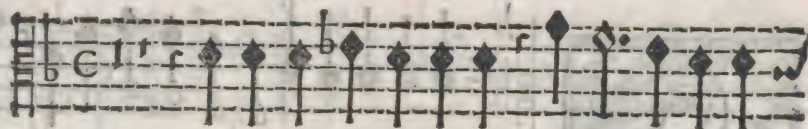


ia di gioia di gioia di gioia il freddo co re Farei d'ogn'amatore Ac-

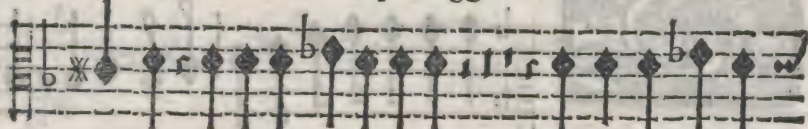


cendere di gioia ij

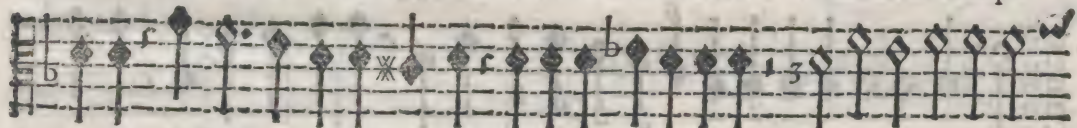
di gioia di gioia di gioia il freddo co re.



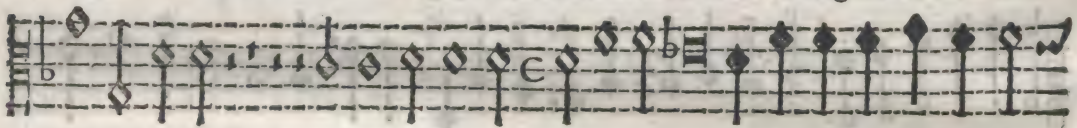
Manti il tempo fugge E'l bell' ancor di-



strugge ij Amant' il tempo



fugge E'l bell' ancor di strugge ij Seguit' Amore Che



fete in fiore Che fete in fiore Ne siate pegri A menar giorni alle-



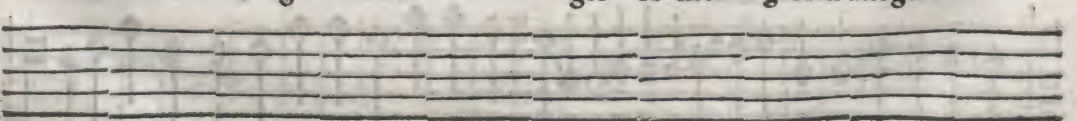
gri A menar giorni allegri A menar giorni alle gri A menar



giorni allegri Ne siate pegri A menar giorni allegri ij

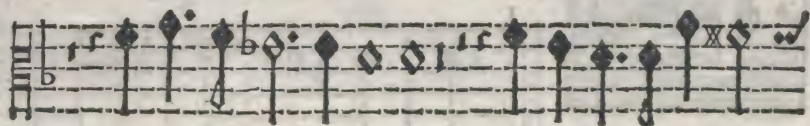


A menar giorni alle gri A menar giorni allegri.





On contento morire De l'aspro mio martire



De l'aspro mio martire Son contento mori-



re' De l'aspro mio martire ij nō rida



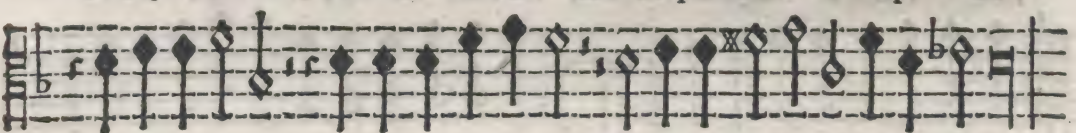
po i Amor la Donna mia de colpi suoi de colpi suoi de colpi



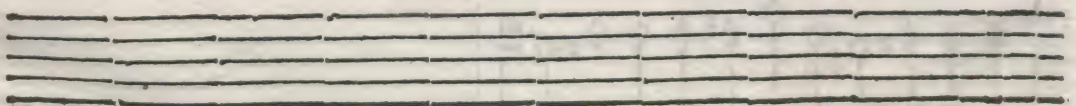
suoi Amor la Donna mia de colpi suoi ij non



rida po i Amor la Donna mia de colpi suoi de colpi suoi



de colpi suoi Amor la Donna mia de colpi suoi de colpi suoi.





Viuere e morire Mi fai quando ti veggio



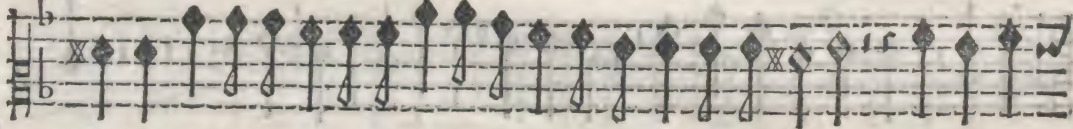
ò faccia bella E viuere e morire Mi fai quan-



do ti veggio ò faccia bella Ma non si può soffrire Quando mi



vedi mi ridi, mi fuggi, mi toglì l'ardire Quando mi vedi, mi ridi, mi



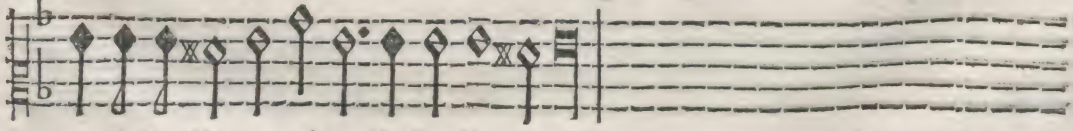
fuggi, Quàdo mi vedi, mi ridi, mi fuggi, mi toglì l'ardire Ma non si



può soffrire Quàdo mi vedi, mi ridi, mi fuggi, mi toglì l'ardire



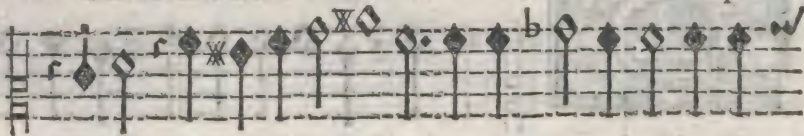
Quando mi vedi, mi ridi, mi fuggi, ij mi



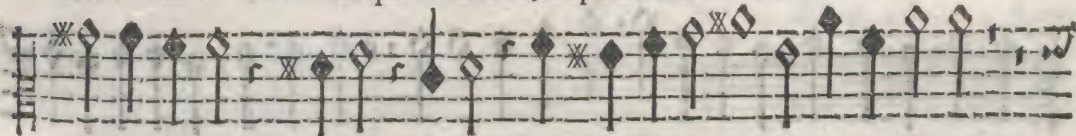
roglì l'ardire mi toglì l'ardi re.



Entre mia stella mira Il Cielo, il Ciel fospi



fospi Il Ciel, fospira Mentre mia stella mira Il



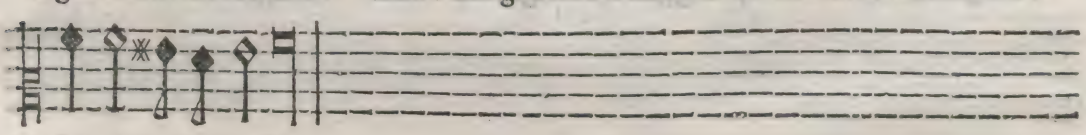
Cielo il Ciel fospi fospi Il Ciel fospira Quasi dir voglia



Vinta è da gl'occhi d'una Pastorella ij Quasi dir voglia o-

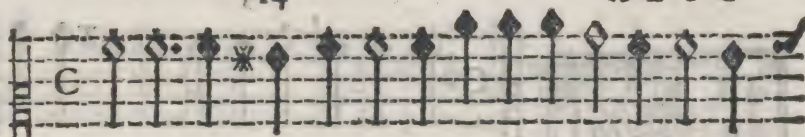


gni mia chiara stella Vint'è da gl'occhi d'una Pastorella d'una Pa-



strel la.

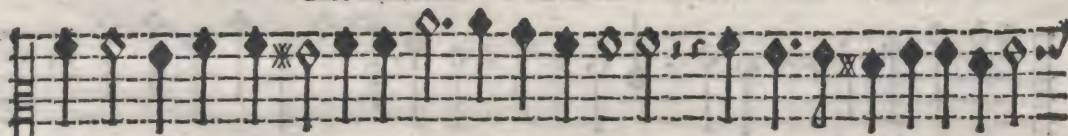




E la mia Donn'altera Vdir volefs'un giorn'il



mio martire Se la mia Donn'altera Vdir volef-



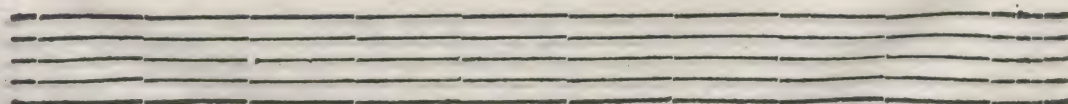
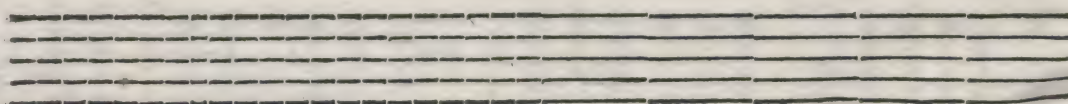
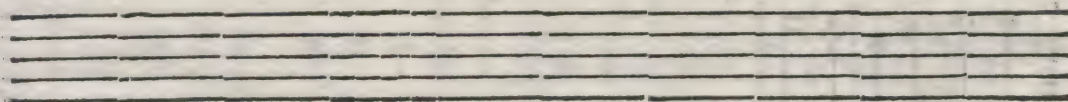
s'un giorn'il mio martire Amor tu puoi bē dire Che gioia non fari a

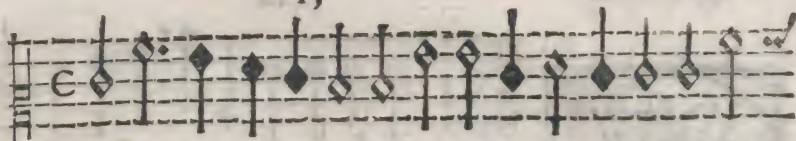


fari a Che pareggiaffe l'allegrezza mia Che pareggiaffe

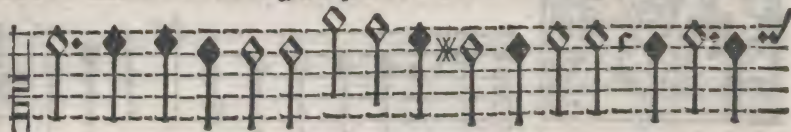


l'allegrezza mia Che pareggiaffe l'allegrezza mia l'allegrezza mi a.

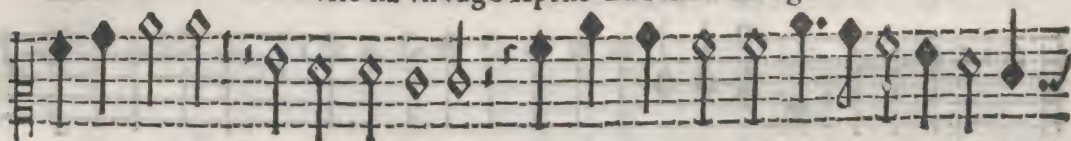




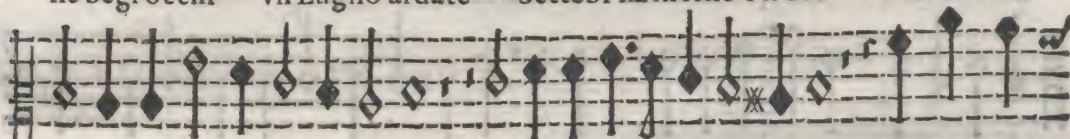
El viso hà vn vago Aprile La Ninfa mia gentile Nel



viso hà vn vago Aprile La Ninfa mia gentile Et haue



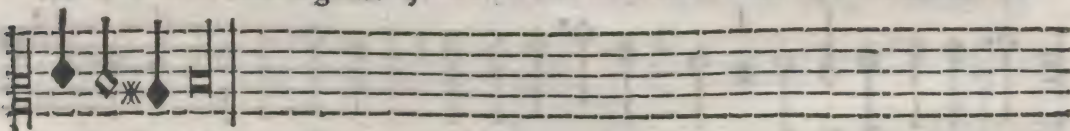
ne begl'occhi vn Luglio ardāre Settēbr'hà in seno e'n cor Genaio al-



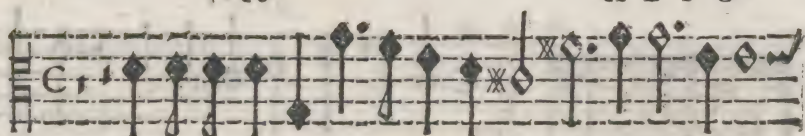
gente e'n cor Genaio algente ij Settēbr'hà in



seno e'n cor Genaio algente ij e'n cor Gena-



io algente.



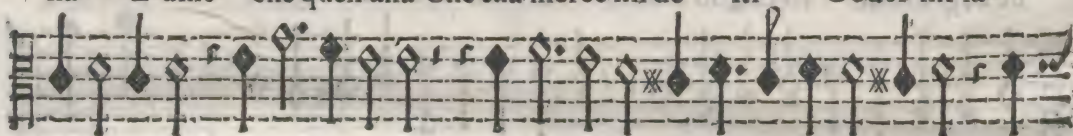
Attene amor in Cielo à la Fortuna à la Fortu-



na Vattene amor in Cielo à la Fortuna à la Fortu-



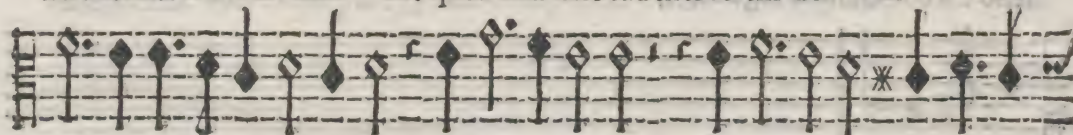
na E dille che quell'una Che tua mercè mi de fti Goder mi la-



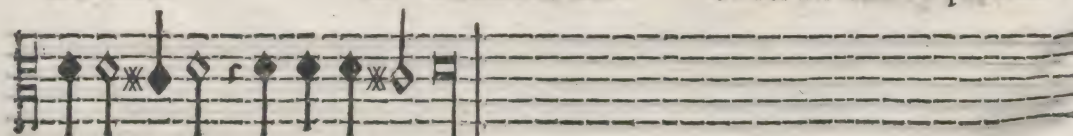
ni fci ij Goder mi lasci e piu non mi molesti non



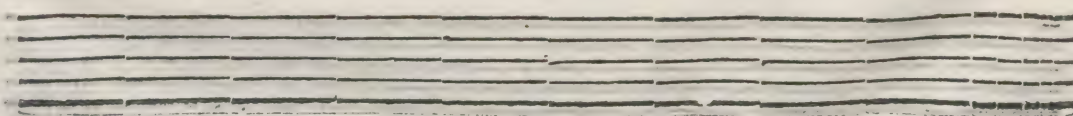
mi molesti E dilli che quell'una Che tua mercè mi de fti Go-



der mi la fci Goder mi lasci Goder mi lasci e piu non



mi molesti nō mi molesti.

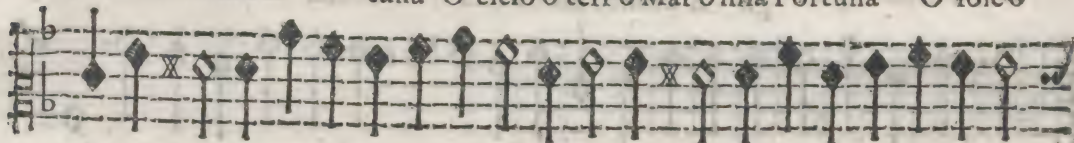




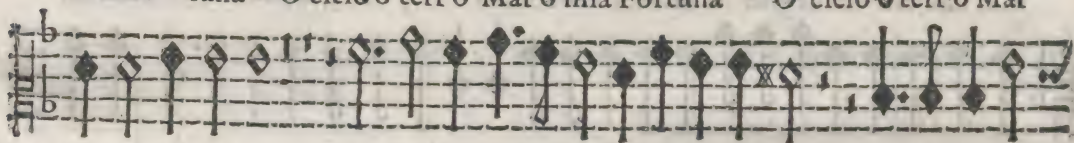
Sole, ò stelle ò luna O cielo ò terr'ò Mar'ò mia For-



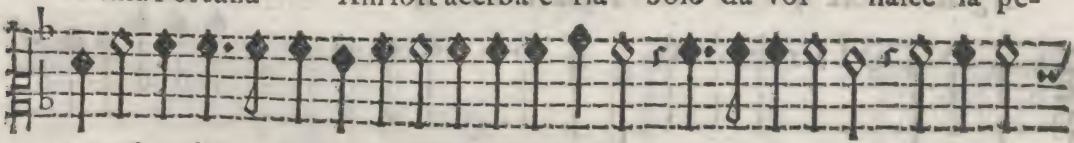
tuna O cielo ò terr'ò Mar'ò mia Fortuna O sole ò



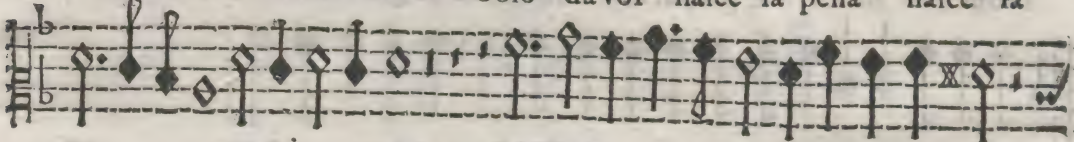
stella ò luna O cielo ò terr'ò Mar'ò mia Fortuna O cielo ò terr'ò Mar'



ò mia Fortuna Ah! fort'acerba e ria Solo da voi nasce la pe-



na mia ij Solo da voi nasce la pena nasce la



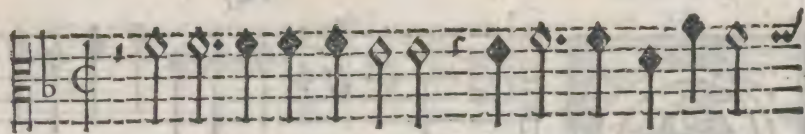
pe na mi a Ah! fort'acerba e ria Solo da voi



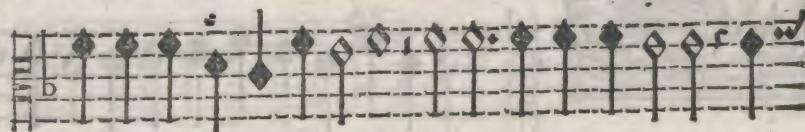
nasce la pena mia ij Solo da voi nasce la pena



nasce la pe na mi a.



A bella Donna mia Armat'hà'l cor di sde-



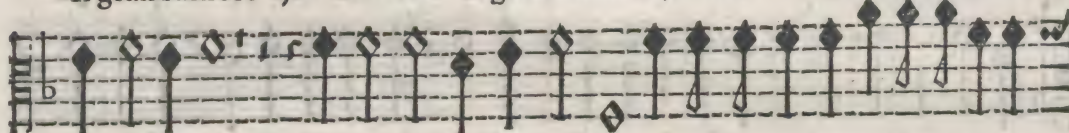
gno E contra me s'inuia La bella Donna mia Ar-



mat'hà'l cor di sdegno E contra me s'inuia E già par che rimbombe



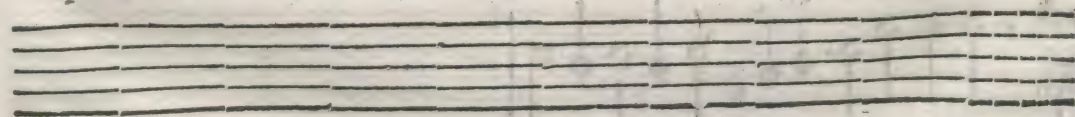
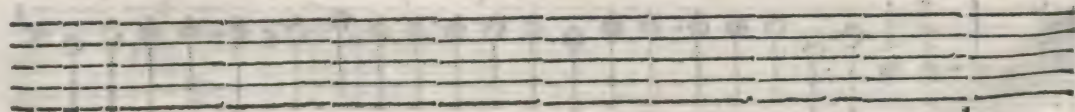
Il gran rumore ij Il grã rumore ij de Tamburie

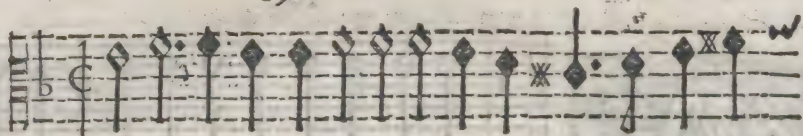


Trom be E già par che rimbombe Il grã rumore ij



Il grã rumore ij de Tamburie Trom be.





A piaga c'hò nel core Piaga non è che u'habbi

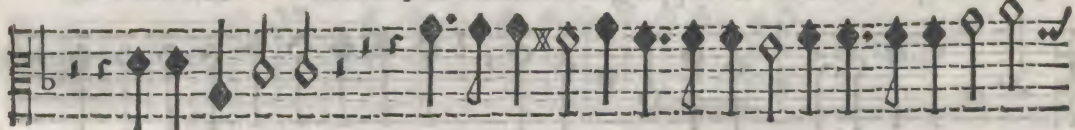


fatt'Amore La piaga c'ho nel core Piaga non è che



u'habbi fatt'Amore Ma quād'il mio bel sole à me s'offer

fe



à me s'offerse

tutto s'aperse tutto s'aperse ij



Ma quand'il mio bel sole à me s'offer

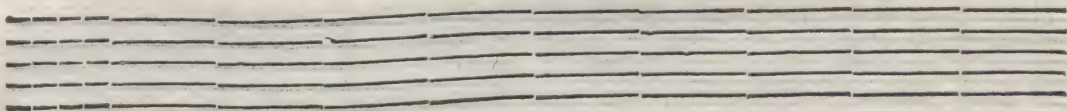
fe

à me s'offer-



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tutto s'aperse tutto s'aperse tutto s'aperse.





Mar Donna ch'è bella Per forz'ahime di stel la



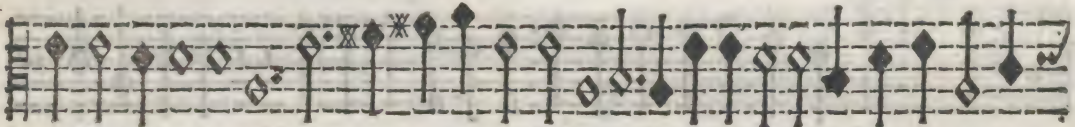
Amar Donna ch'è bella Per forz'ahime di stel la Per



quel ch'io prou'e sento E troppo grā tormento Ahi misero meschino ij



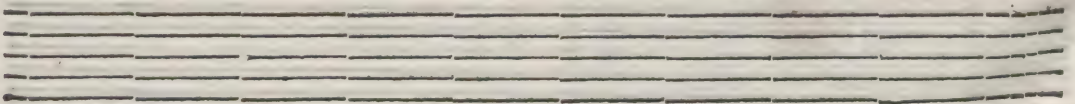
Chi ama per destino a o ij Chi a-



ma per destino Ahi misero meschino ij Chi ama per de-

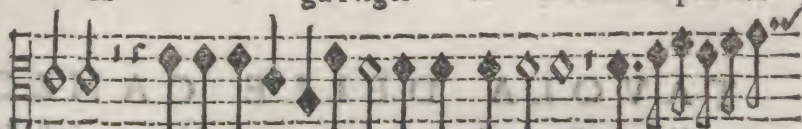


stino ij Chi ama per destino.





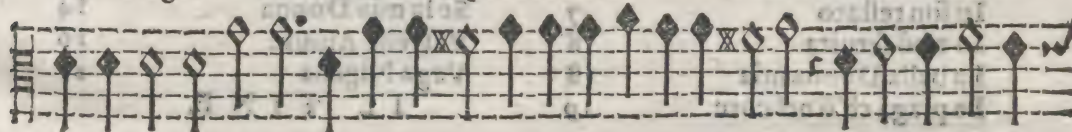
A ga Nigel la Hor fù nō piu dor-



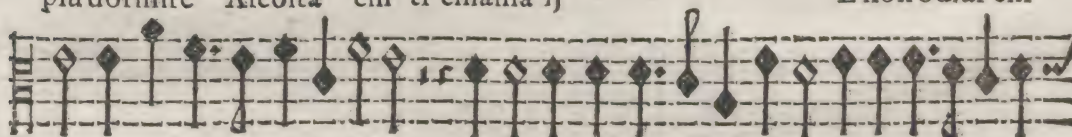
mire ij nō piu dormire Va-



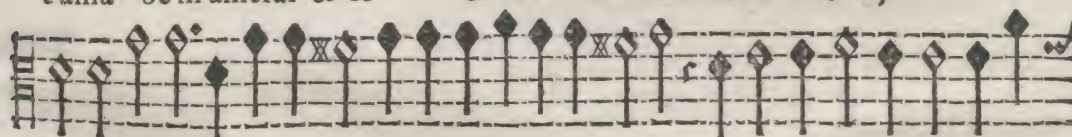
gha Nigel la Hor fù nō piu dormire ij non



piu dormire Ascolta chi ti chiama ij E non odiar chi



t'ama Sem'amerai & io & io Se m'odierai à Dio ij



Ascolta chi ti chiama ij E non odiar chi t'ama Se



m'amerai & io & io Sem'odierai à Dio. ij

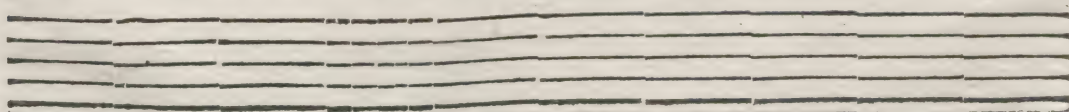


TAVOLA DELLE CANZONETTE.

A Dio voglio partir	5	Mentre mia stella	13
Amanti il tempo passa	10	Non fuggir	6
Amar Donna	20	Nel viso hà vn vago	15
Deh lascia	3	O sole ò stelle	17
Dicea Dameta	4	Saltavan Ninfe	2
E viuerè e morire	12	S'i diletti contassi	9
Citene canzonette	1	Son contento morire	11
Io son restato	7	Se la mia Donna	14
Io u'hò seruita	8	Vattene Amore	16
La bella Donna mia	18	Vaga Nigella	21
La piaga ch'è nel core	19		

I L F I N E.





TENORE
CANZONETTE

A SEI VOCI
D'HORATIO VECCHI

Nouamente Stampate.

LIBRO PRIMO.

CON PRIVILEGIO.



In Veneria Appresso Angelo Gardano

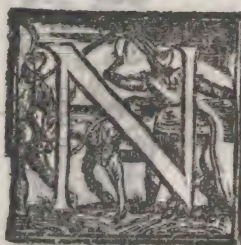
M. D. LXXXVII.

D

ALL' ILLVSTRISS. ET MOLTO REVERENDO
MONSIGNOR ET SIG. MIO COLLENDISS.

Monsignor Marco Antonio Gonzaga

Primicero di Mantoa.



On è chi non prenda diletto in rimirare il cielo rapito solamente dalla vaghezza d'un bel sereno, & dal lampeggiar di tanti lumi, ma gode molto piu, e senza paragone chi conosce il moto, il viaggio, & la virtù d'ogni minore stella; Così non è chi non si compiaccia nell'udire il canto attratto solo dal suono di soave armonia, & dal concento di canore voci, ma differentemente & di gran lunga prende piu gusto chi conosce la misura, l'imitatione, & l'anima della musica; A questo & non alla grandezza del soggetto (benche grande) all'ombra di cui potessero ripararsi le mie Canzonette, hò io hauuto l'occhio in dedicarle, ne trouando maggior conoscenza, ne maggior godimento in conoscente, ne conoscente che maggiormente mi fosse padrone di V. S. Illustriss. à lei le dono, e à lei le consacro, come buon tempo fa le donai, & consecrai me stesso, & in tanto N. Sig. la felicità, le bacio le mani.

Di Correggio il di 15. Ottob. 1587.

Di V. S. Illustriss. & molto Reuerenda.

Deuotiss. Ser.

Horatio Vecchi.

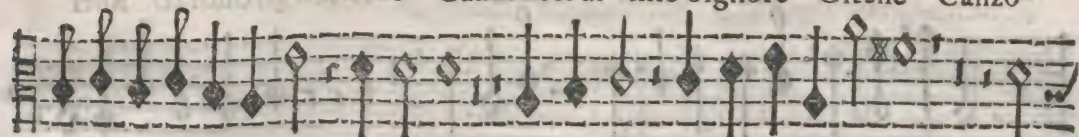


Itene Canzonet

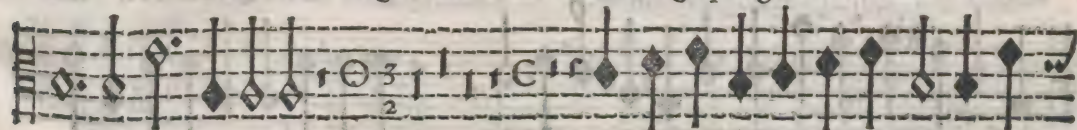
r'al mio Signore



Gitene Canzonett'al mio Signore Gitene Canzo-

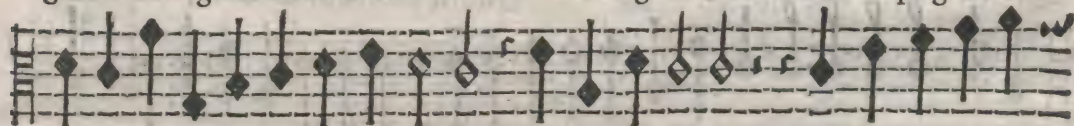


net r'al mio Signore El'cormio gli porge te Che



grat'il don gli fia

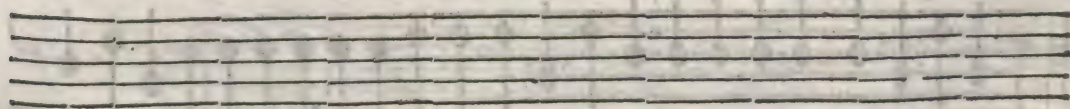
Sciogliet'il suon'à la Sampogna Scio-



gliet'il suon'à la Sampogna mia Sciogliet'il suono Sciogliet'il suon'à

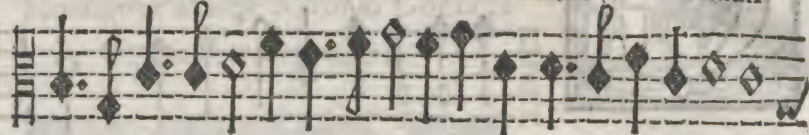


la Sampogna à la Sampogna mia à la Sampogna mia ij



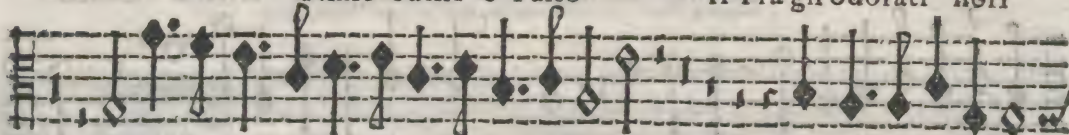


Altauan Ninfe Satiri e Pastori Saltauan



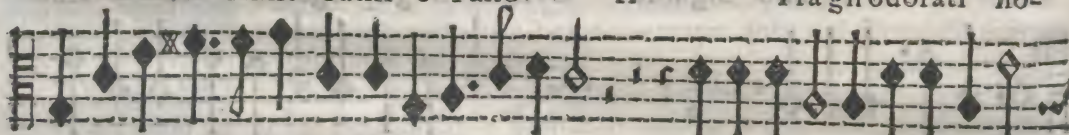
Ninfe Satiri e Pasto

ri Fra gli odorati fiori



Saltauan Ninfe Satiri e Pasto

ri Fra gli odorati fio-

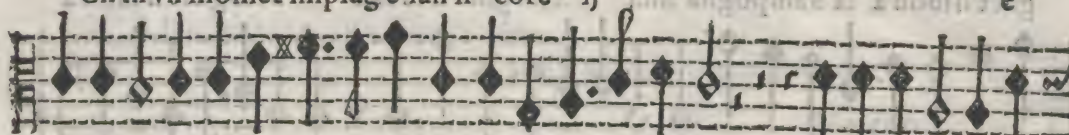


ri E cantando dicean ij

viua l'Amore ij

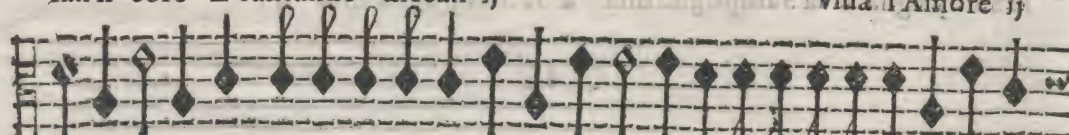


Ch'in vn momét'impieg'e san'il core ij

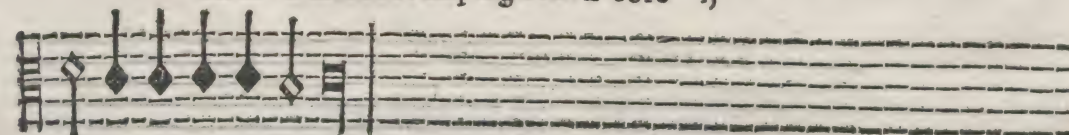


san'il core E cantando dicean ij

viua l'Amore ij



Ch'in vn moment'impieg'e san'il core ij



e san'il core.

[illegible]

ch'io per te moro.

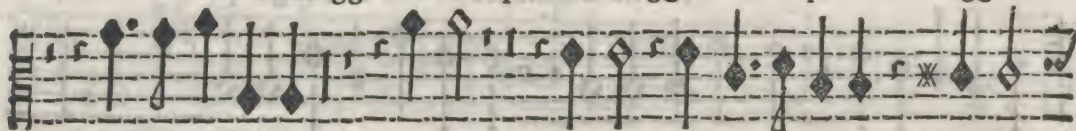




Icea Damet'à Cloride piangendo Non fai che tu mi



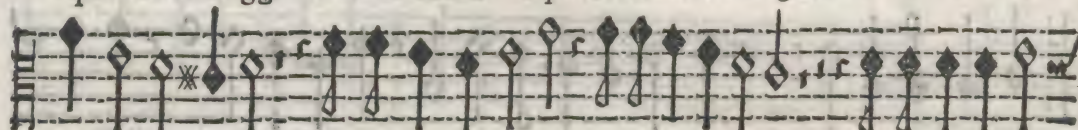
struggi Bè mio quãdo mi fuggi Bè mio quãdo mi fuggi



quando mi fuggi Ben mio Ben mio quãdo mi fuggi Ben mio



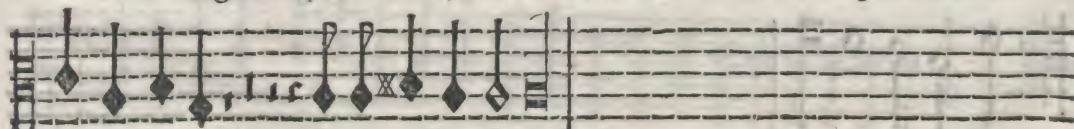
quando mi fuggi E che bear mi puoi Con vn sol guardo de be-



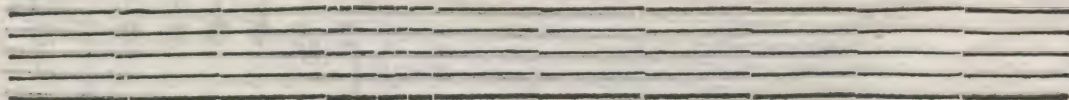
gliocchi tuo i de begliocchi tuoi ij ij



de begliocchi tuoi ij Con vn sol guardo de be-



gliocchi tuoi de begliocchi tuoi.





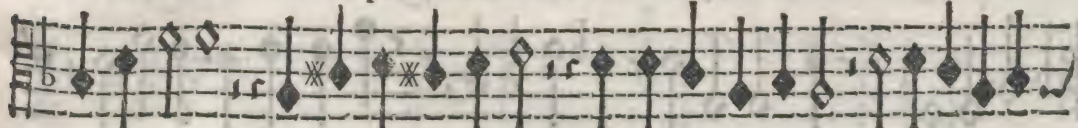
Dio voglio partir voglio partir ti lascio Amin-



ta A Dio A Dio voglio partir ij ti



lascio Aminta sta pur costan te Nō dubitar cor mio sta



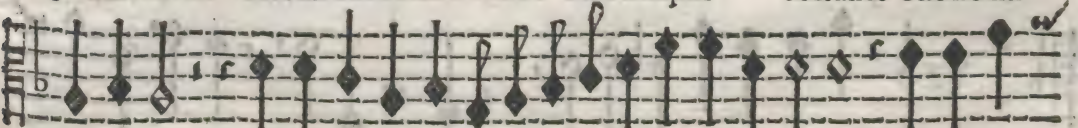
pur costante Chenō mi puo legar Chenō mi puo legar ij



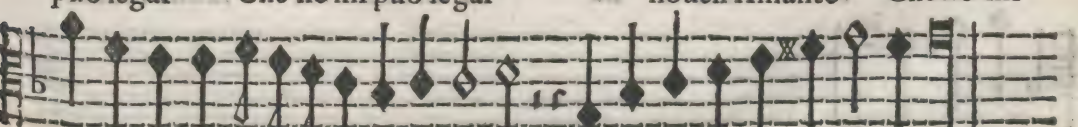
Chenō mi puo legar nouell' Aman te Nō dubitar cor mio sta



pur costante Nō dubitar cor mio sta pur costante Chenō mi



puo legar Chenō mi puo legar nouell' Amante Chenō mi



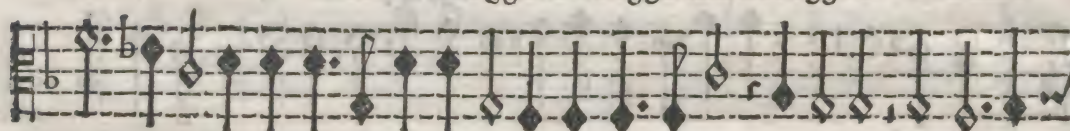
puo legar nouel lo Amante legar nouello Aman te.



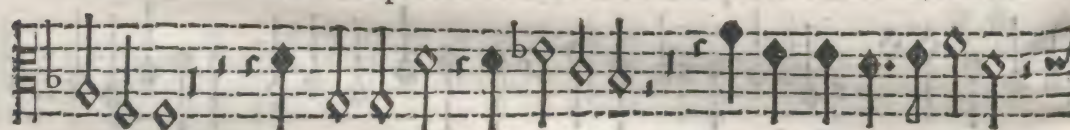
On fuggir. Che te ne port'il core Del tuo fedel Pa-



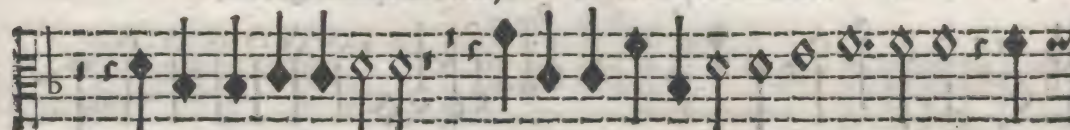
store Nò fuggir Nò fuggir ahi nò fuggire Ladr'amo-



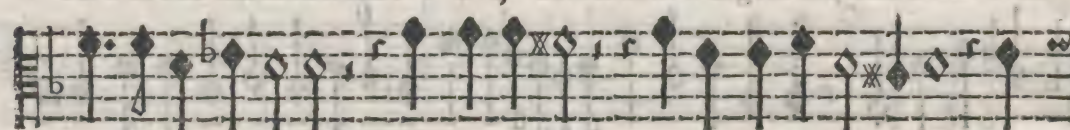
rosa mia Che te ne port'il core Del tuo fedel Pastore Dhe fer-



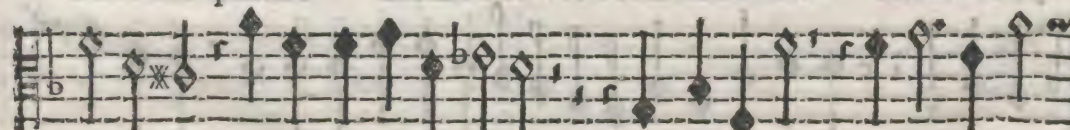
mati Ch'un bacio sol ij la mia vendetta fia



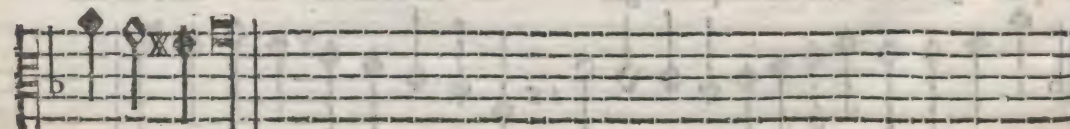
la mia vendetta fia ij Deh fermati Deh



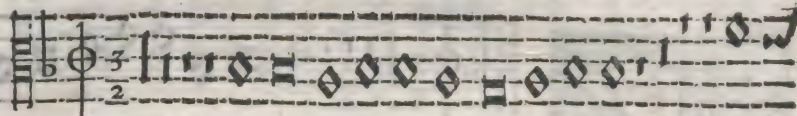
fermati per via Ch'un bacio sol la mia vendetta fia Ch'un



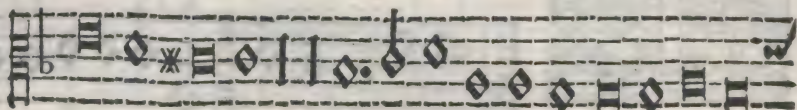
bacio sol la mia vendetta fia Ch'un bacio sol la mia vendet-



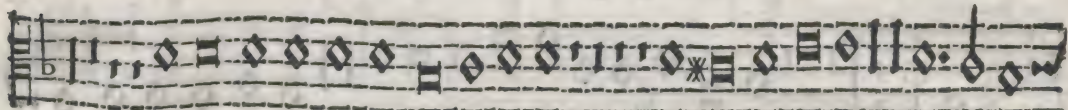
ta fi a.



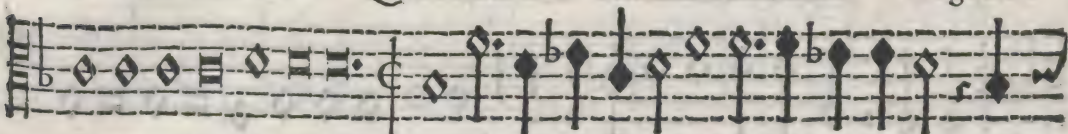
O son restato Qui sconsolato Fie-



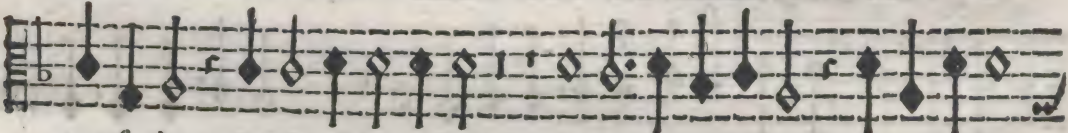
r'è incofante Coglierà'l fiore Del vostr'Amore



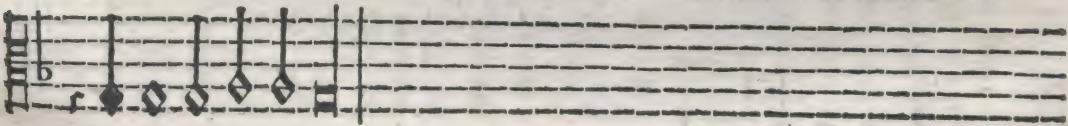
Io son restato Qui sconsolato Fier'è incofante Coglierà'l



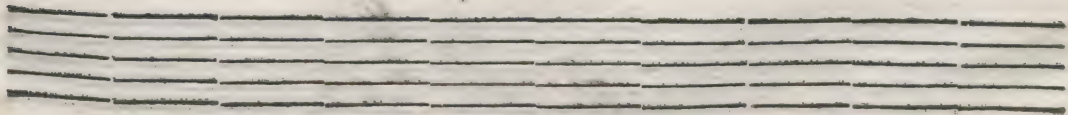
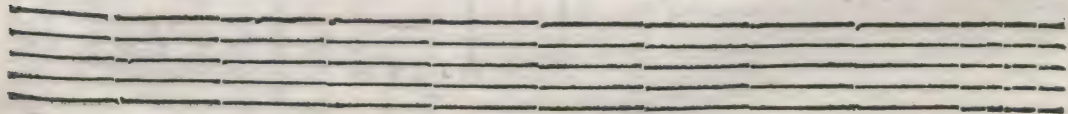
fiore Del vostr'amore Ahime come farò Ahime come farò co-



me farò Se piu nò vi vedrò Ahime come farò come farò



Se piu nò vi vedrò.





O u'hò seruita Dolce mia vita Molti e mol-

t'anni Cò graui affanni ij

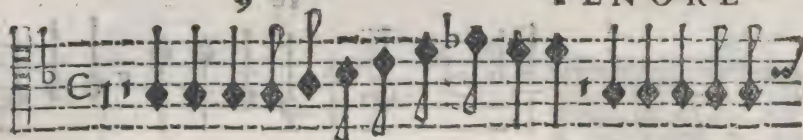
Io u'hò seruita Dolce mia vita Molti e molt'anni Con

grauì Con graui affanni E vn altro poi Fruirà voi

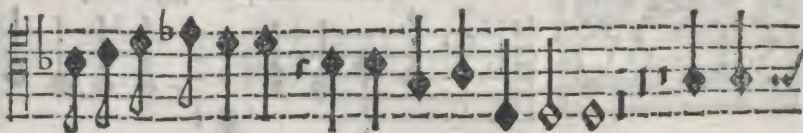
Ahime ch'io morirò Se più non vi vedrò Ahime ch'io mori-

rò ch'io morirò Se più non vi vedrò.

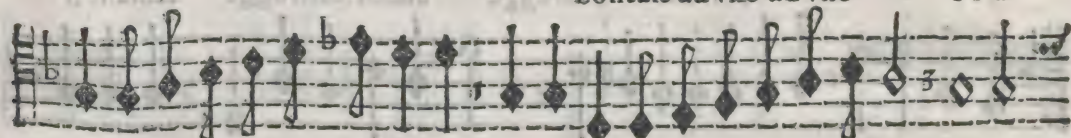
Empty musical staves for the continuation of the piece.



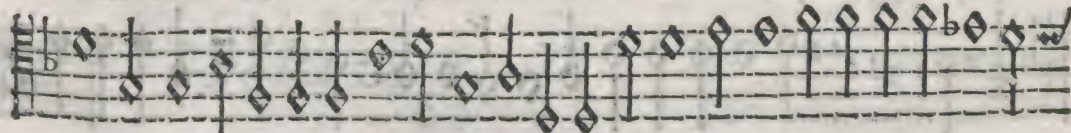
I diletti cōtats'ad vno ad vno ij



contats'ad vno ad vno S'i di-



letti contats'ad vno ad vno S'i diletti contats'ad vno ad vno Che



prouans'in Amore Chi ama con ardore Che prouans'in Amore Chi ama



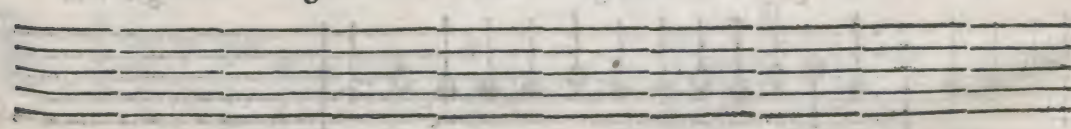
con ardore di gioia Accendere di gioia di gioia di gioia

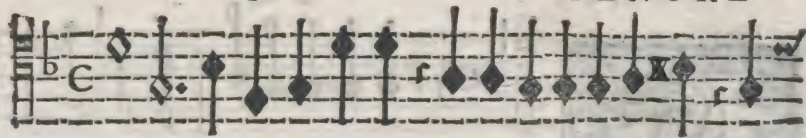


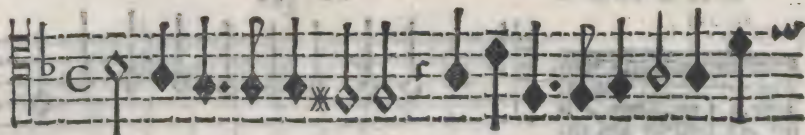
di gioia il freddo core Farei d'ogn'amatore Accendere di gioia



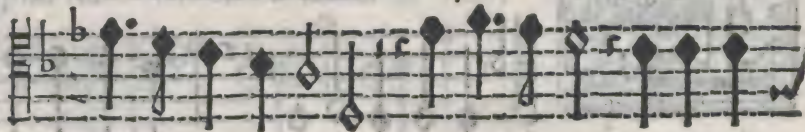
Accendere di gioia il freddo co re.



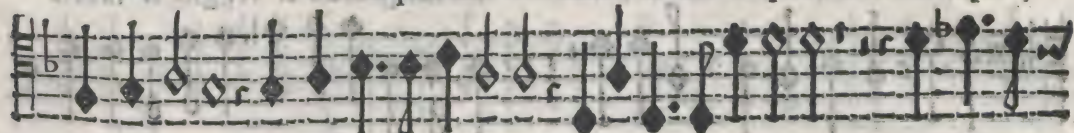




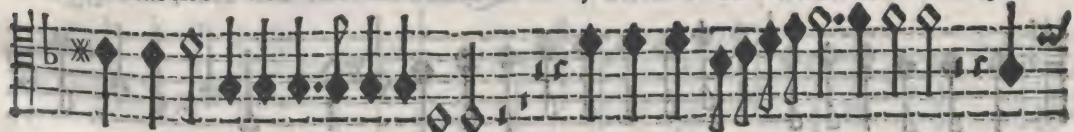
On contento morire ij De



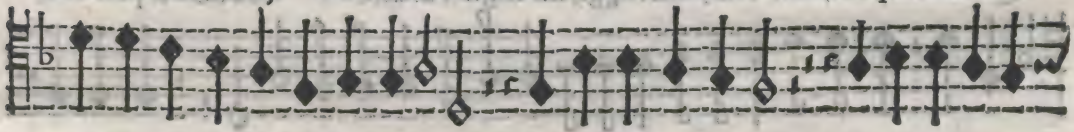
l'aspro mio martire De l'aspro mio De l'aspro



mio martire Son contento morire ij Deh l'aspro



mio martire ij Pur che nō ri da poi A



mor la Donna mia de colpi suoi Amor la Donna mia ij



de colpi suoi de colpi suoi de colpi suoi Pur che non rida poi



Pur che nō ri da poi Amor la Donna mia de colpi suoi



Amor la Donna mia de colpi suoi de col pi suoi.



Viuerete e morire n Mi fai quando ti veggio



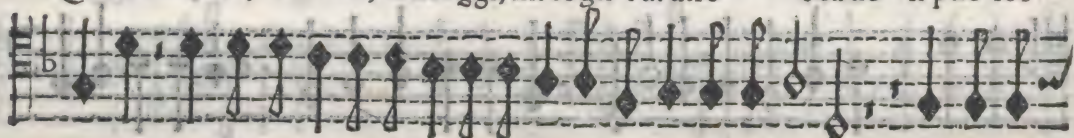
ò faccia bella Mi fai quando ti veggio ò faccia



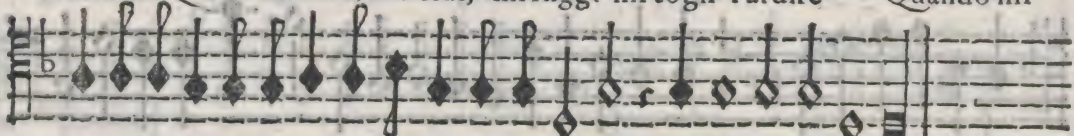
bella Ma non si può soffrire Quando mi vedi mi ridi, mi fuggi,



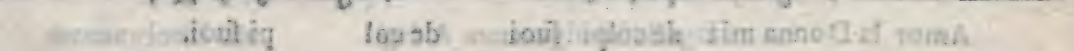
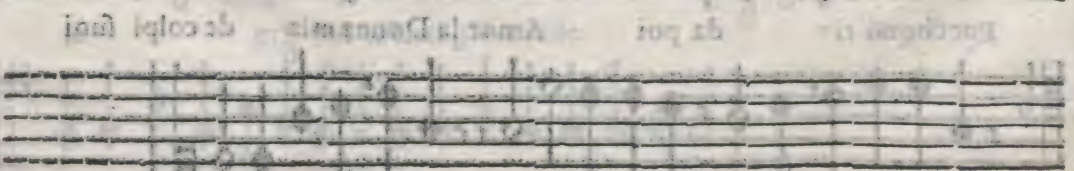
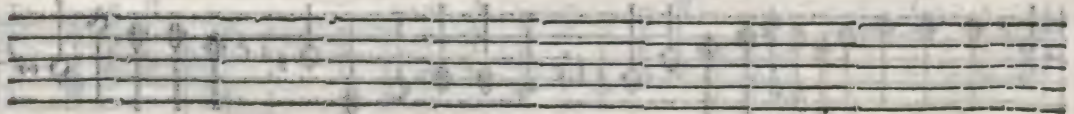
Quando mi vedi, mi ridi, mi fuggi, mi toglì l'ardire Ma nō si può sof-

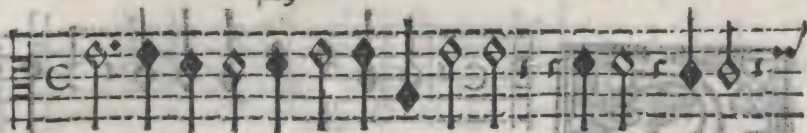


rire Quādo mi vedi, mi ridi, mi fuggi mi toglì l'ardire Quando mi

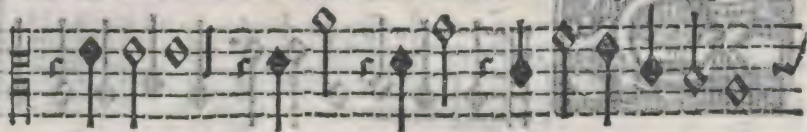


vedi, mi ridi, mi fuggi mi toglì l'ardire mi toglì l'ardire.

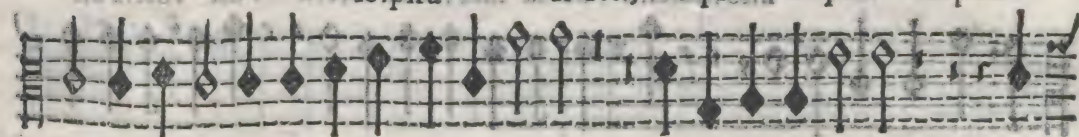




abVentre mia stella mira! Il Cielo, fospi fospi



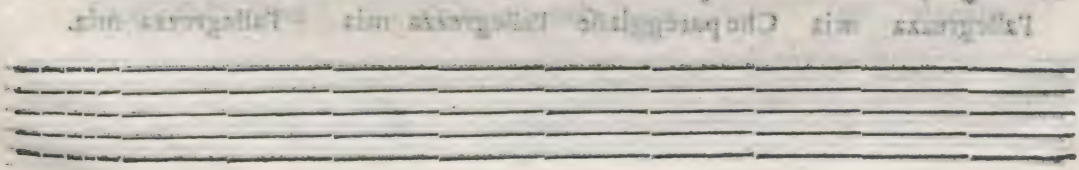
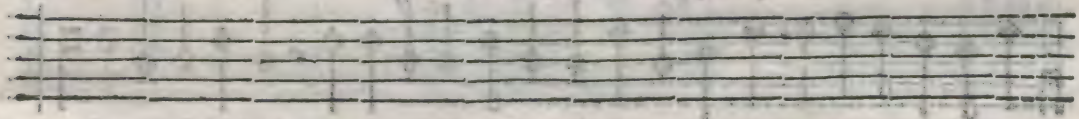
fospira fospira Il Ciel, fospi fospira fospira

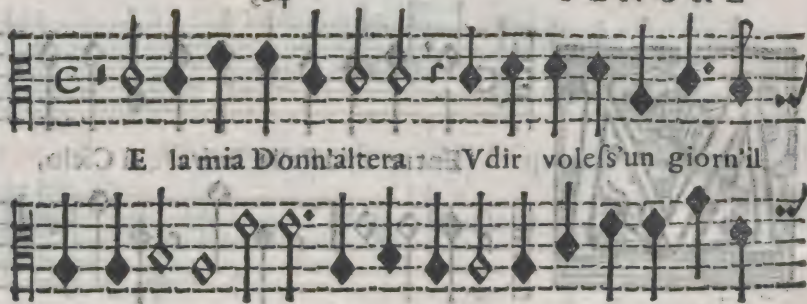


Quasi dir voglia ogni mia chiara stella d'una Pastorella



gni mia chiara stella Vint'è da gl'occhi d'una Pastorella d'una Pastorella.

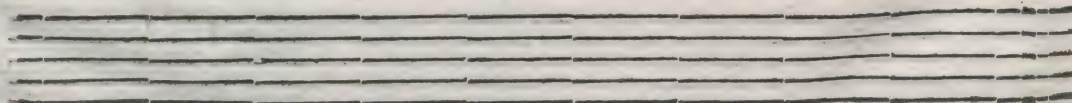
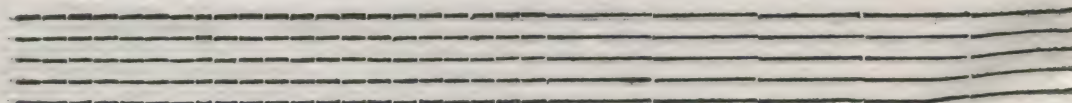
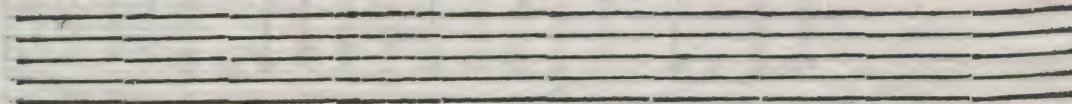
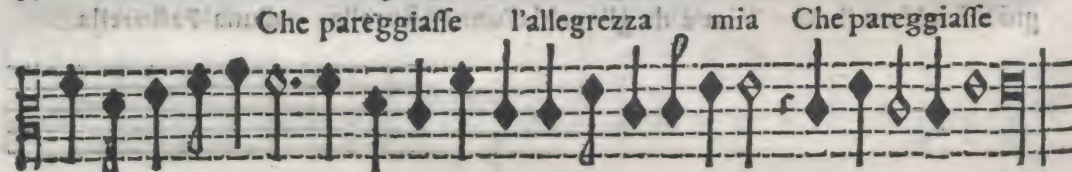
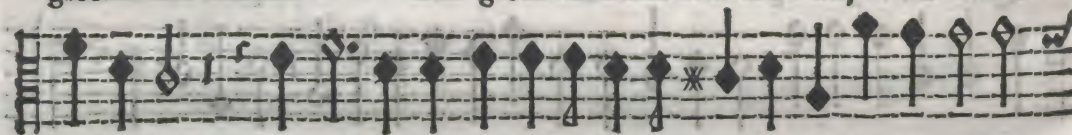


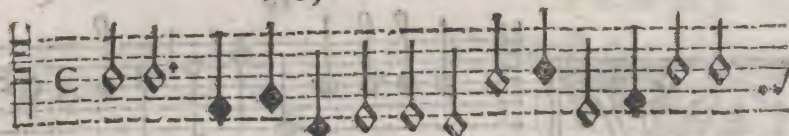


miomartire Se la mia Donn'altera Vdir volefs'un

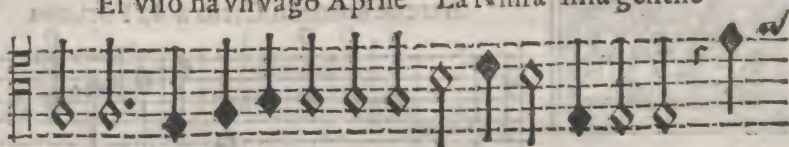


Che gioia non fari a ij'

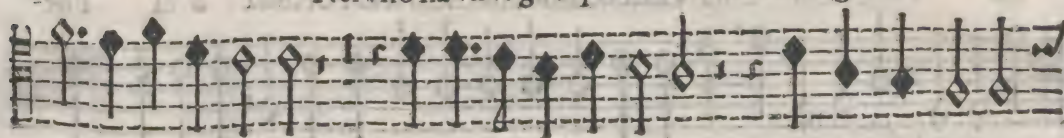




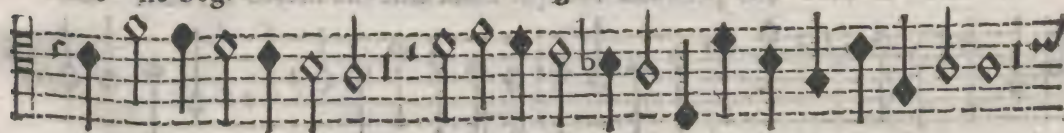
El viso hà vn vago Aprile La Ninfa mia gentile



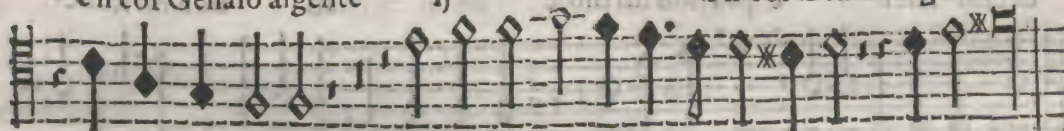
Nel viso hà vn vago Aprile La Ninfa mia gentile Et



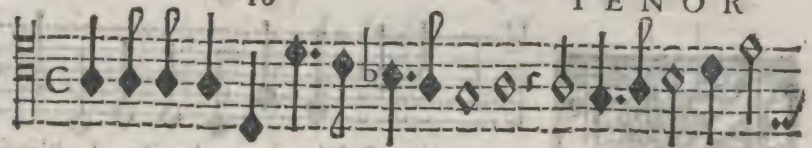
haue ne begl'occhi vn Lu glio ardente Settèbr'hà in seno



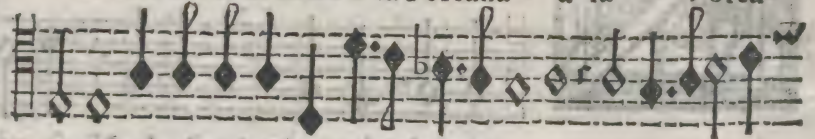
e'n cor Genaio argente ij e'n cor Genaio argente



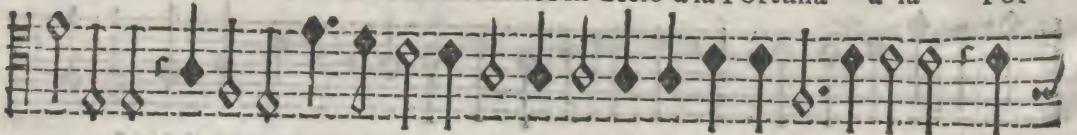
Settèbr'hà in seno e'n cor Genaio algen te argente.



Attene amor in Cielo à la Fortuna à la Fortu-



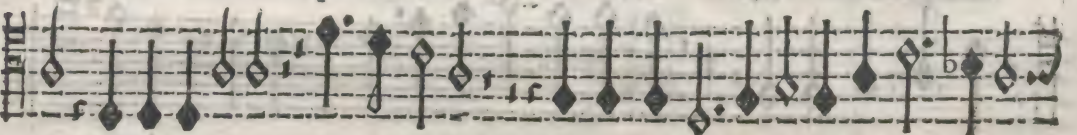
na Vattene amor in Cielo à la Fortuna à la For-



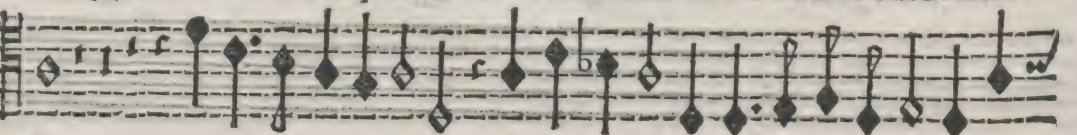
tu na E dille che quell'una che quell'una Che tua mercè mi desti Go-



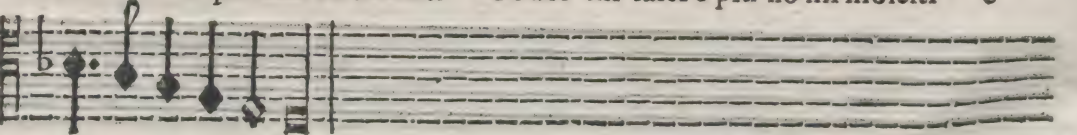
der mi lasci e piu non mi mole fti non mi mole-



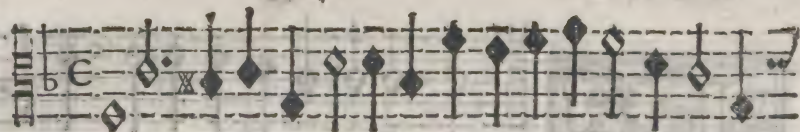
fti che quell'una Che tua mercè mi desti Goder mi la-



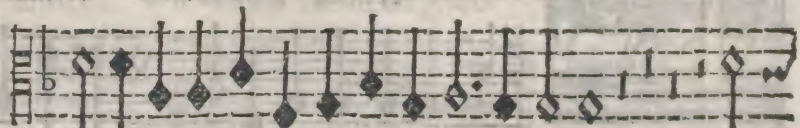
fci e piu non mi molesti Goder mi lasci e piu nō mi molesti e



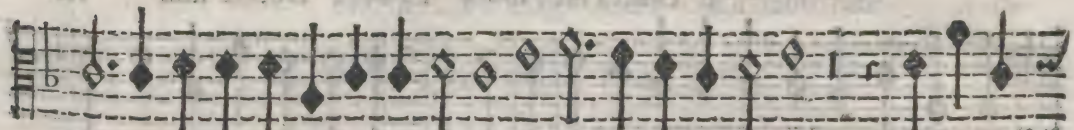
piu non mi molesti.



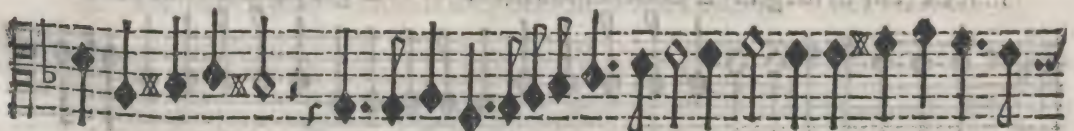
Sole,ò stelle ò luna O cielo ò terr'ò Mar'ò mia For-



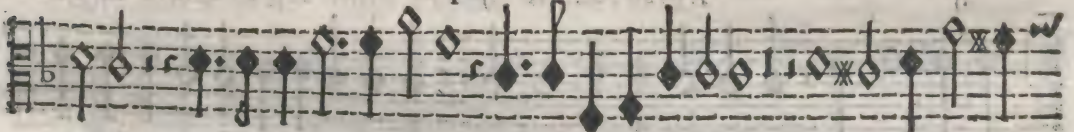
tuna O cielo ò terr'ò Mar'ò mia Fortuna O



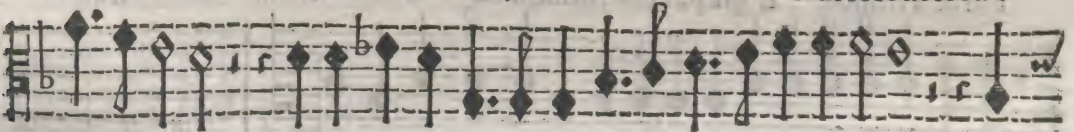
cielo ò terr'ò Mar'ò mia Fortuna Ah! fort'acerba e ria Solo da



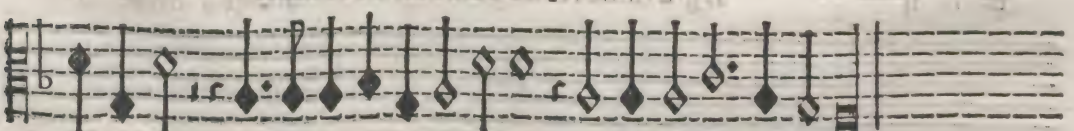
voi i
nasce la pe
na mia Solo davo



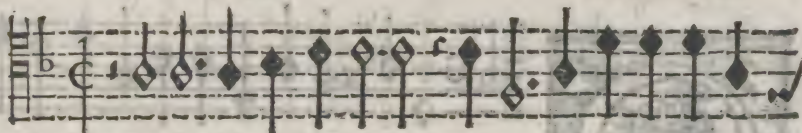
i nasce la pena mia ij Ah! fort'acerba e



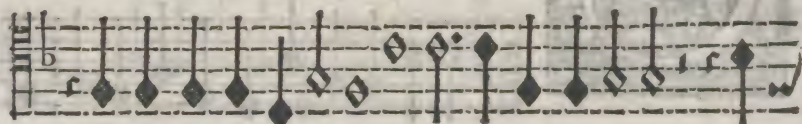
ri a Solo da nasce la pe na mia So-



lo da voi nasce la pena mi a nasce la pena mia.



A bella Donna mia Armat'hà'l cor di sdegno



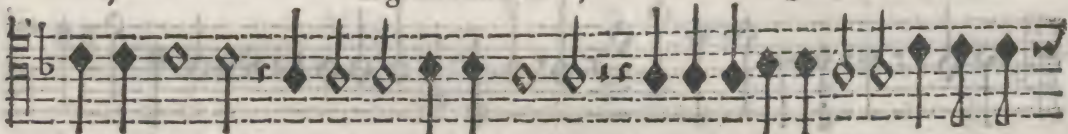
E contra me s'inuia La bella Donna mia Ar-



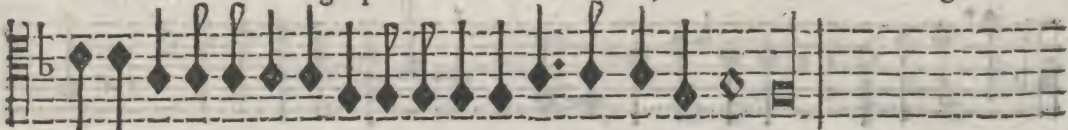
mat'hà'l cor di sdegno E contra me s'inuia E già par che rimbombe



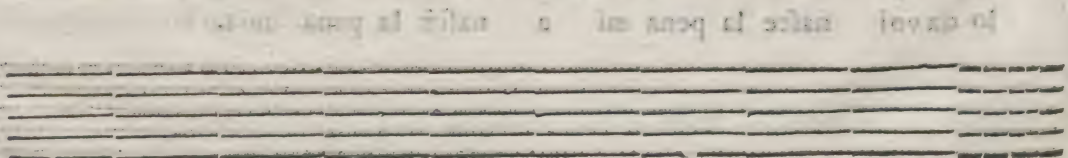
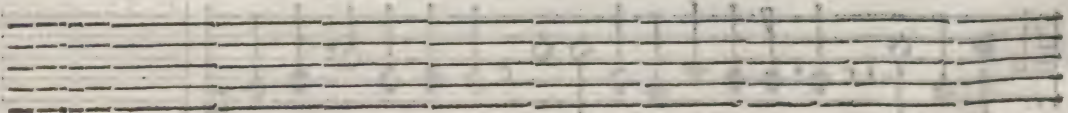
ij Il gran rumore ij Il grā rumore de Tam-



burie Trombe E già par che rimbombe ij Il grā ru-

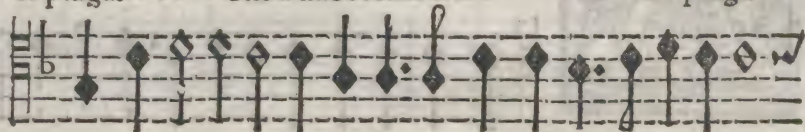


more ij Il grā rumore de Tamburie Trombe.

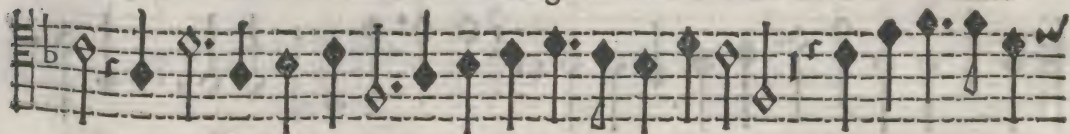




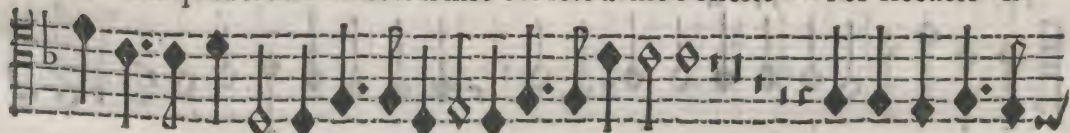
A piaga. Che u'habbi fatt' Amo re La piaga



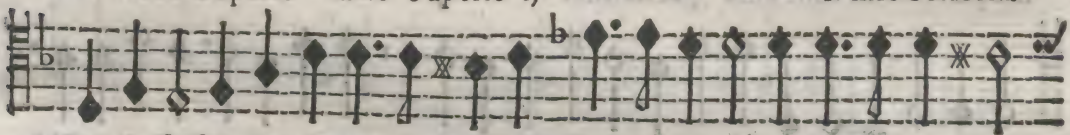
c'ho nel core 'Piaga non è che u'habbi fatt' Amo-



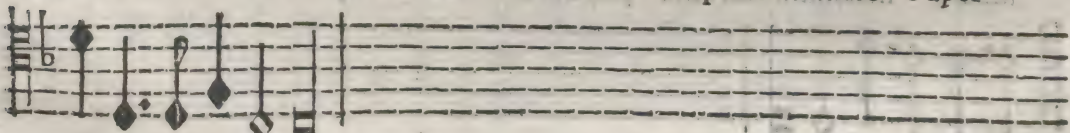
re Ma quād' il mio bel sole il mio bel sole à me s'offerse Per riceuerl' il



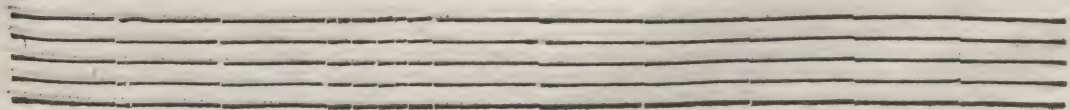
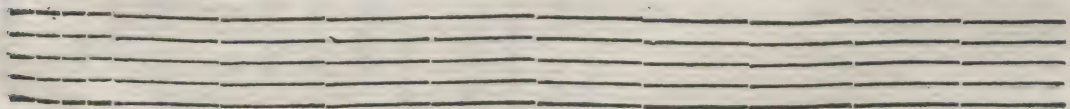
cor tutto s'aperse tutto s'aperse ij il mio bel sole à

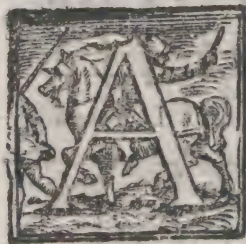


me s'offerse Per riceuerl' co il cor tutto s'aperse tutto s'aper-



se tutto s'aperse

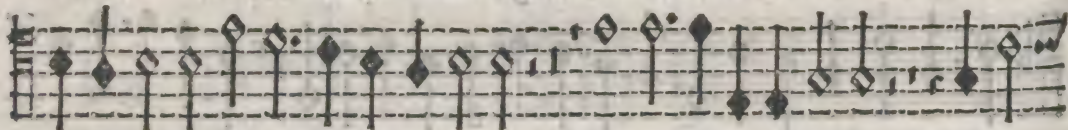




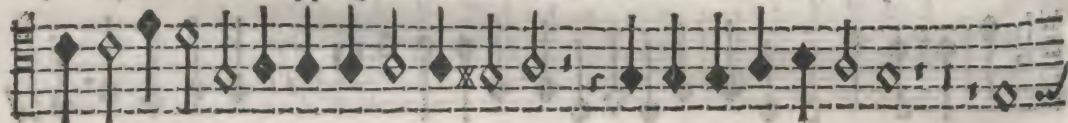
Mar Donna ch'è bella Per forz'ahime di stella A-



mar Donna ch'è bella Per forz'ahime di stella Per quel ch'io



prou'è sento E troppo grā torméto Ahi misero meschino Chia-



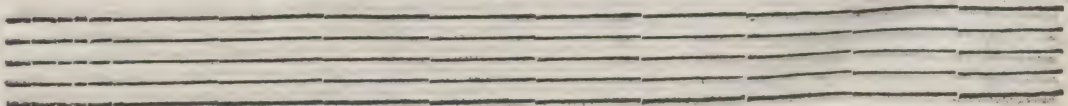
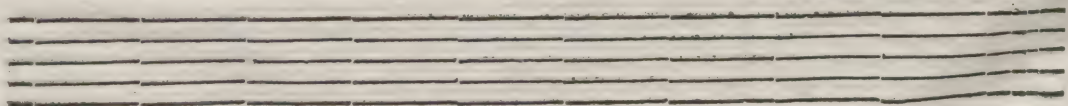
ma per destino Chi ama per destino ij Ahi



misero meschino Chi ama per desti no ij Chi



ama per destino.



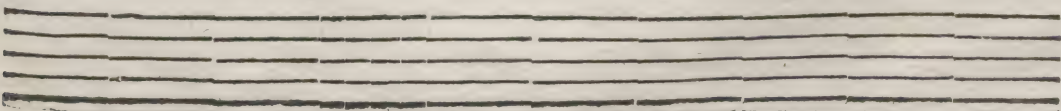
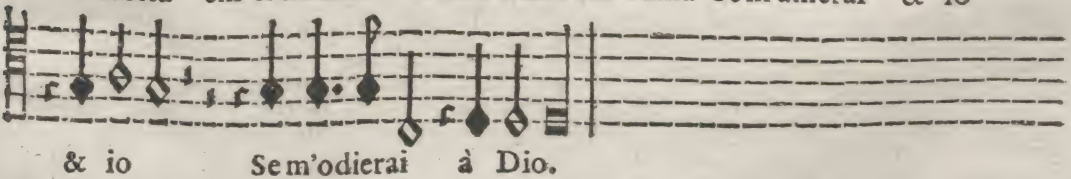
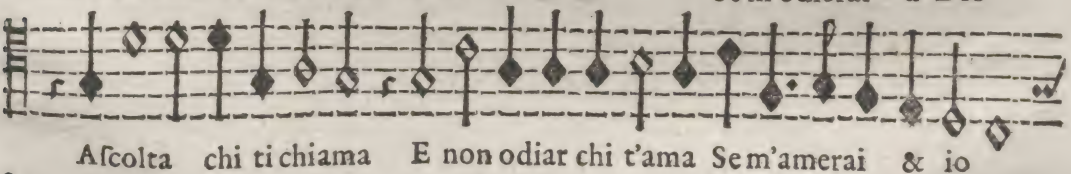
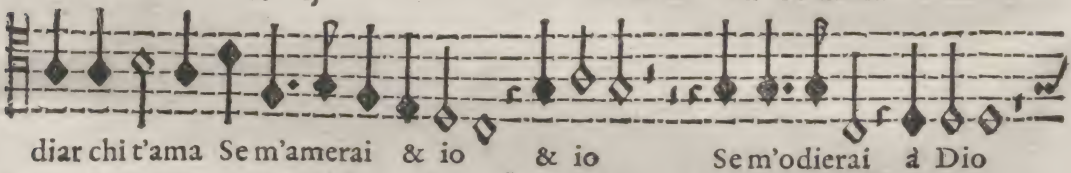
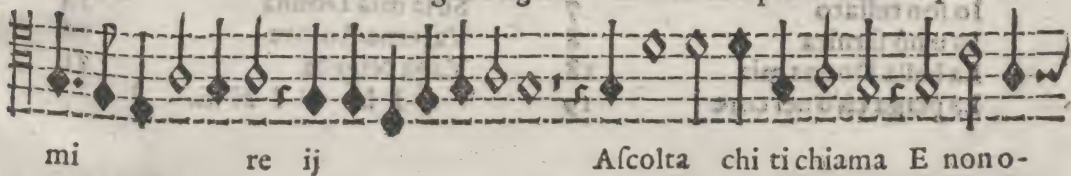
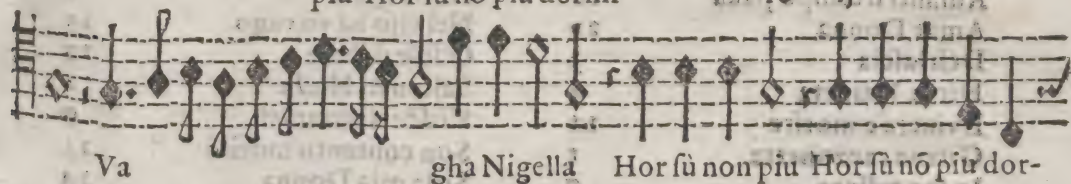
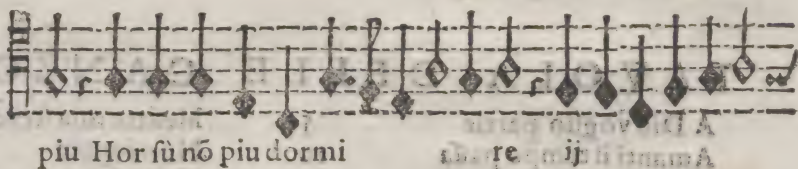
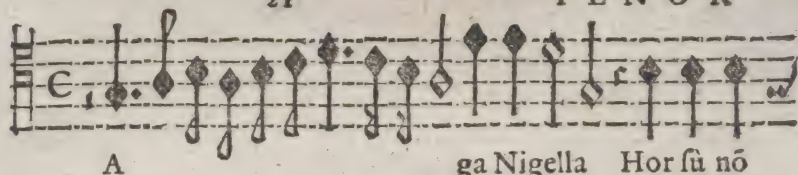
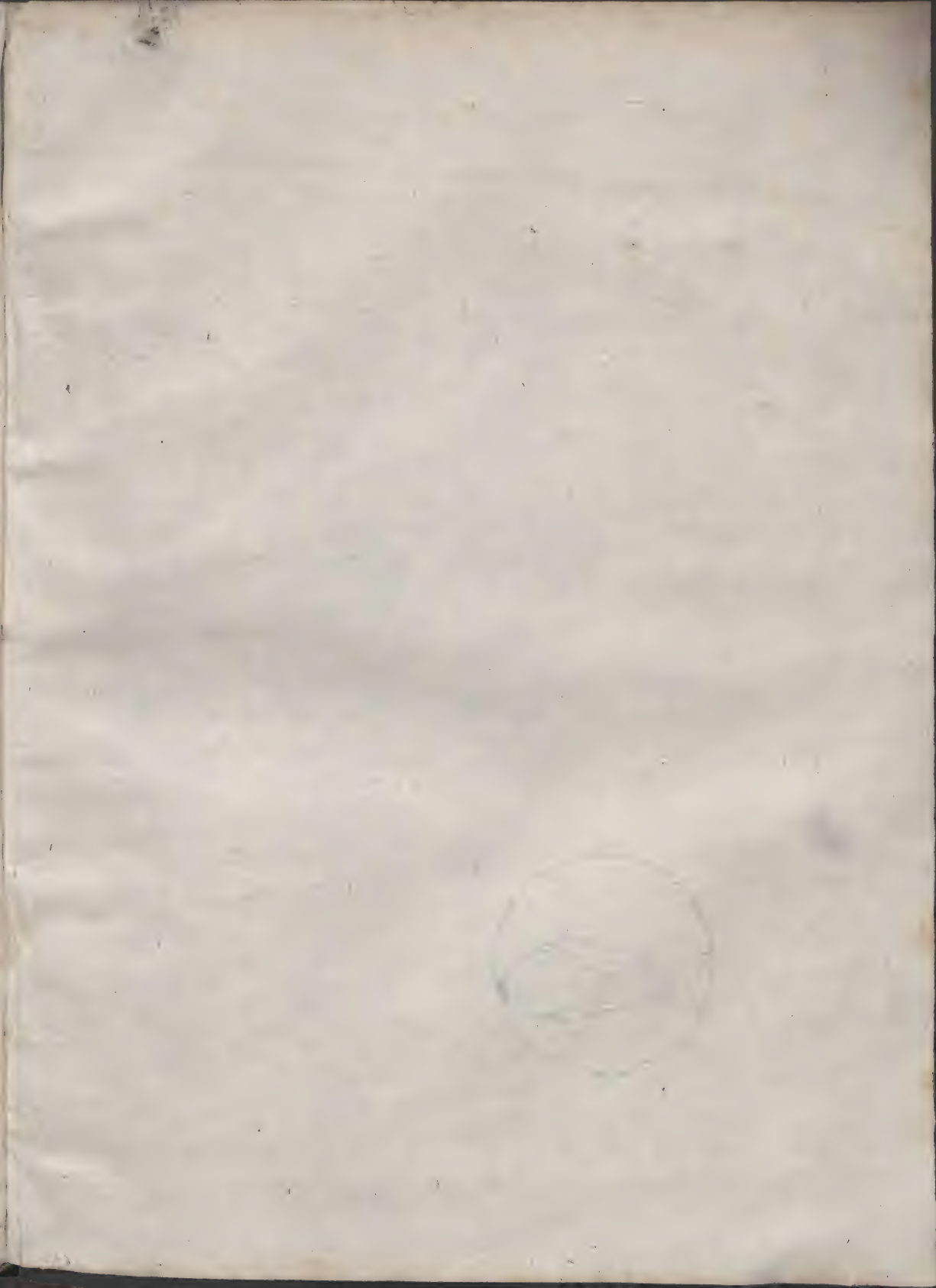
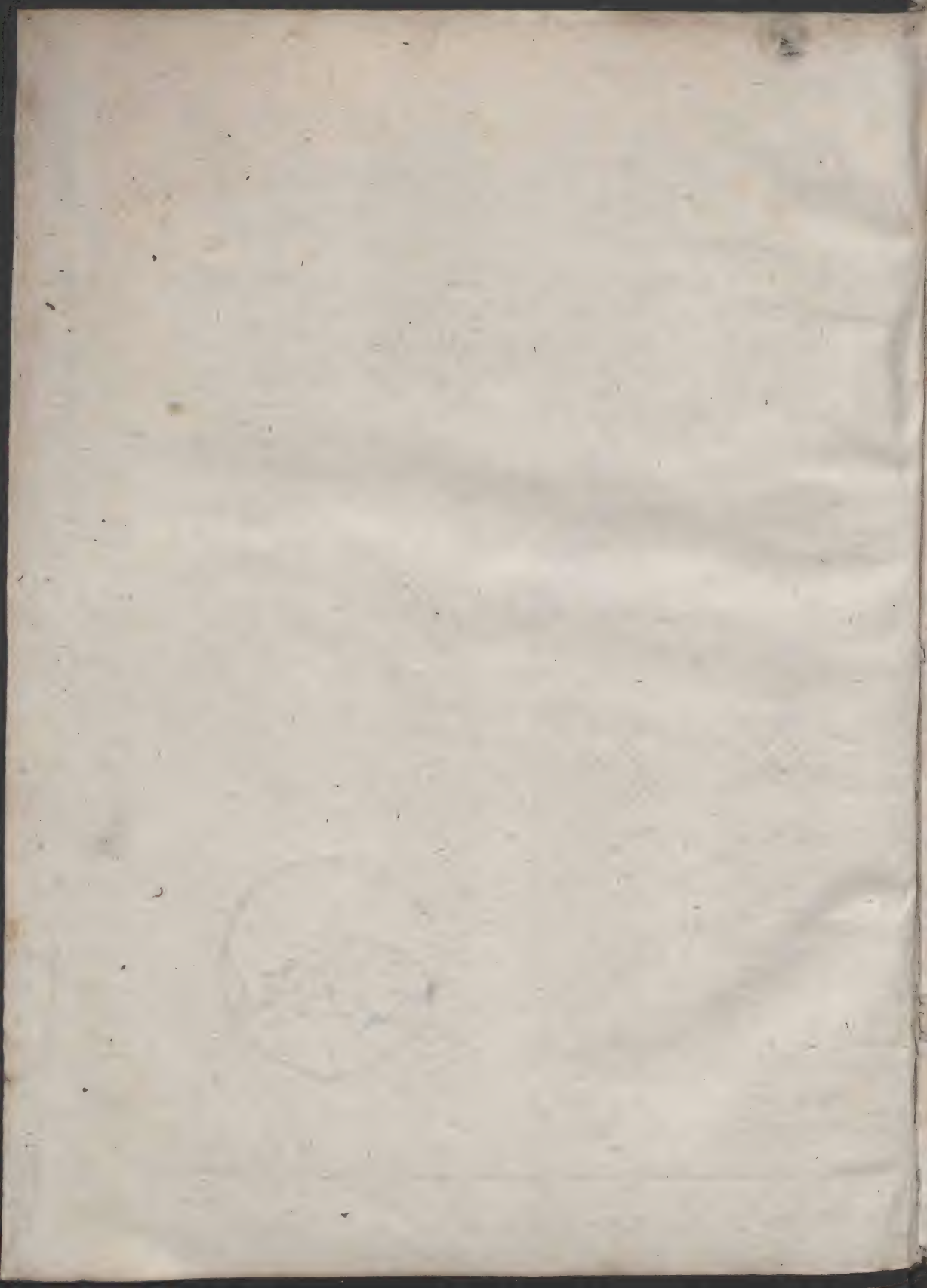


TAVOLA DELLE CANZONETTE.

A Dio voglio partir	5	Mentre mia stella	13
Amanti il tempo passa	10	Non fuggir	6
Amar Donna	20	Nel viso hà vn vago	15
Deh lascia	3	O sole ò stelle	17
Dicea Dameta	4	Saltauan Ninfe	2
E viuere e morire	12	S'i diletta contasi	9
Gitene canzonette	1	Son contento morire	11
Io son restato	7	Se la mia Donna	14
Io u'hò seruita	8	Vattene Amore	16
La bella Donna mia	18	Vaga Nigella	21
La piaga ch'ò nel core	19		

IL FINE.







BASSO

CANZONETTE

A SEI VOCI

D'HORATIO VECCHI

Nouamente Stampate.

LIBRO PRIMO.

CON PRIVILEGIO.



In Venetia Appresso Angelo Gardano

M. D. LXXXVII.

K

ALL' ILLVSTRISS. ET MOLTO REVERENDO
MONSIGNOR ET SIG. MIO COLLENDISS.

Monsignor Marco Antonio Gonzaga

Primicero di Mantoa.



On è chi non prenda diletto in rimirare il cielo rapito solamente dalla vaghezza d'un bel sereno, & dal lampeggiar di tanti lumi, ma gode molto piu, e senza paragone chi conosce il moto, il viaggio, & la virtù d'ogni minore stella; Così non è chi non si compiaccia nell'udire il canto attratto solo dal suono di soave armonia, & dal concento di canore voci, ma differentemente & di gran lunga prende piu gusto chi conosce la misura, l'imitatione, & l'anima della musica; A questo & non alla grandezza del soggetto (benche grande) all'ombra di cui potessero ripararsi le mie Canzonette, hò io hauuto l'occhio in dedicarle, ne trouando maggior conoscenza, ne maggior godimento in conoscente, ne conoscente che maggiormente mi fosse padrone di V. S. Illustriss. à lei le dono, e à lei le consacro, come buon tempo fa le donai, & consecrai me stesso, & in tanto N. Sig. la felicitì, le bacio le mani.

Di Correggio il dì 15. Ottob. 1587.

Di V.S. Illustriss. & molto Reuerenda.

Deuotiss. Ser.

Horatio Vecchi.



BASSO

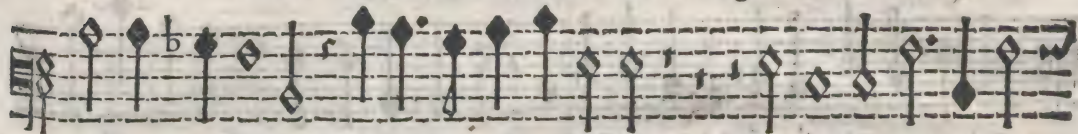


Itene Canzonett'al mio Signore

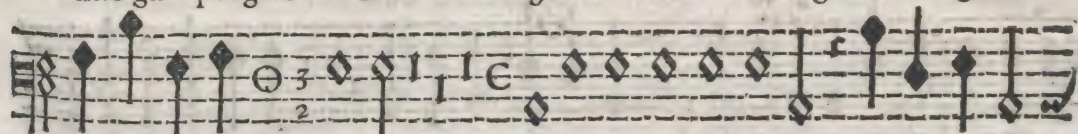


Gitene Canzonette al mio Signore

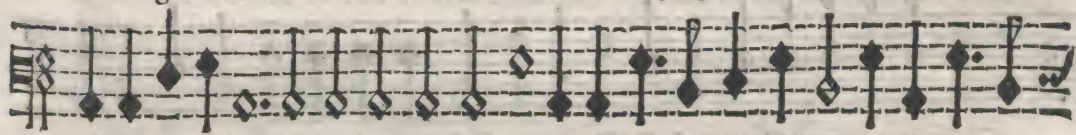
E'l cor



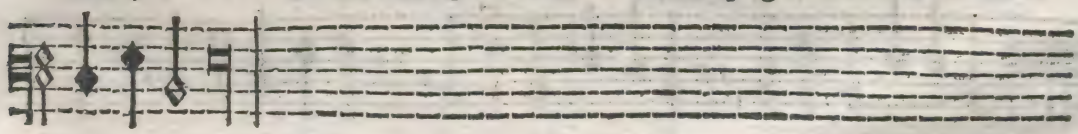
mio gli porgete E se u'accorgete Che grat'il don gli fi-



a Sciogliet'il suono à la Sampogna mia Sciogliet'il suo-

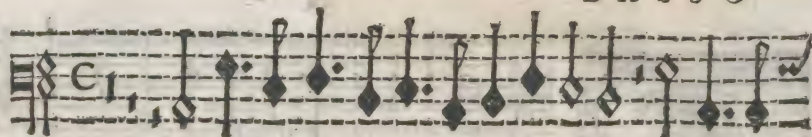


no ij à la Sampogna mia à la Sampogna mia à la Sam-

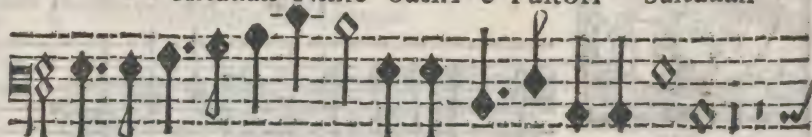


pogna mia.

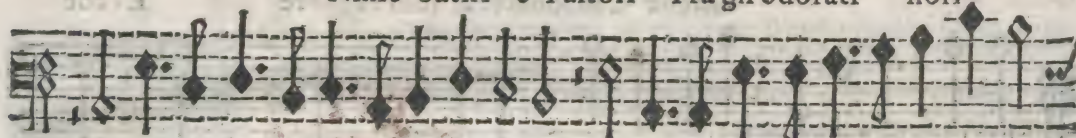




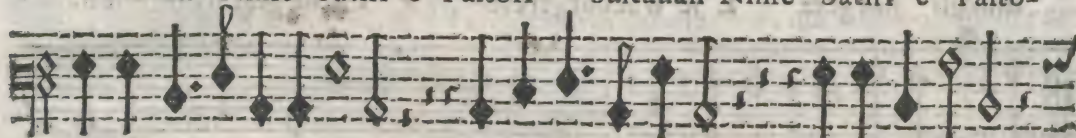
Altavan Ninfe Satiri e Pastori Saltavan



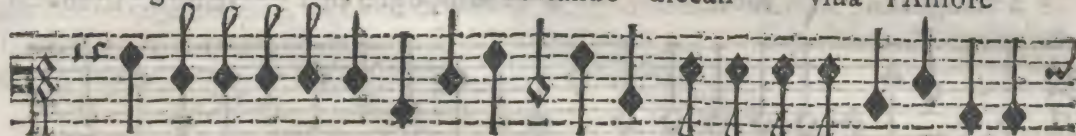
Ninfe Satiri e Pastori Fragli odorati fiori



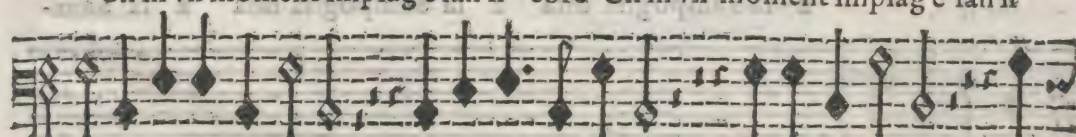
Saltavan Ninfe Satiri e Pastori Saltavan Ninfe Satiri e Pasto-



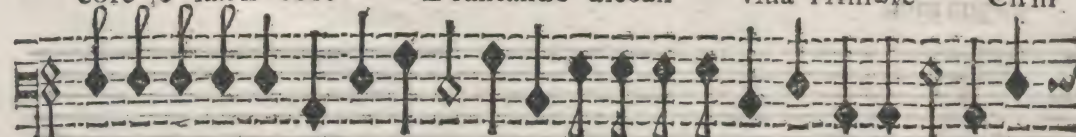
riFragli odorati fiori E cantando dicean viua l'Amore



Ch'in vn moment'impieg'e fan'il core Ch'in vn moment'impieg'e fan'il



core e fan'il core E cantando dicean viua l'Amore Ch'in



vn moment'impieg'e fan'il core ij



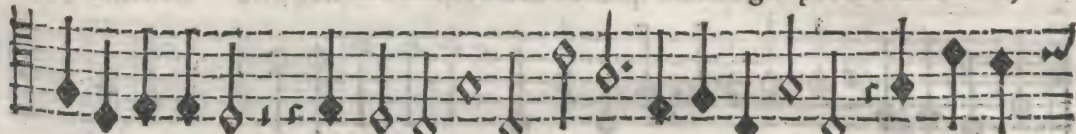
fan'il core.



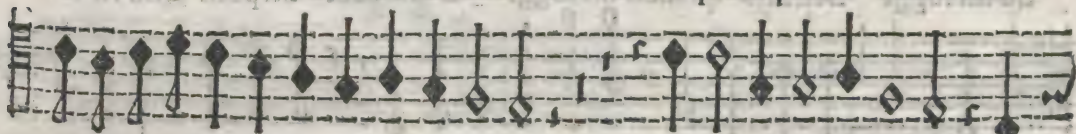
Eh l'aschia. Che cogli per Damon ij



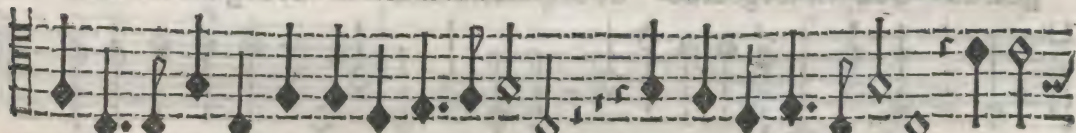
tuo infid' Amante. Che cogli per Damon ij



tuo infid' Amante Che sotto à queste piante Con Dafne



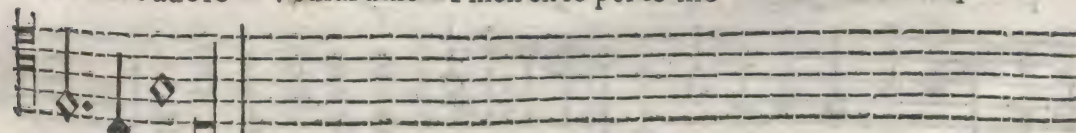
ri de de tuoi folli ardori Ed io che sol t'adoro Ve-



drai disse Fillen ch'io per te mo ro ch'io per te mo ro Ed io

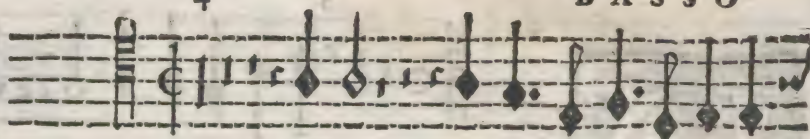


che sol t'adoro Vedrai disse Fillen ch'io per te mo ro ch'io per te

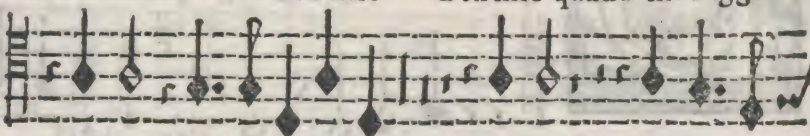


mo ro.

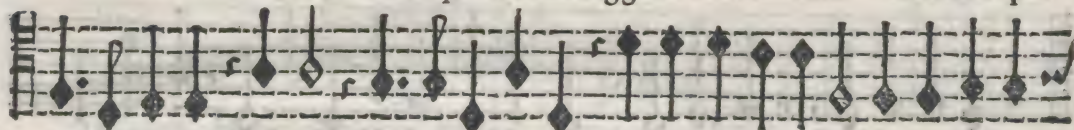




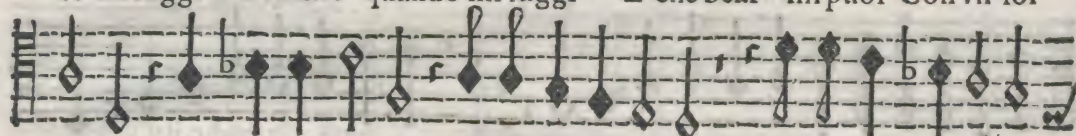
Icea Dameta. Ben mio Ben mio quãdo mi fuggi



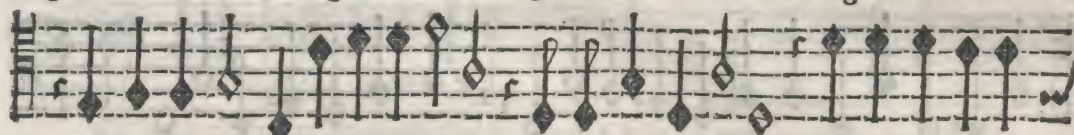
Ben mio quando mi fuggi Ben mio Ben mio quã-



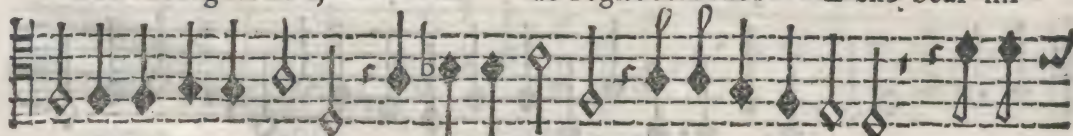
do mi fuggi Ben mio quando mi fuggi E che bear mi puoi Con vn fol



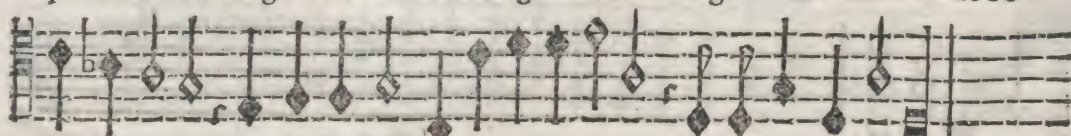
guardo Con vn fol guardo de begliocchi tuoi de begliocchi tuoi



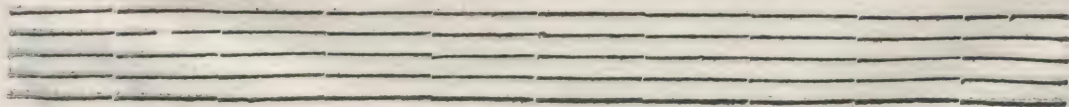
Con vn fol guardo ij de begliocchi tuoi E che bear mi



puoi Con vn fol guardo Con vn fol guardo de begliocchi tuoi de be-



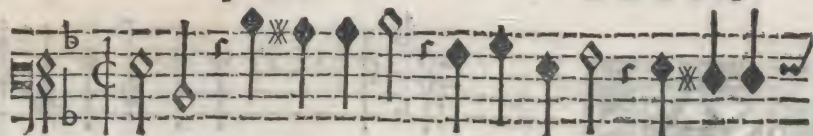
gliocchi tuoi Con vn fol guardo ij de begliocchi tuoi.



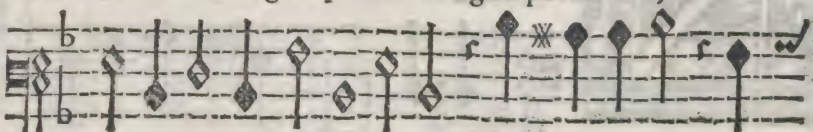


5

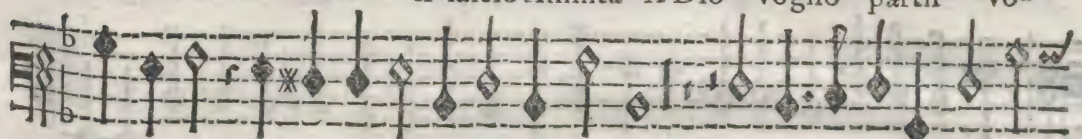
BASSO



Dio voglio partir voglio partir ij



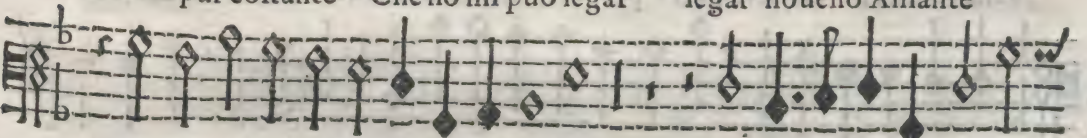
ti lascio Aminta A Dio voglio partir vo-



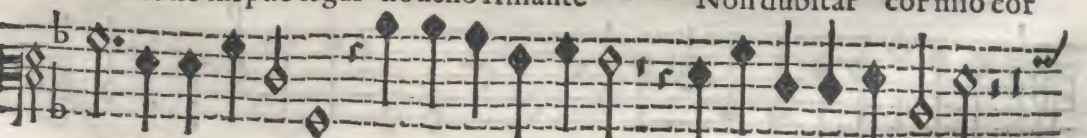
glio partir voglio partir ti lascio Aminta Non dubitar cor mio cor



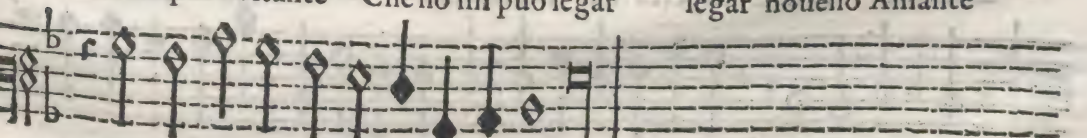
mio sta pur costante Che nō mi puo legar legar nouello Amante



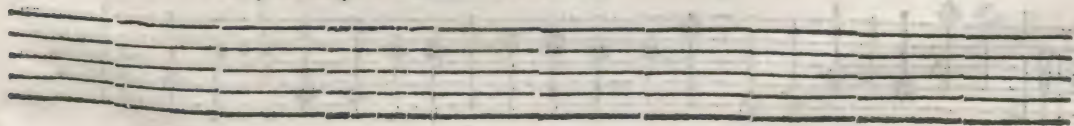
Che nō mi puo legar nouello Amante Non dubitar cor mio cor



mio sta pur costante Che nō mi puo legar legar nouello Amante



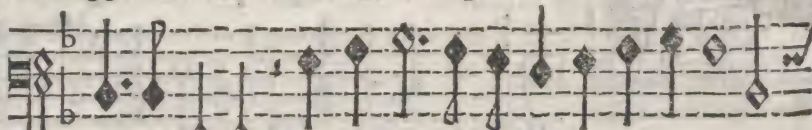
Che non mi puo legar nouello Amante.





On fuggir.

Chete ne port'il core Del tuo fe-



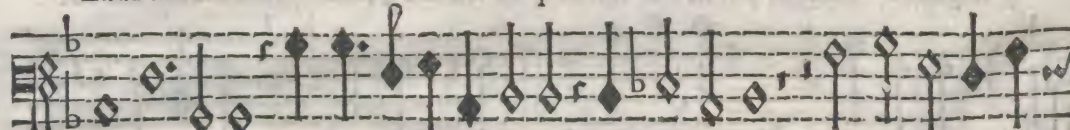
del Pastore

Non fuggir non fuggir ahì nō fuggire



Ladr'amorosa

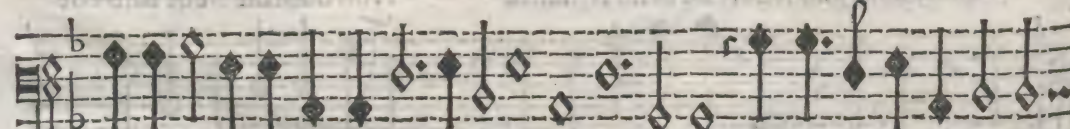
mia Chete ne port'il core Deltuo fedel Pastore



Dhe fermati Deh fermati per via Ch'un bacio sol Ch'un bacio sol la



mia vendetta fia la mia vendetta fia Ch'un bacio sol la mia ven-



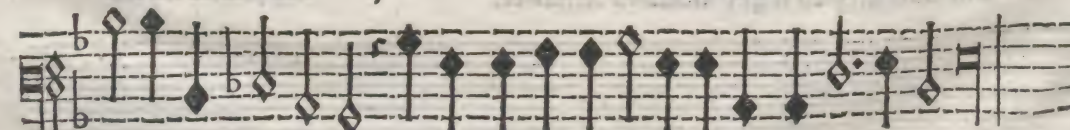
detta fia la mia vendetta fia Deh fermati Deh fermati per via



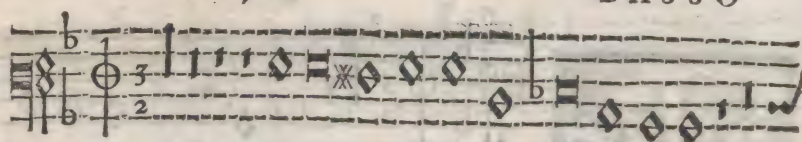
Ch'un bacio sol ij

la mia vendetta fia

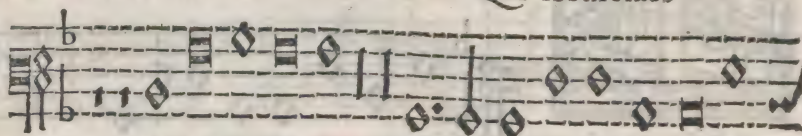
la mia vendetta



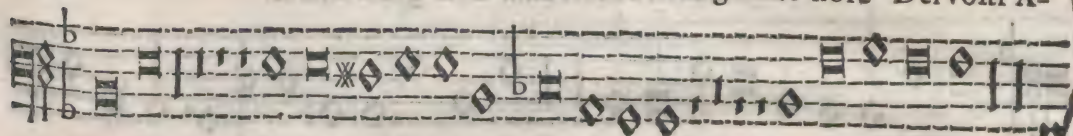
fia Ch'un bacio sol la mia vendetta fia la mia vendetta fia.



O son restato Qui sconsolato



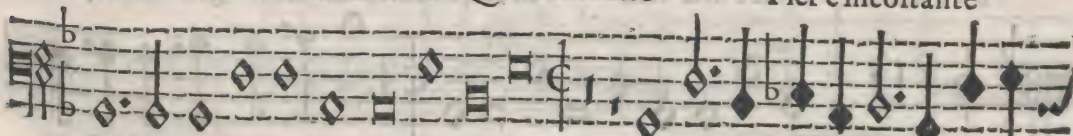
Fier'e incoostante Coglierà'l fiore Del vostr'A-



more

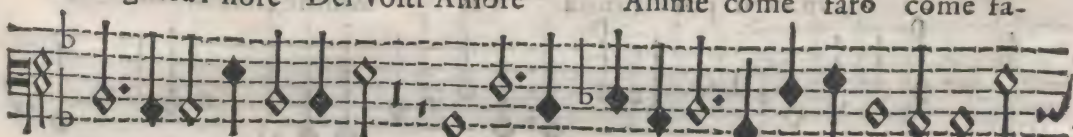
Io son restato Qui sconsolato

Fier'e incoostante



Coglierà'l fiore Del vostr'Amore

Ahime come farò come fa-

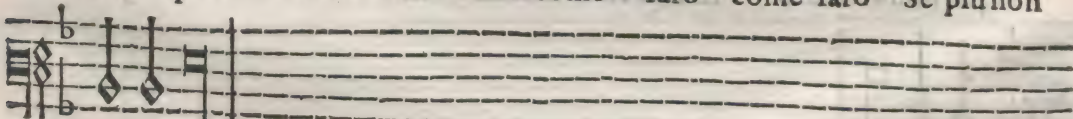


rò Se piunō vi vedrò

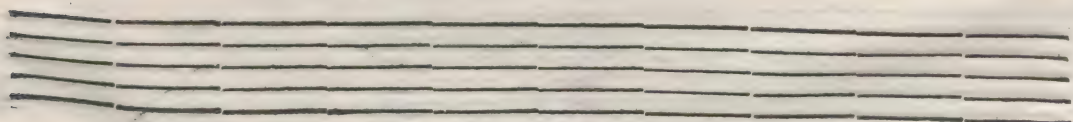
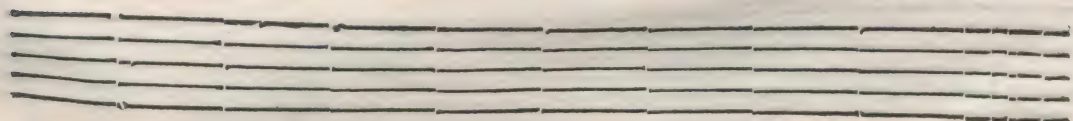
Ahime come

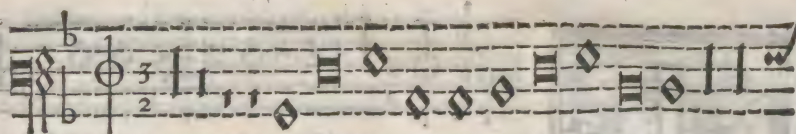
farò come farò

Se piunon

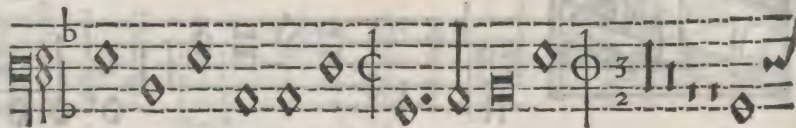


vi vedrò.





O u'hò seruita Dolce mia vita

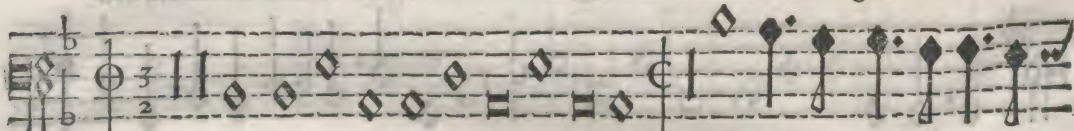


Molti e molt'anni Con graui affanni

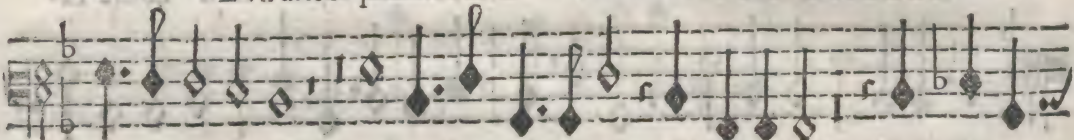
Io



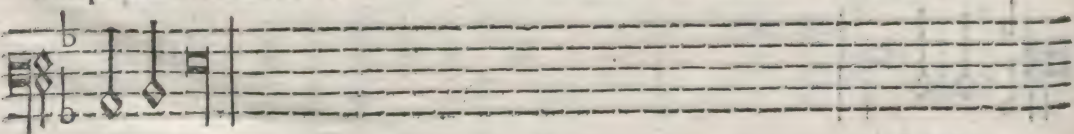
u'hò seruita Dolce mia vita Molti e molt'anni Con graui affanni



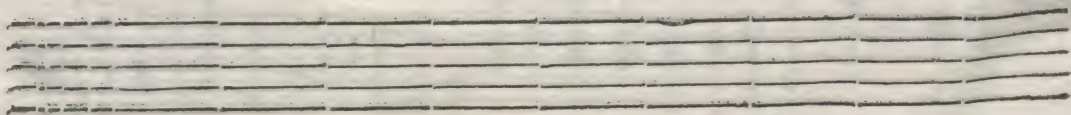
E vn altro poi Fruirà voi Ahime ch'io morirò Se

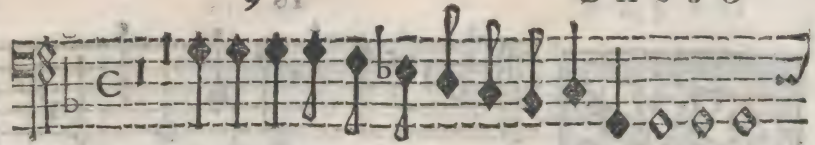


piu non vi vedrò Ahime ch'io morirò ch'io morirò Se piu non

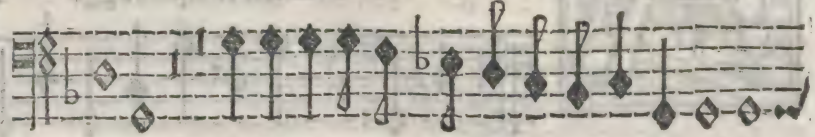


vi vedrò.

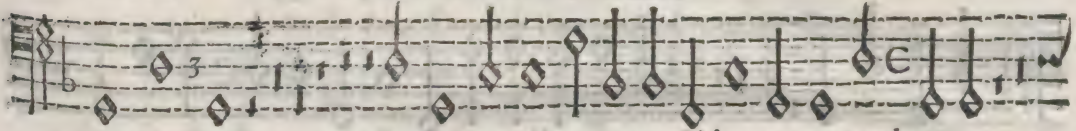




'I diletti contafs'ad vno ad vno ad vno ad

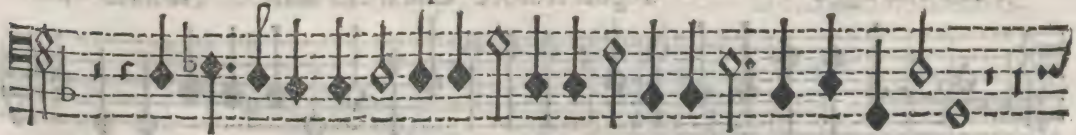


vno S'i diletti contafs'ad vno ad vno ad v-

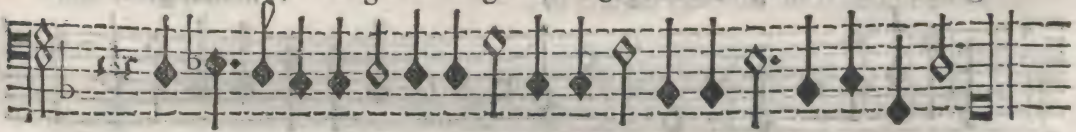


no ad vno

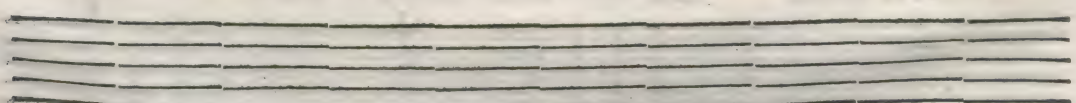
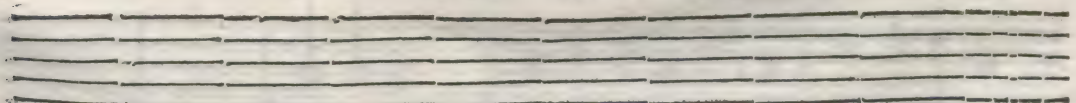
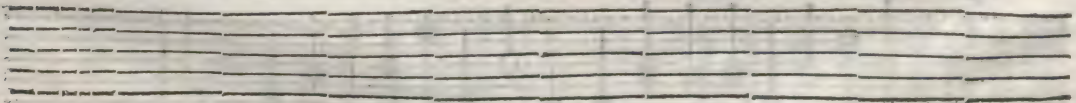
Che prouans'in Amore Chi ama con ardore



Accendere di gioia di gioia di gioia di gioia il freddo core

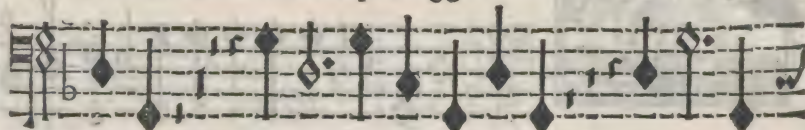


Accendere di gioia di gioia di gioia di gioia il freddo core.

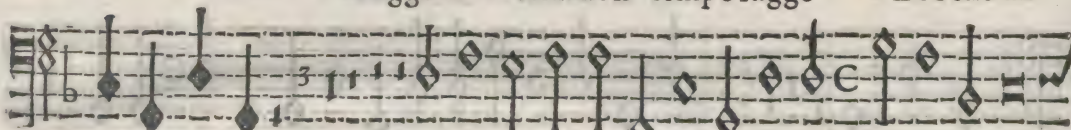




Manti il tempo fugge E'l bello ancor di-



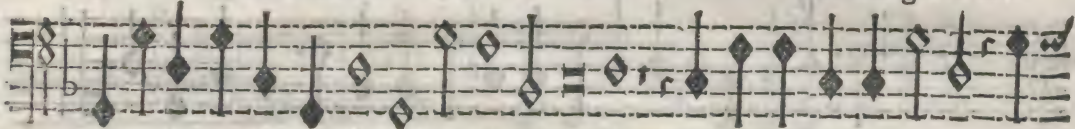
strugge Amant'il tempo fugge E'l bello an-



cor distrugge Seguit' Amore Che set' in fiore Ne fiate pe-



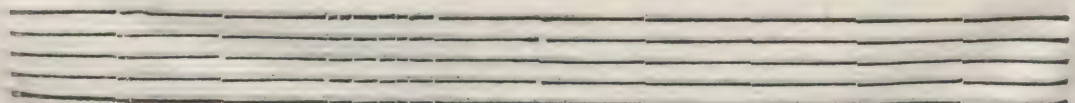
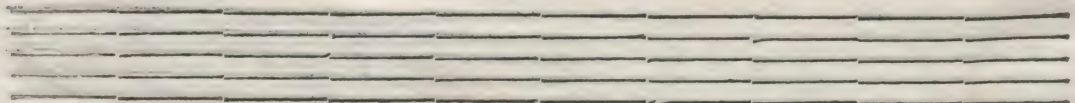
gri A menar giorni allegri ij A menar giorn' alle-

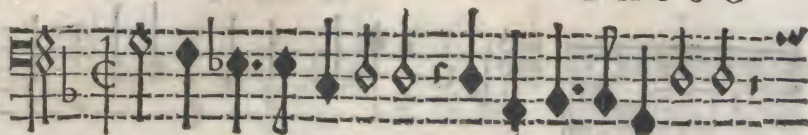


gri ij Ne fiate pegri A menar giorni allegri ij

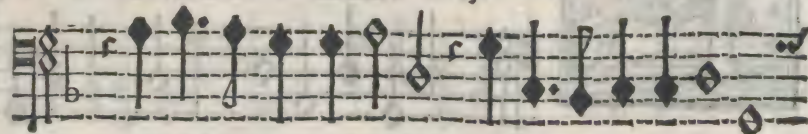


A menar giorni allegri. ij

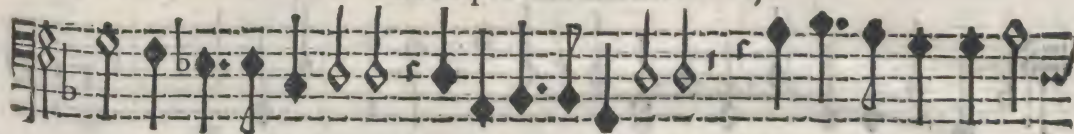




On contento morire ij

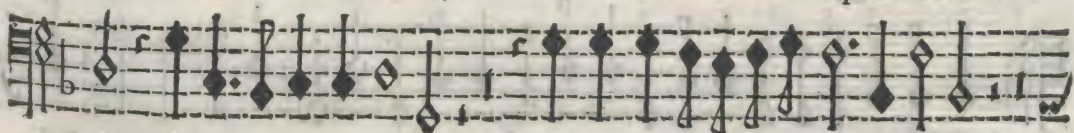


De l'aspro mio martire ij



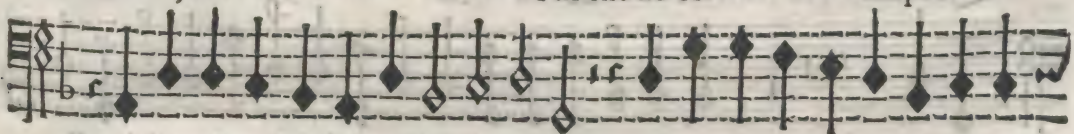
Son contento morire ij

De l'aspro mio marti-



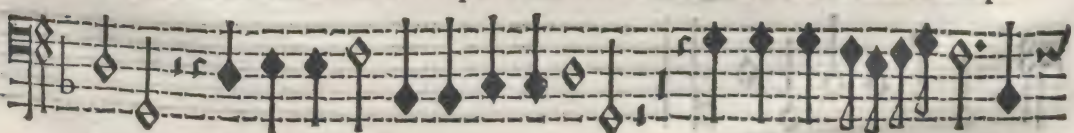
re ij

Pur che nō ribelli da poi



Amor la Donna mia de colpi suoi

Amor la Donna mia de colpi

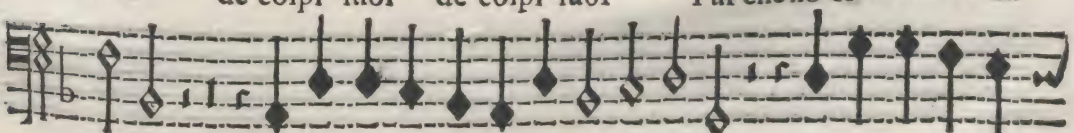


suoi

de colpi suoi

de colpi suoi

Pur che nō ri da



poi

Amor la Donna mia de colpi suoi

Amor la Donna



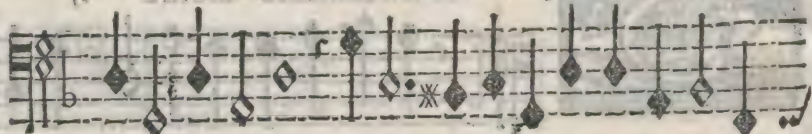
mia de colpi suoi

de colpi suoi

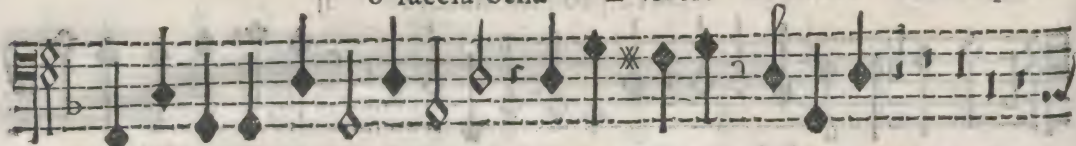
de colpi suoi.



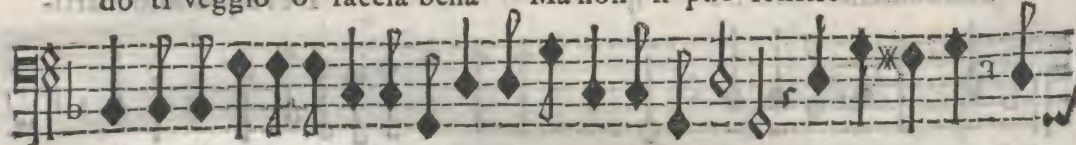
Viuer e morire Mi fai quando ti veggio



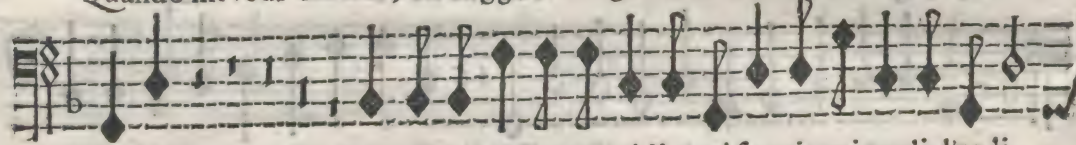
ò faccia bella E viuer e morire Mi fai quan-



do ti veggio ò faccia bella Ma non si può soffrire



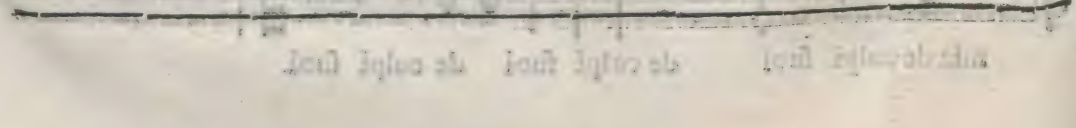
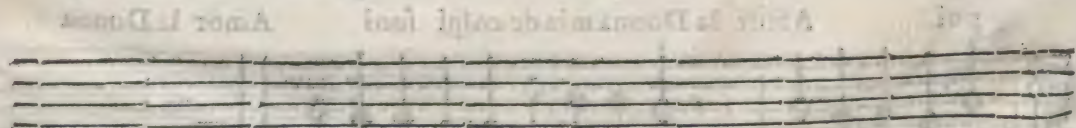
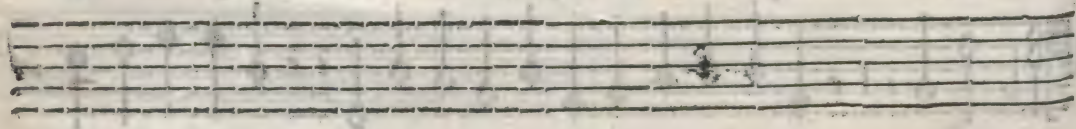
Quando mi vedi mi ridi, mi fuggi, mi toglì l'ardire Ma non si può sof-

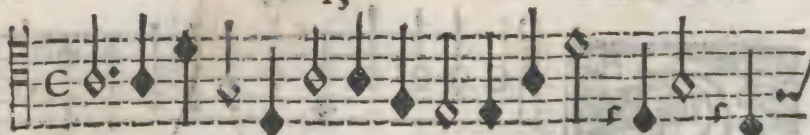


frire Quando mi vedi, mi ridi, mi fuggi, mi toglì l'ardi-

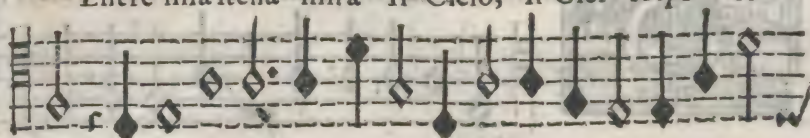


re mi toglì l'ardire.

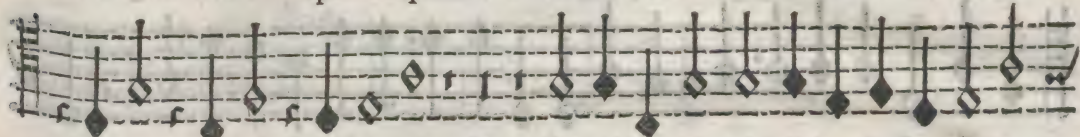




Entre mia stella mira Il Cielo, il Ciel fospi fo-



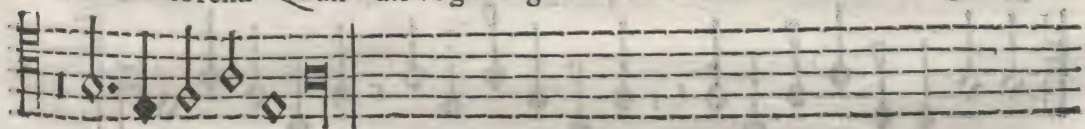
spi fospira Mentre mia stella mira Il Cielo, il Ciel



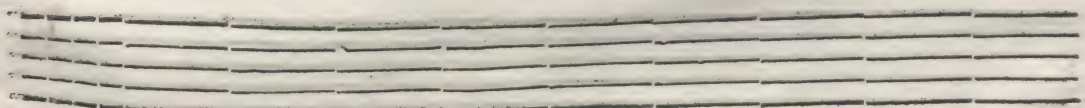
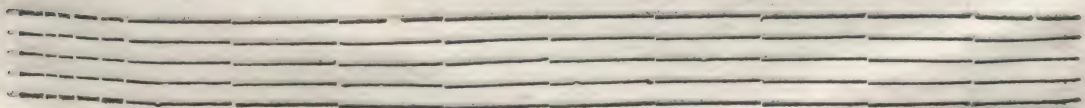
fospi fospi fospira Vint'è da gl'occhi d'una Pastorella

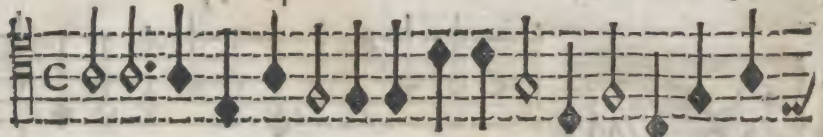


d'una Pastorella Quasi dir voglia ogni mia chiara stella Vinta è da gl'occhi



d'una Pastorella.





E la mia Dón'altera Vdir volefs'un giorn'il mio mar-



tire Se la mia Dón'altera Vdir volefs'un giorn'il



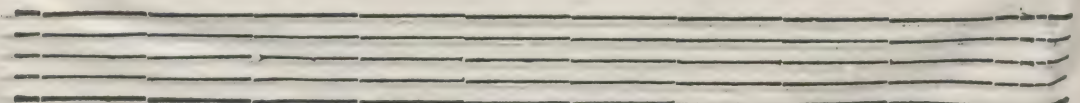
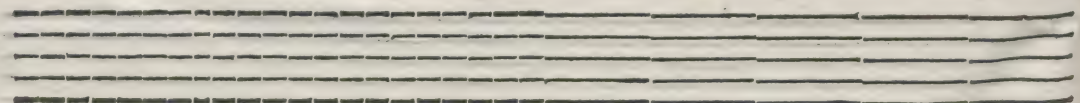
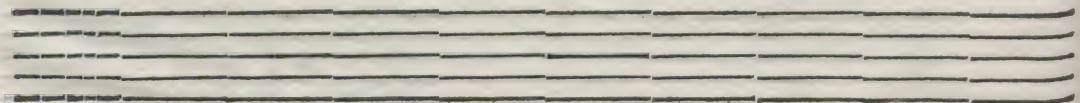
mio martire Amor tu puoi ben dire Che gioia non fari a Che



gioia non fari a Che pareggiaffe l'allegrezza mia Che pareg-

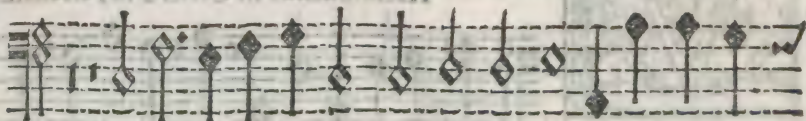


giaffe l'allegrezza mia l'allegrezza mia l'allegrezza mia.

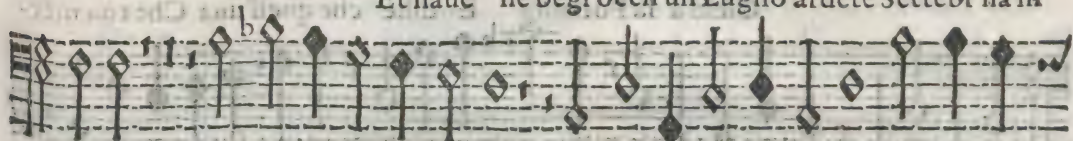




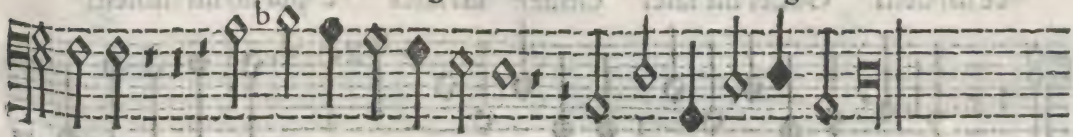
El vis'ha vn vago Aprile la Ninfa mia gentile'



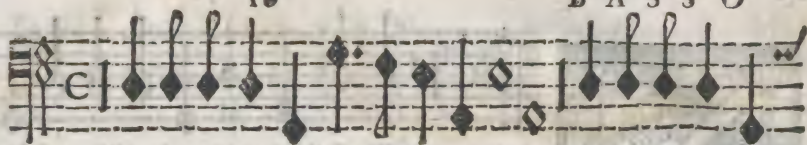
Et haue ne begl'occh'un Luglio ardéte Settébr'ha in



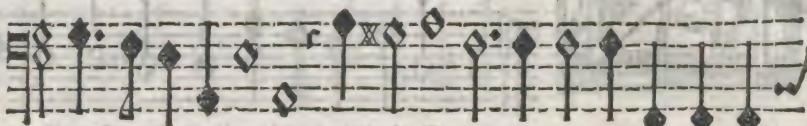
feno E'n cor Genaio argente E'n cor Genaio argente Settembr'ha in



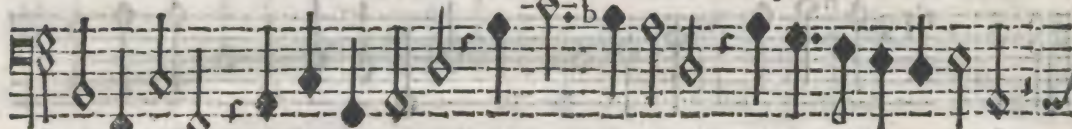
feno E'n cor Genaio argente E'n cor Genaio argente.,



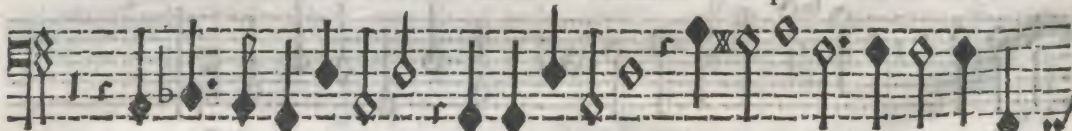
Attene amor in Cielo à la Fortuna Vattene amor in



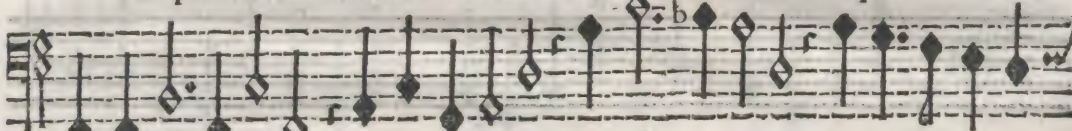
Cielo à la Fortuna E dille che quell'una Che tua mer-



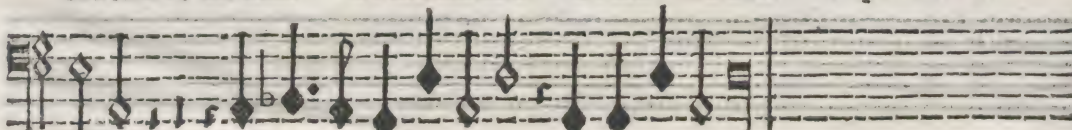
cè mi desti Goder mi lasci Goder mi lasci e piu nò mi molesti



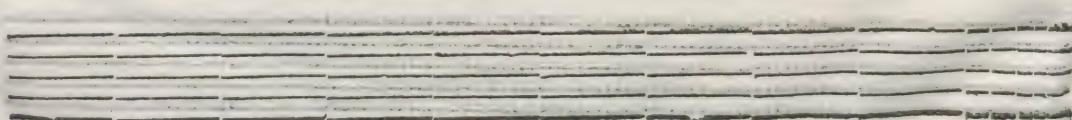
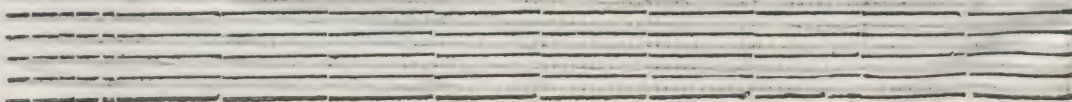
e piu non mi molesti non mi molesti E dilli che quell'una Che



tua mercè mi desti Goder mi lasci Goder mi lasci e piu nò vi mo-



lesti E piu non mi molesti non mi molesti.





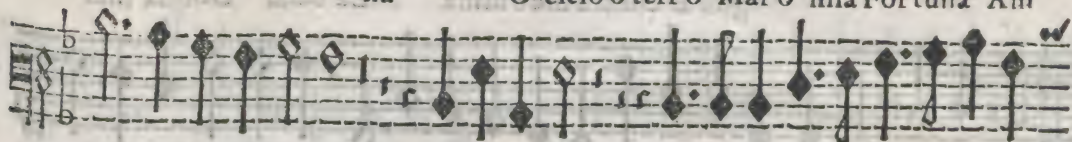
Sole, ò stelle.

O cielo ò terr'ò Mar' ò mia Fortu-



na

O cielo ò terr'ò Mar'ò mia Fortuna Ahi

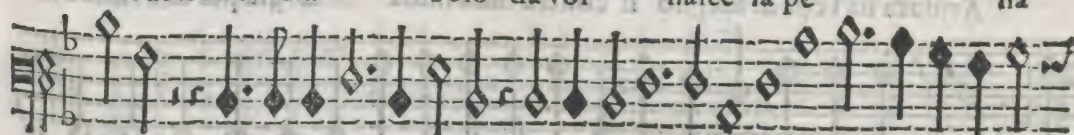


for'acerba e ria

Solo da voi

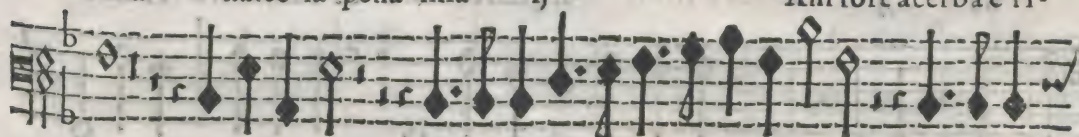
nasce la pe

na



mia nasce la pena mia ij

Ahi for'acerba e ri-



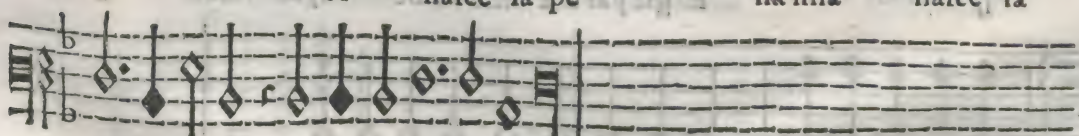
a

Solo da voi

nasce la pe

na mia

nasce la



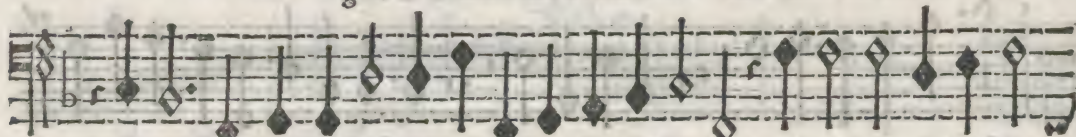
pena mia nasce la pena mia.



A bella Donna mia Armata ha'l cor di sde-



gno E contra me s'inuia La bella Donna mia



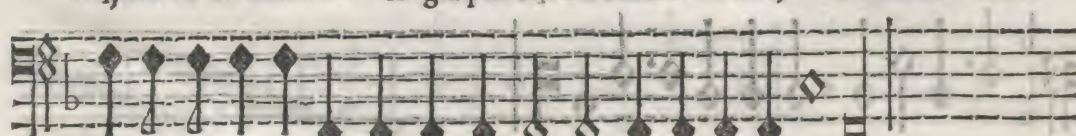
Armata ha'l cor di sdegno E contra me s'inuia E già par che rimbom-



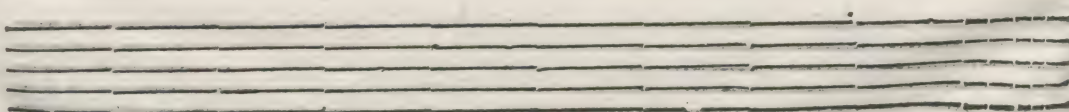
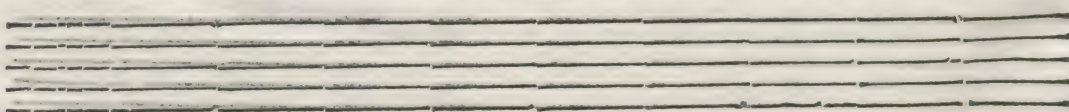
be ij Il gran rumore de Tamburie Trombe

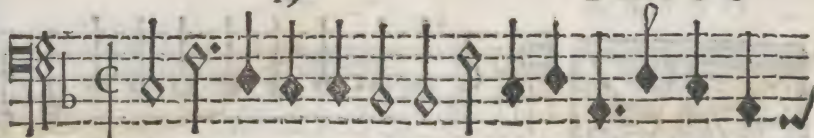


ij E già par che rimbombe ij

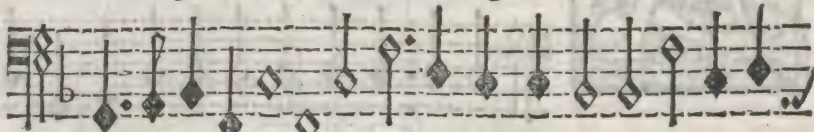


Il grā rumore de Tamburie Trombe ij

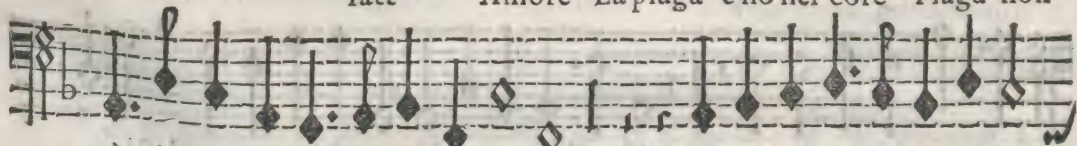




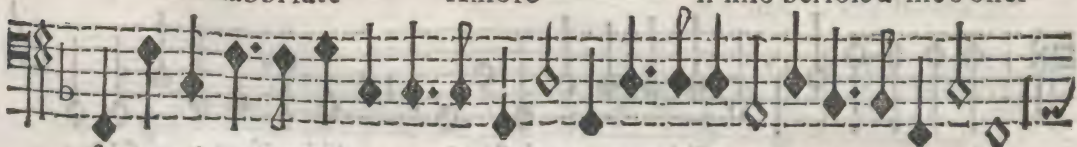
A piaga c'ho nel core Piaga non è che u'habbi



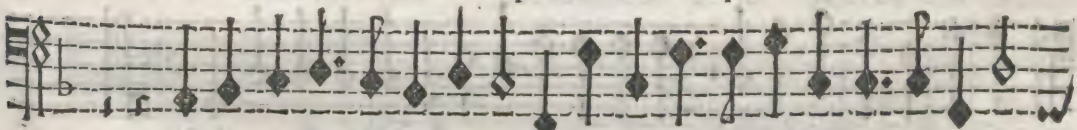
fatt' Amore La piaga c'ho nel core Piaga non



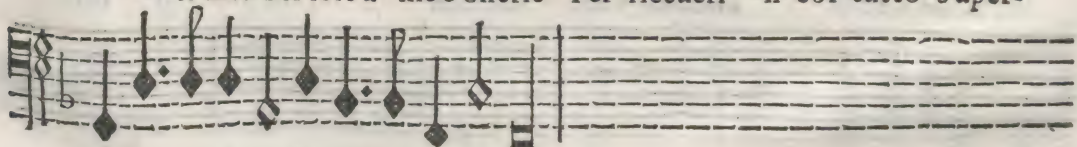
è che u'habbi fatt' Amore il mio bel sole à me s'offer-



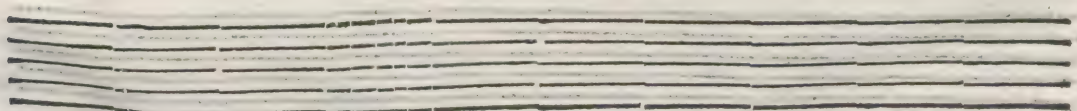
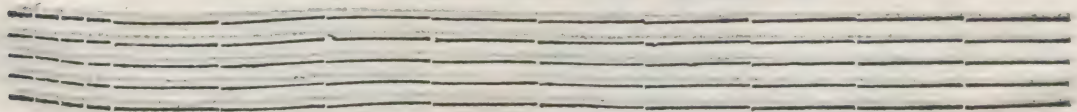
se Per riceuerl' il cor tutto s'aperse tutto s'aperse ij



il mio bel sole à me s'offerse Per riceuerl' il cor tutto s'aper-

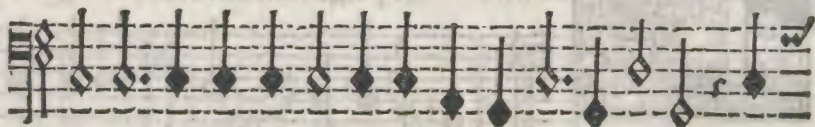


se tutto s'aperse tutto s'aperse.

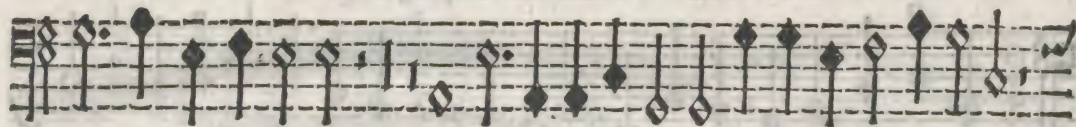




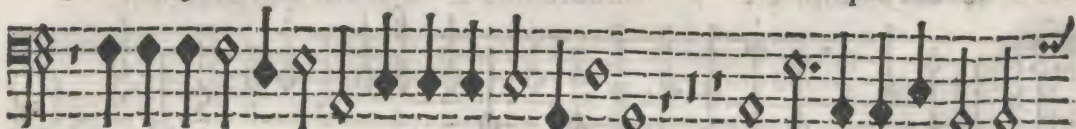
Mar Donna ch'è bella Per forz'ahime di stella



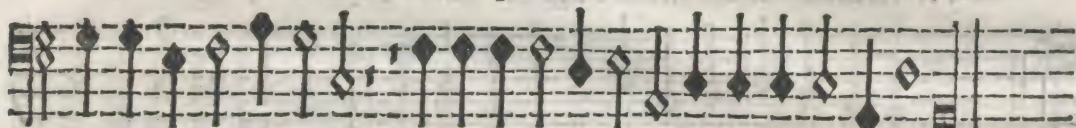
Amar Donna ch'è bella Per forz'ahime di stella Per



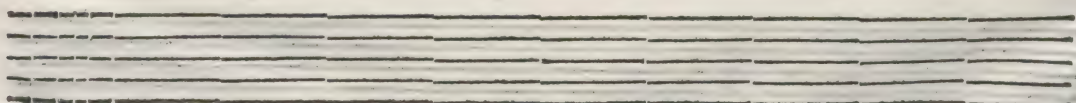
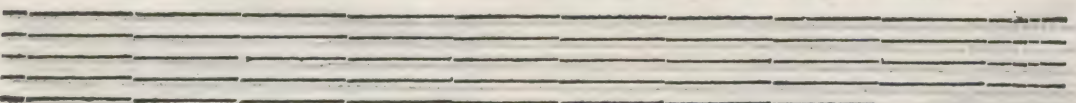
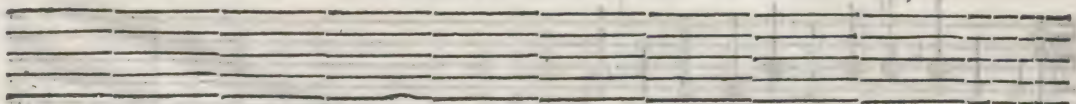
quel ch'io prou'e sento Ahi misero meschino Chi ama per destino



ij Chi ama per destino Ahi misero meschino

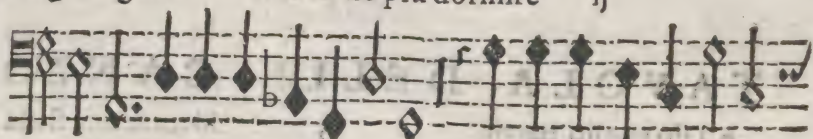


Chi ama per destino ij Chiama per destino.



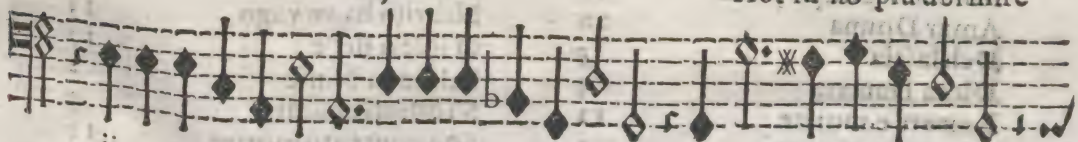


Aga Nigella. Hor fu nō piu dormire ij



ij

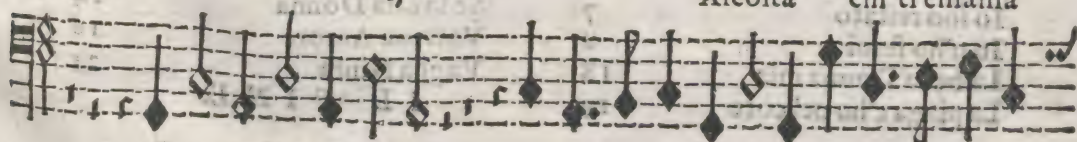
Hor fu nō piu dormire



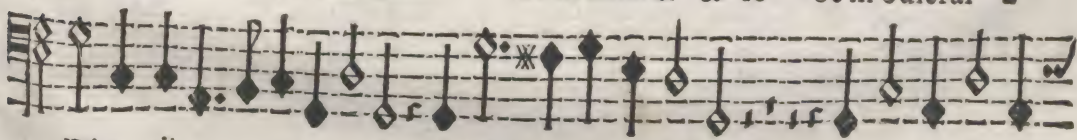
ij

ij

Ascolta chi ti chiama



E non odjar chi t'ama Sem'amerai & io Sem'odierai à



Dio ij

Ascolta chi ti chiama E non odjar chi



t'ama Sem'amerai & io Se m'odierai à Dio ij

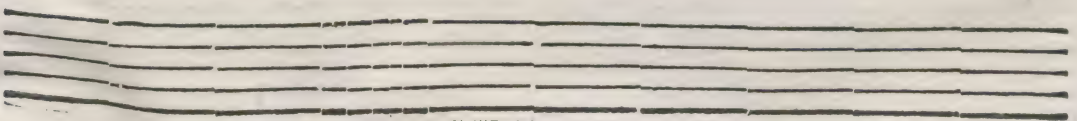
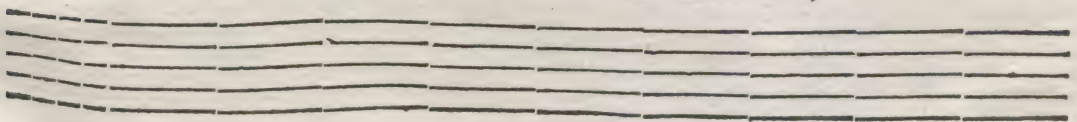
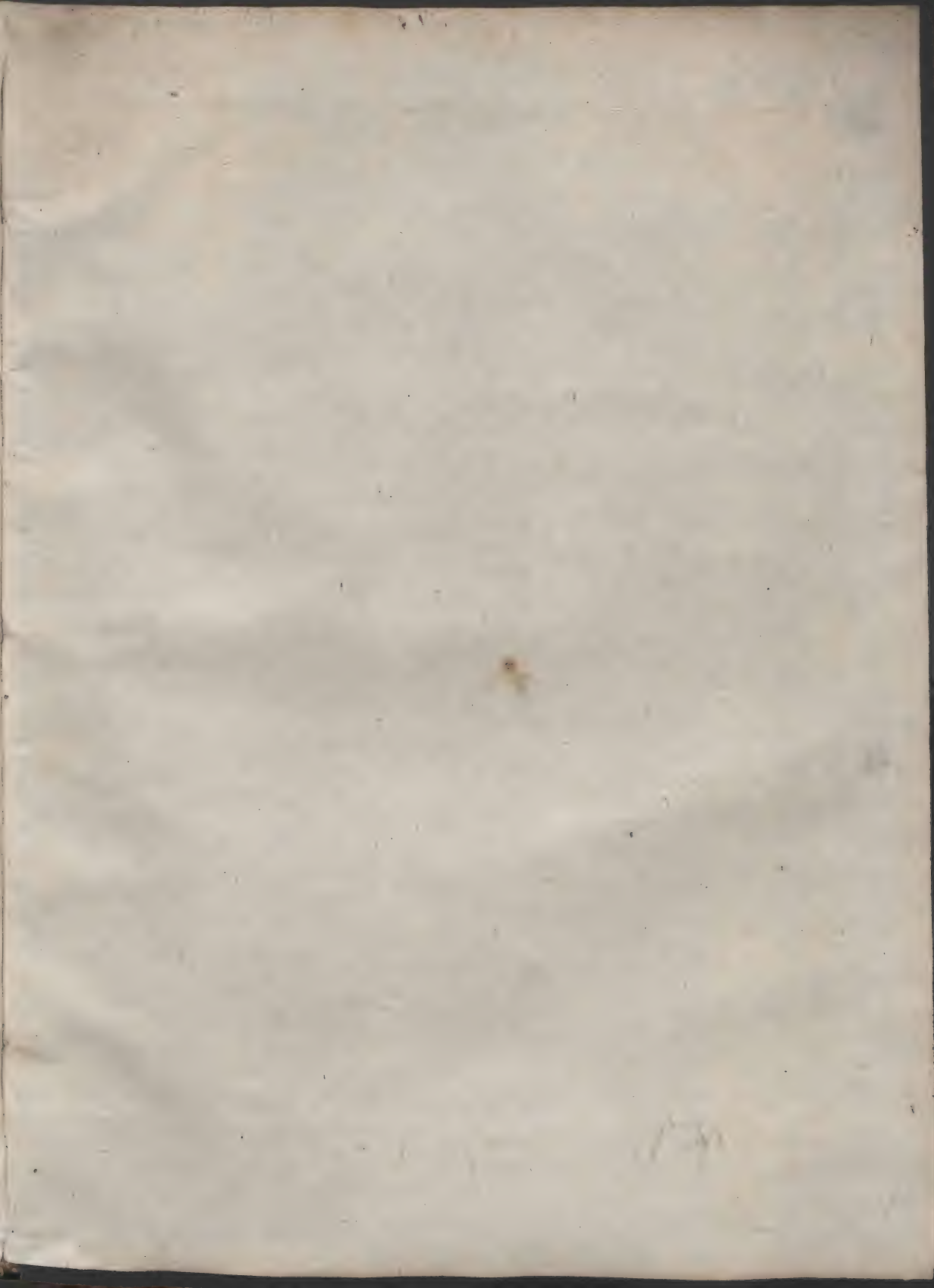


TAVOLA DELLE CANZONETTE.

A Dio voglio partir	5	Mentre mia stella	13
Amanti il tempo passa	10	Non fuggir	6
Amar Donna	20	Nel viso ha vn vago	15
Deh lascia	3	O sole o stelle	17
Dicea Dameta	4	Saltauan Ninfe	2
E viuere e morire	12	S'i diletta contassi	9
Gitene canzonette	1	Son contento morire	11
Io son restato	7	Se la mia Donna	14
Io u'ho seruita	8	Vattene Amore	16
La bella Donna mia	18	Vagha Ninfa	21
La piaga c'ho nel core	19	IL FINE.	





2



QVINTO

CANZONETTE

A SETTE VOCI
D'HORATIO VECCHI.

Nouamente Stampate.

LIBRO PRIMO.
CON PRIVILEGIO.



In Venetia Appresso Angelo Gardano

M. D. LXXXVII.

N

**ALL' ILLVSTRISS. ET MOLTO REVERENDO
MONSIGNOR ET SIG. MIO COLLENDISS.**

Monsignor Marco Antonio Gonzaga

Primicero di Mantoa.



On è chi non prenda diletto in rimirare il cielo rapito solamente dalla vaghezza d'un bel sereno, & dal lampeggiar di tanti lumi, ma gode molto piu, e senza paragone chi conosce il moto, il viaggio, & la virtù d'ogni minore stella; Così non è chi non si compiaccia nell'udire il canto attratto solo dal suono di soave armonia, & dal concento di canore voci, ma differentemente & di gran lunga prende piu gusto chi conosce la misura, l'imitatione, & l'anima della musica; A questo & non alla grandezza del soggetto (benche grande) all'ombra di cui potessero ripararsi le mie Canzonette, hò io hauuto l'occhio in dedicarle, ne trouando maggior conoscenza, ne maggior godimento in conoscente, ne conoscente che maggiormente mi fosse padrone di V. S. Illustriss. à lei le dono, e à lei le consacro, come buon tempo fa le donai, & consecrai me stesso, & in tanto N. Sig. la felicitì, le bacio le mani.

Di Correggio il dì 15. Octob. 1587.

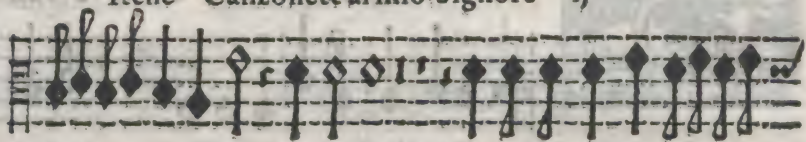
Di V.S. Illustriss. & molto Reuerenda.

Deuotiss. Ser.

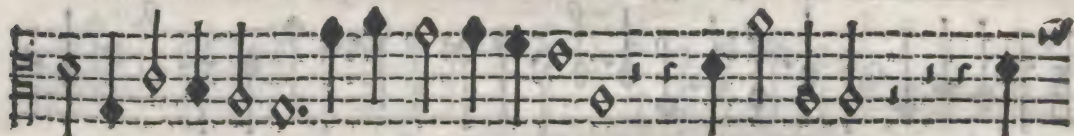
Horatio Vecchi.



Irene Canzonett'al mio Signore ij



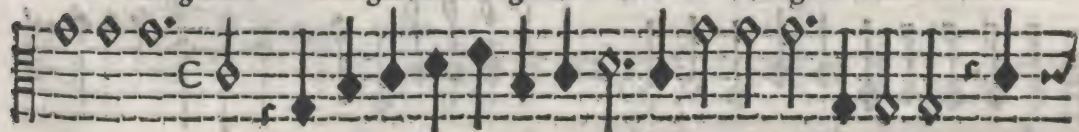
Gitene Canzonet-



t'al mio Signore E'l cor mio gli porgete gli porgete Et



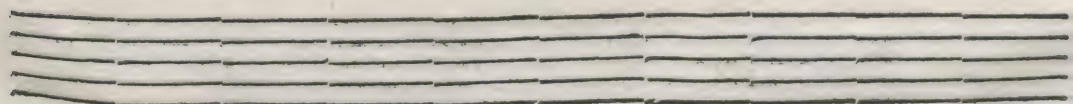
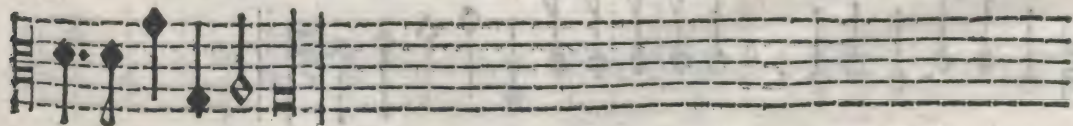
se u'accorderete Che grat'il don gli si a Sciogliet'il suon'à la Sam-

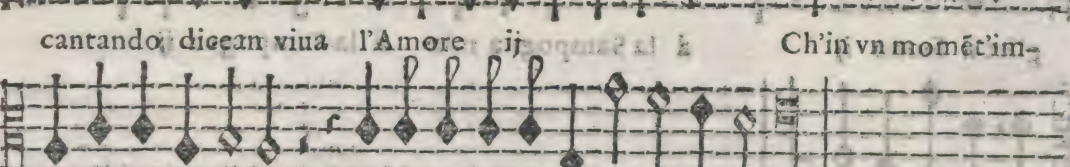
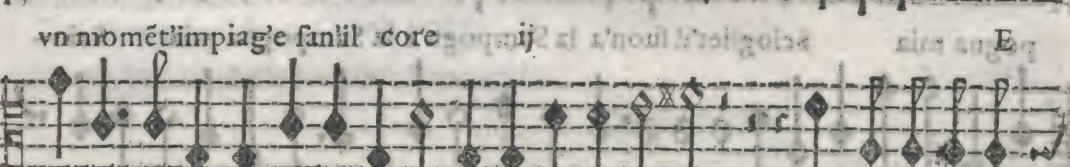
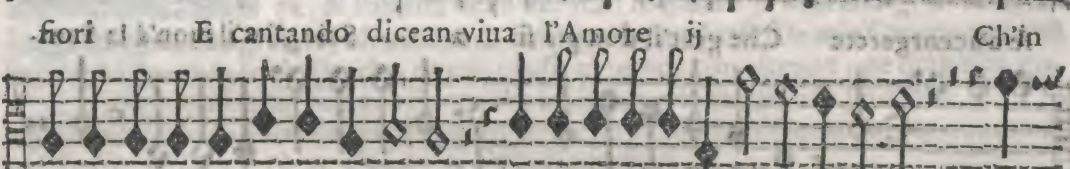
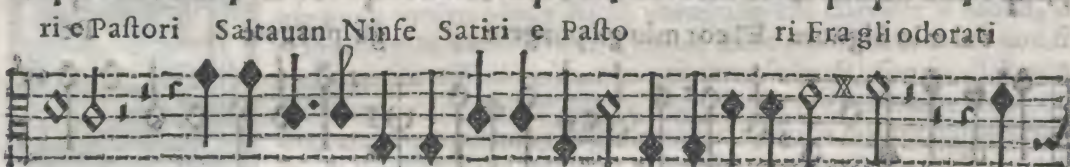
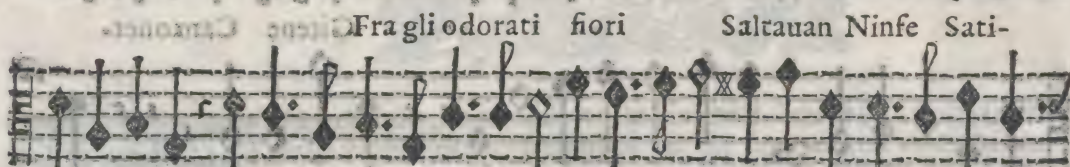
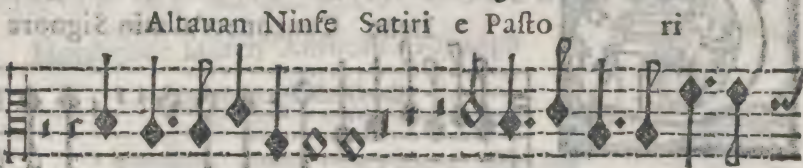


pogna mia Sciogliet'il suon'a la Sampogn'a la Sampogna mia Scio-



gliet'il suono ij à la Sampogna mia à la Sampogna ij





piag'e fan'il core ij



Eh lascia. Che cogli per Damon per Damon Che

cogli per Damon ij tuo infid' Amante

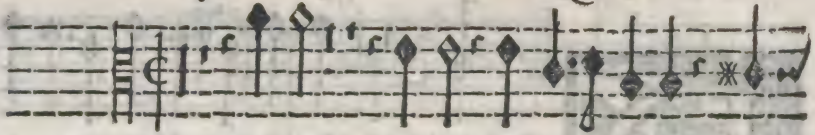
Che cogli per Damon per Damon Che cogli per Damon ij

tuo infid' Amante Che sotto a queste piante Cò Dafne ride

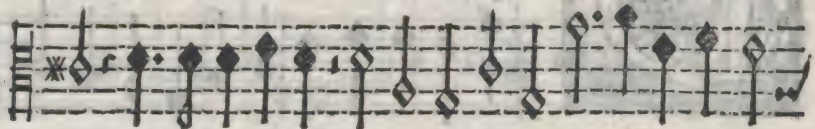
de tuoi folli ardo ri Vedrai disse Fillen ch'io per te

mo ro ch'io per te mo ro Vedrai disse Fil-

len ch'io per te mo ro ch'io per te mo ro.



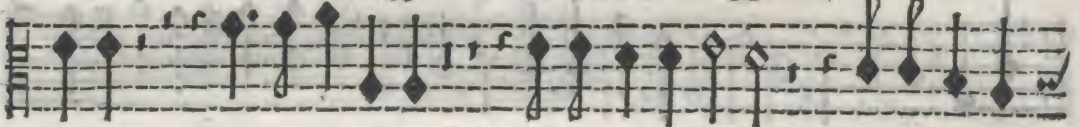
Icea Dameta. Bè mio Bè mio quãdo mi fuggi Ben



mio quãdo mi fuggi Dicea Damer'a Cloride piangen-



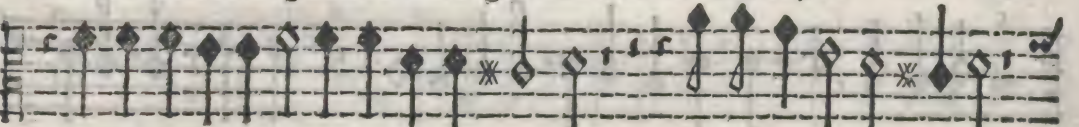
do Non fai che tu mi struggi Bè mio quãdo mi fuggi ij



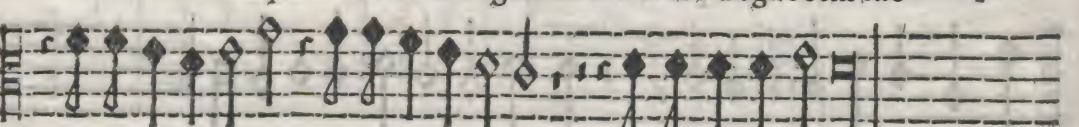
quando mi fuggi de begliocchi tuoi de begliocchi



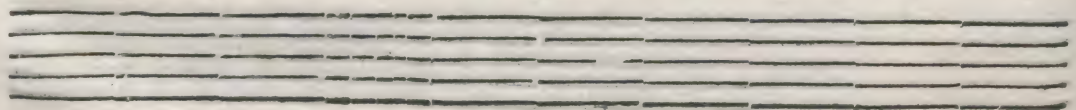
tuo i Convn sol guardo de begliocchi tuoi ij

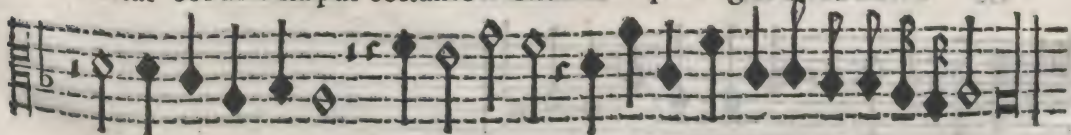
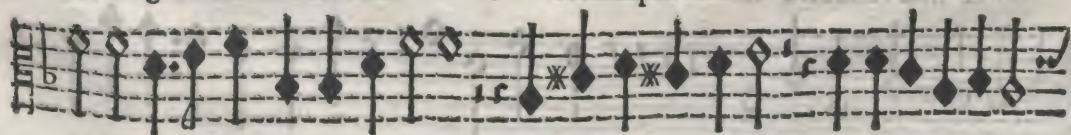
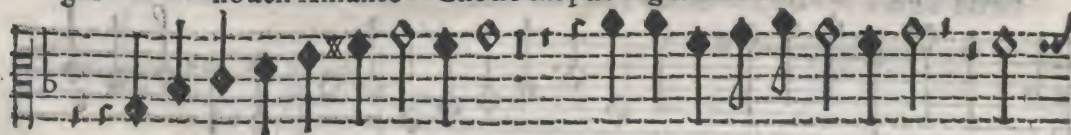
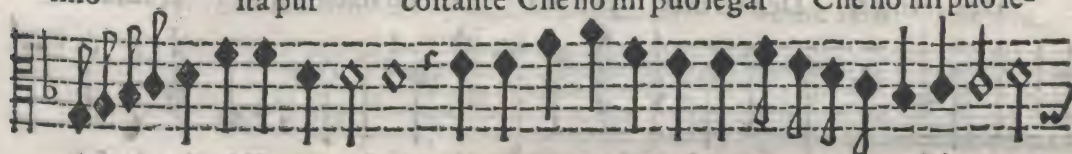
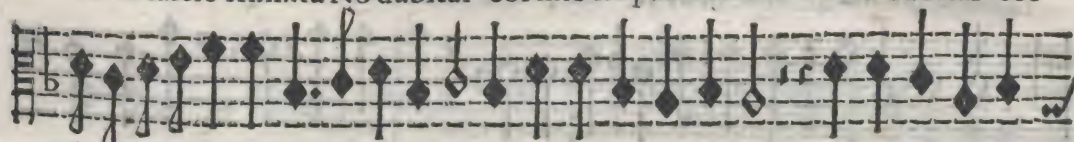
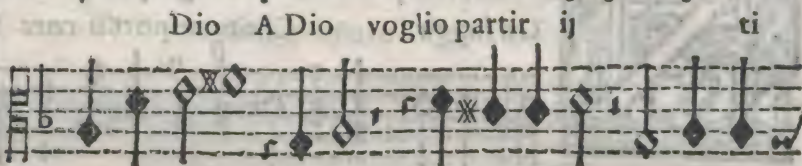


E che bear mi puoi Convn sol guardo de begliocchi tuo i



ij ij de begliocchi tuoi.





Che nō mi puo legar Che nō mi puo legar nouell'Aman

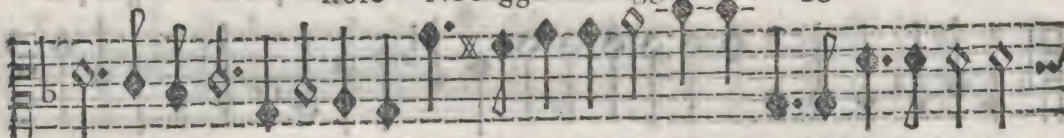
te.



On fuggir. Chete ne port'il core Del tuo fedel Pa-



store Nò fuggir Nò fuggir ah nò fuggi re



Ladr'amorosa mia Chete ne port'il core Del tuo fedel Pastore



Dhe fermati Deh fermati per via Ch'un bacio sol la mia ven-



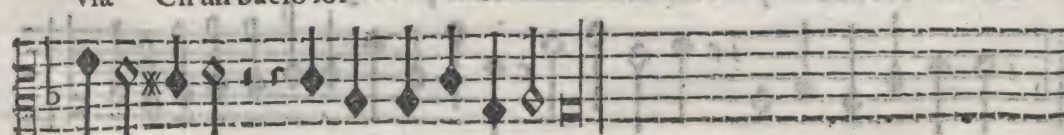
detta fia Ch'un bacio sol la mia vendetta fia Ch'un bacio sol



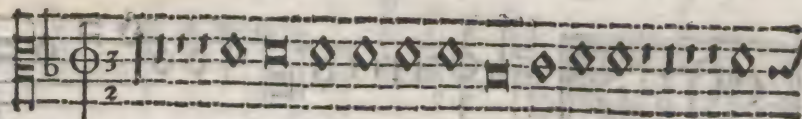
la mia vendetta fia Deh fer mati Deh fermati per



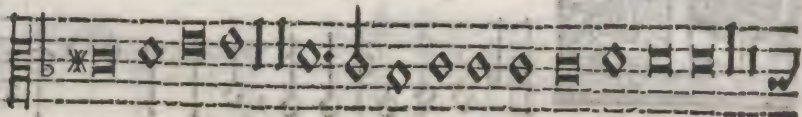
via Ch'un bacio sol Ch'un bacio sol la mia vendet ta



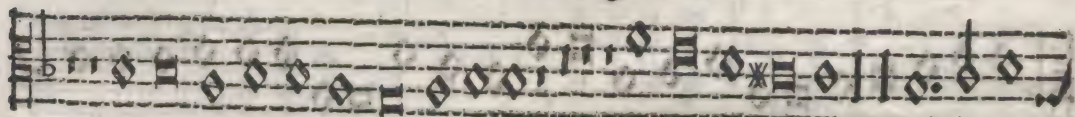
fi a la mia vendetta fia



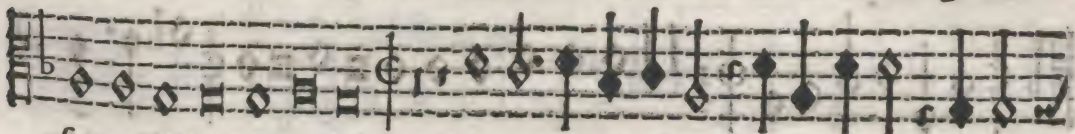
O son restato Qui sconsolato Fie-



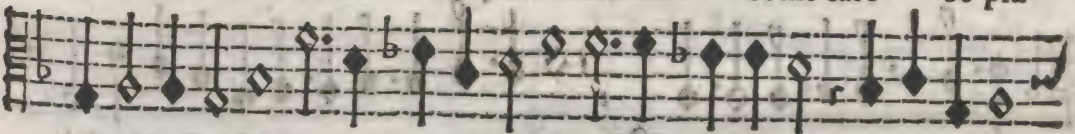
r'e incostante Coglierà'l fiore Del vostr'Amore



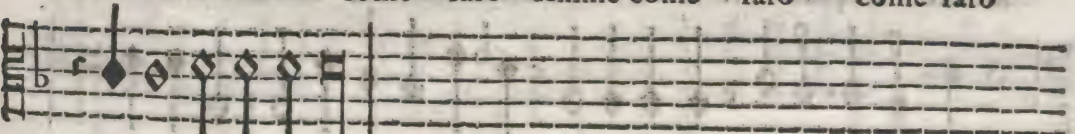
Io son restato Qui sconsolato Fier'e incostante Coglierà'l



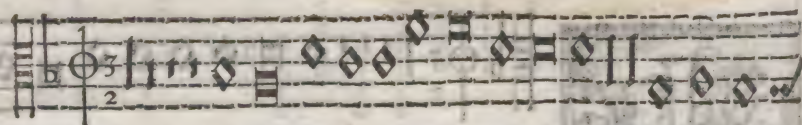
fiore Del vostr'Amore Ahime come farò come farò Se piu



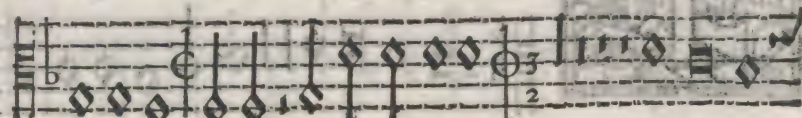
non vi vedrò Ahime come farò Ahime come farò come farò



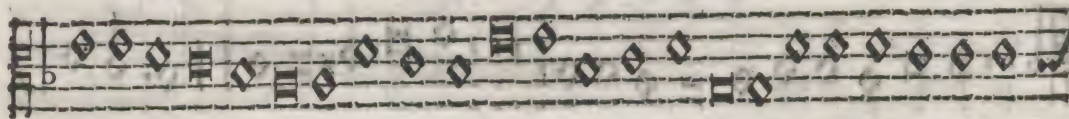
Se piu non vi vedrò.



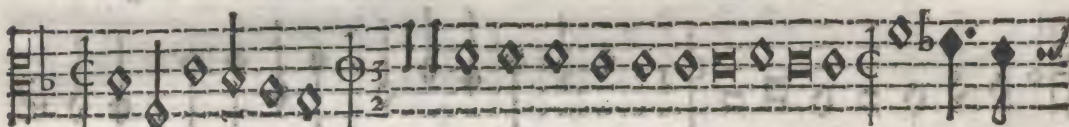
O u'hò seruita Dolce mia vita Molti e mol-



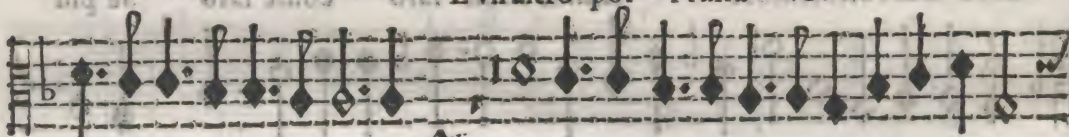
t'anni Con graui Cò graui affanni Io u'hò ser-



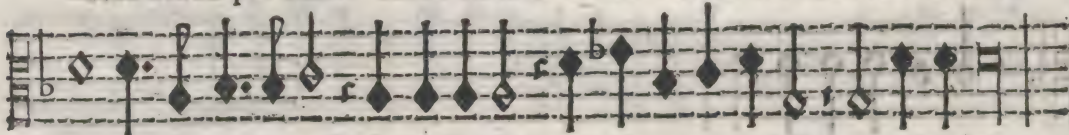
uita Dolce mia vita Molti e molt'anni Cò graui affanni ij



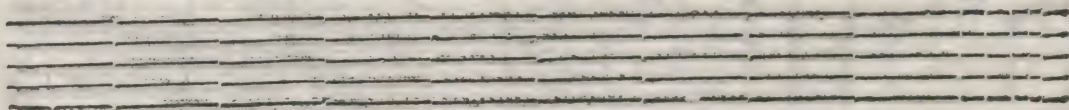
E vn altro poi Fruirò voi Ahime ch'io

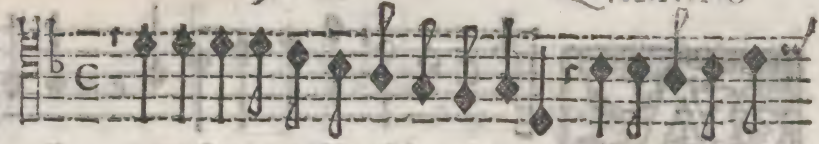


morirò Se piu non vi vedrò Ahime ch'io morirò Se piu nò vi vedrò



Ahime ch'io morirò ch'io morirò Se piu non vi vedrò non vi vedrò.



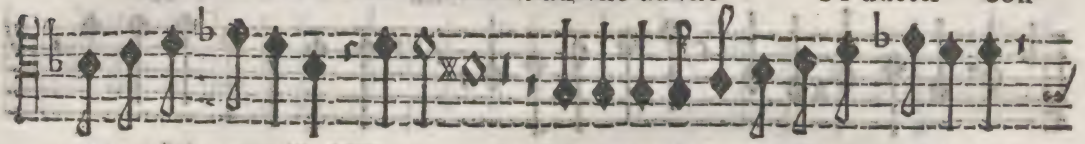


'I diletti cōtass'ad vno ad vno cōtass'ad vno ad



vno cōtass'ad vno ad vno

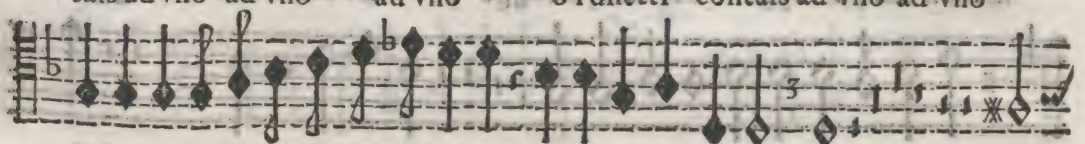
S'i diletti con-



tafs'ad vno ad vno

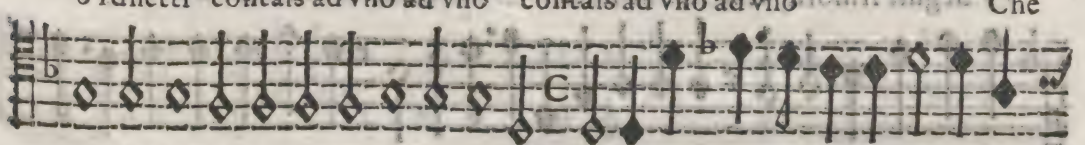
ad vno

S'i diletti cōtass'ad vno ad vno

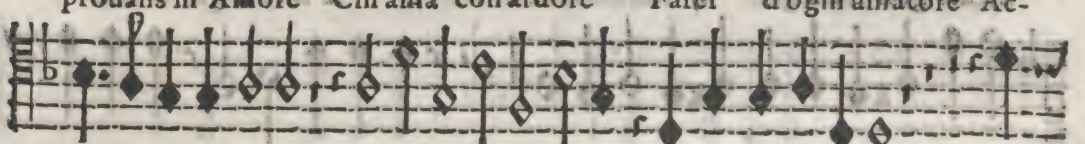


S'i diletti cōtass'ad vno ad vno cōtass'ad vno ad vno

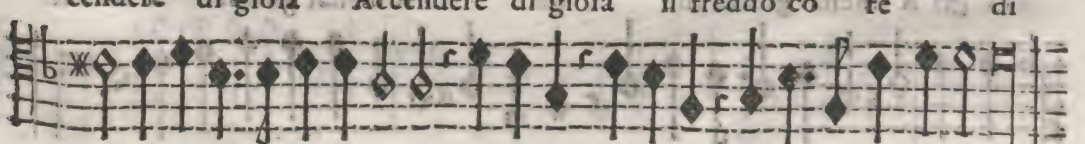
Che



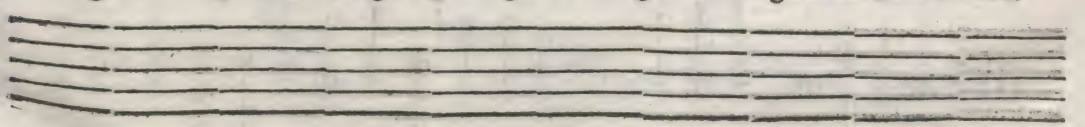
prouans'in Amore Chi ama con ardore Farei d'ogni amatore Ac-

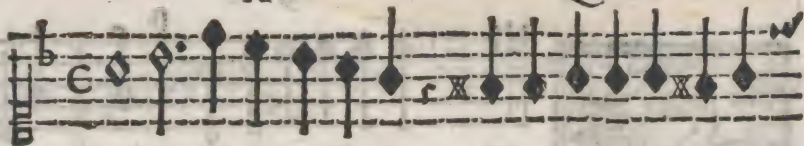


cendere di gioia Accendere di gioia il freddo co re di

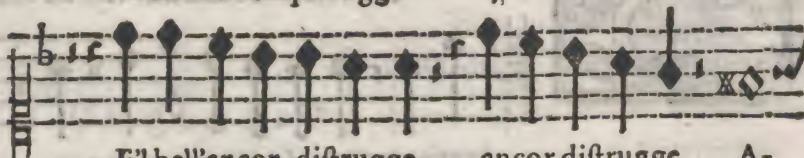


gioia Accendere di gioia di gioia di gioia di gioia il freddo core.





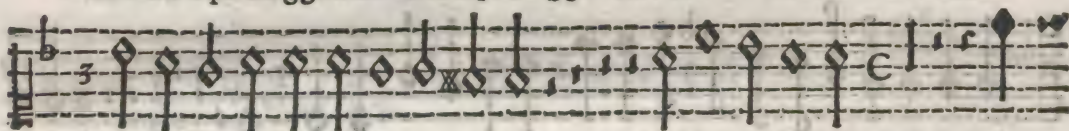
Manti il tempo fugge ij,



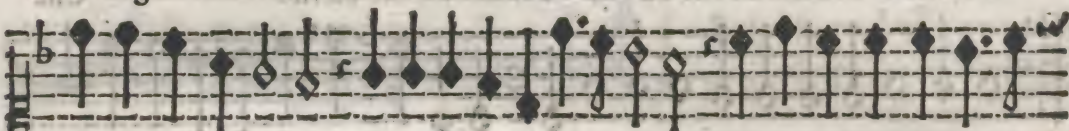
E'l bell'ancor distrugge ancor distrugge A-



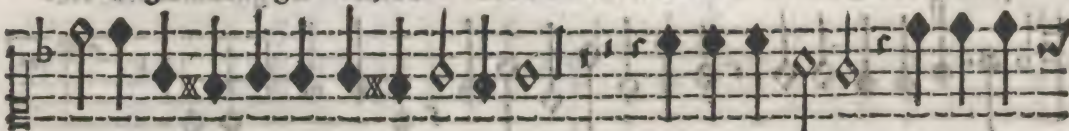
mant' il tempo fugge il tempo fugge E'l bell'ancor distrugge



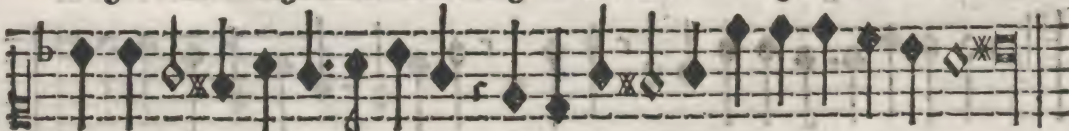
Seguit' Amore Che sete in fiore Che sete in fiore A



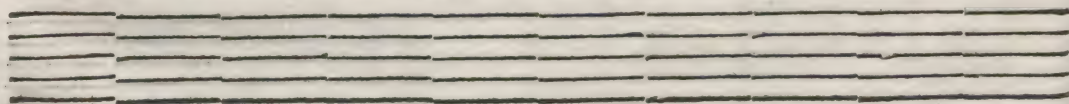
menar giorni allegri ij A menar giorni alle-

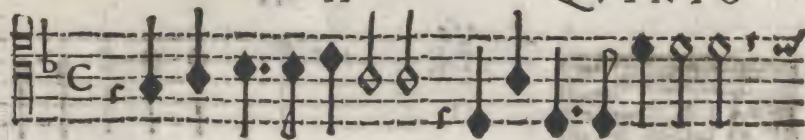


gri A menar giorni alle gri A menar giorni A menar



giorni allegri alle gri A menar giorni A menar giorni allegri.



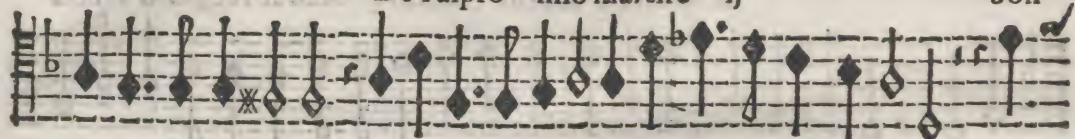


On contento morire ij



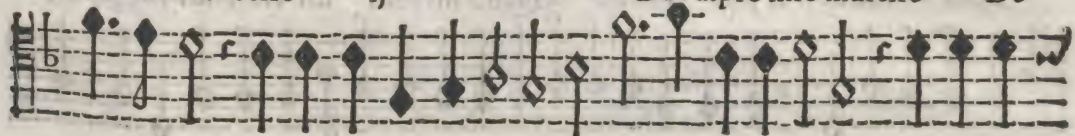
De l'aspro mio martire ij

Son

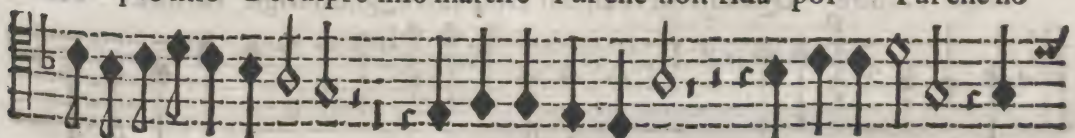


contento morire ij

De l'aspro mio martire De



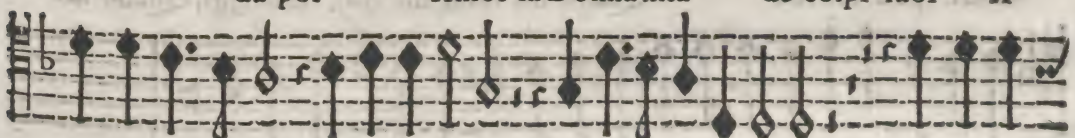
l'aspro mio Del'aspro mio martire Pur che non rida poi Pur che nō



ri da poi

Amor la Donna mia

de colpi suoi A-



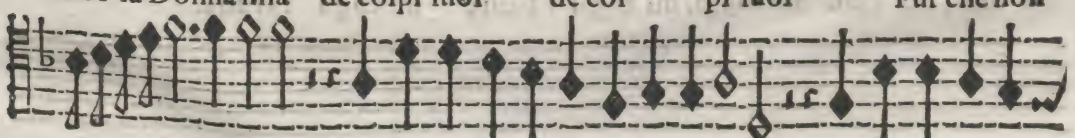
mor la Donna mia

de colpi suoi

de col

pi suoi

Pur che non

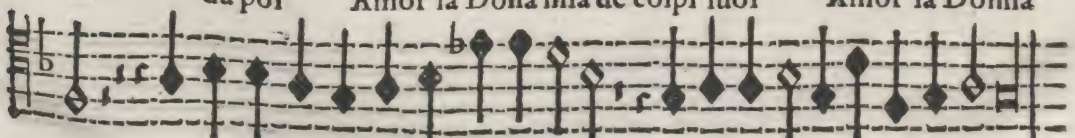


ri

da poi

Amor la Donna mia de colpi suoi

Amor la Donna



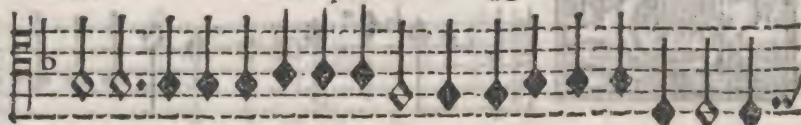
mia

Amor la Donna mia de colpi suoi

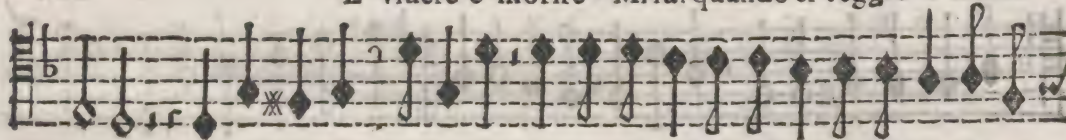
de colpi suoi de colpi suoi.



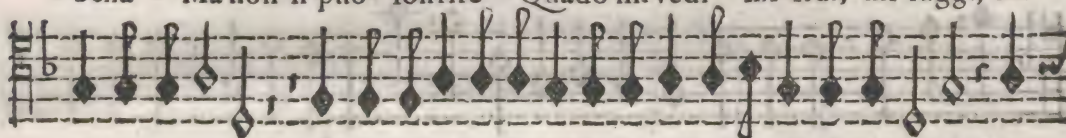
Viuer. Mi fai quando ti veggio ò faccia bella



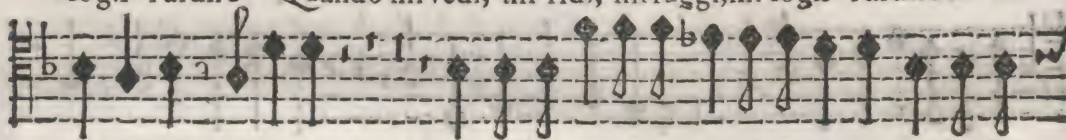
E viure e morire Mi fai quando ti veggio ò faccia



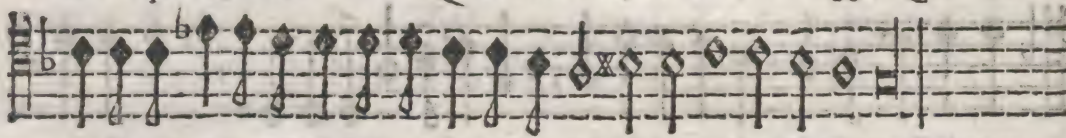
bella Ma non si può soffrire Quãdo mi vedi mi ridi, mi fuggi, mi



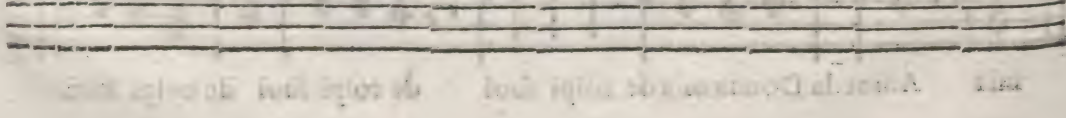
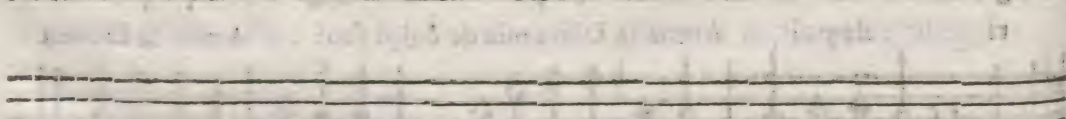
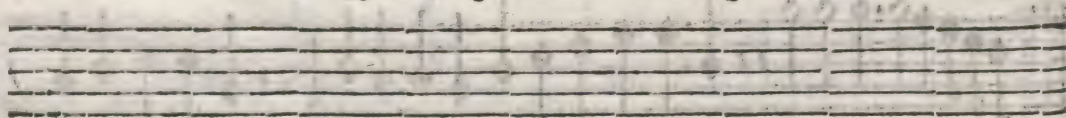
togli l'ardire Quando mi vedi, mi ridi, mi fuggi, mi togli l'ardire Ma

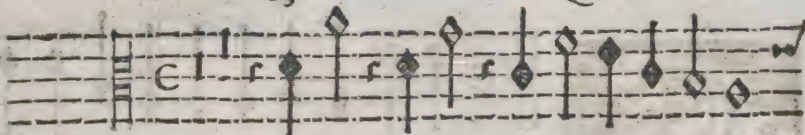


non si può soffrire Quãdo mi vedi, mi ridi, mi fuggi, Quãdo mi



vedi, mi ridi, mi fuggi, mi togli l'ardire mi togli l'ardire.

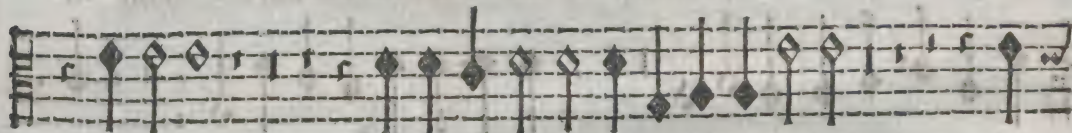




Entre mia. Il Ciel fospi fospira fospira

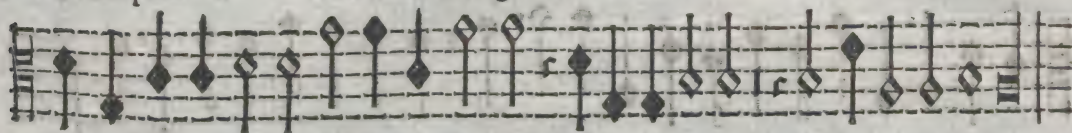


Mentre mia stella mira Il Cielo fospi fospi

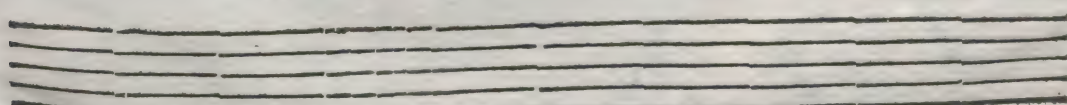
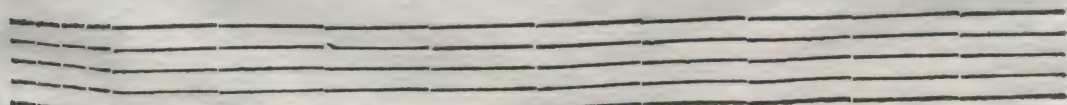
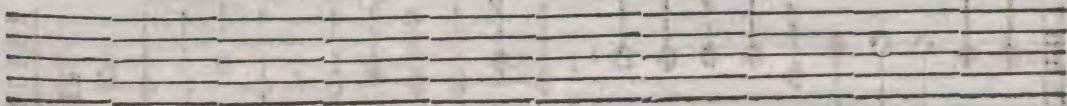


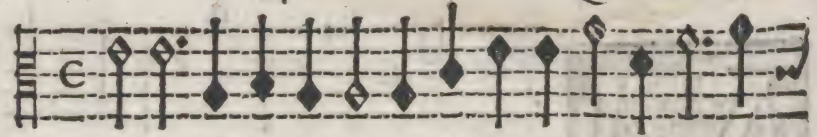
fospira

Vinta è da gl'occhi d'una Pastorella o-

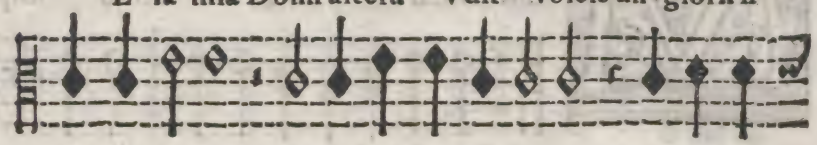


gni mia chiara stella Vint'è da gl'occhi ij d'una Pastorella.

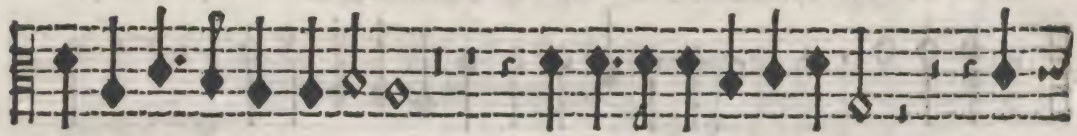




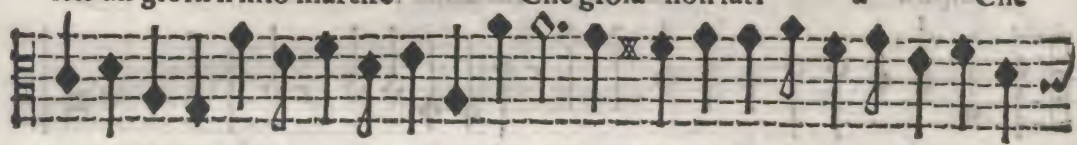
E la mia Donn'altera Vdir voles'un giorn'il



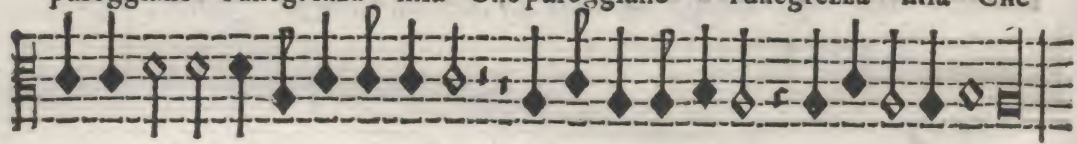
mio martire Se la mia Donn'altera Vdir vo-



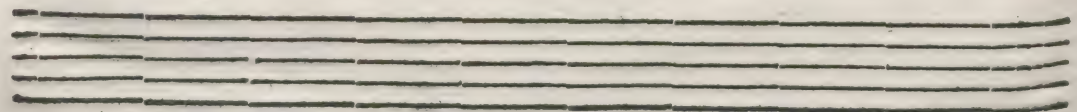
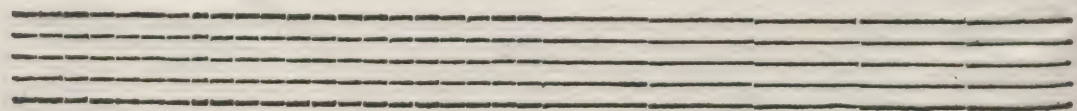
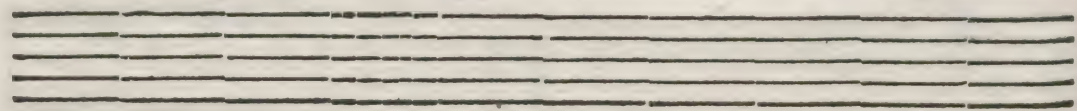
les'un giorn'il mio martire Che gioia non fari a Che



pareggiassè l'allegrezza mia Che pareggiassè l'allegrezza mia Che

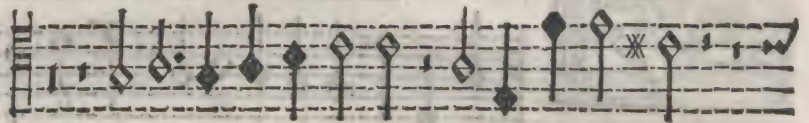


pareggiassè l'allegrezza mia l'allegrezza mia ij

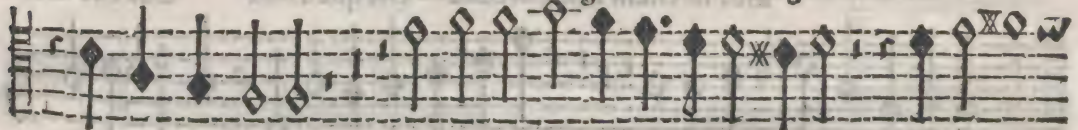




El viso hà vn vago Aprile La Ninfa mia gentile



Et haue ne begl'occhi vn Luglio ardente



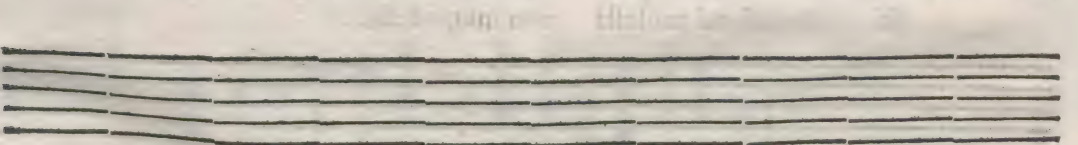
Settèbr'hà in seno e'n cor Genaio algen te argente

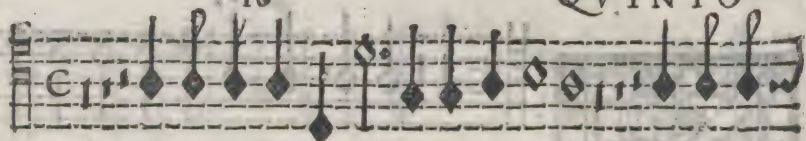


Settèbr'hà in seno e'n cor Genaio algen te e'n

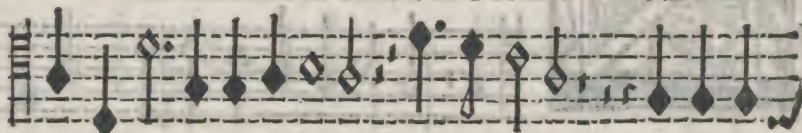


cor Genaio argente.

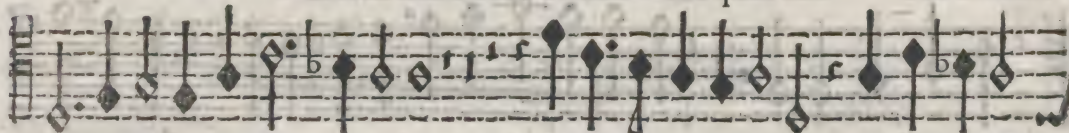




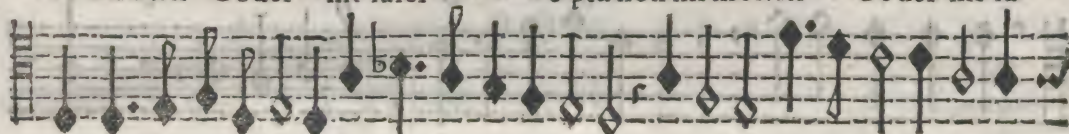
Attene amor in Cielo à la Fortuna Vattene a-



mor in Cielo à la Fortuna che quell'una Che tua mer-



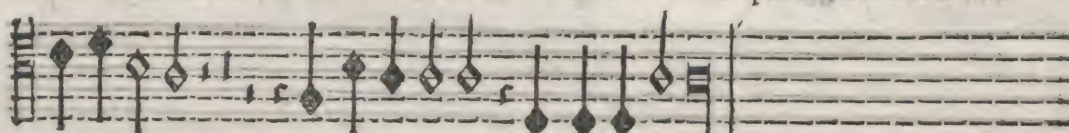
cè mi desti Goder mi lasci e più non mi molesti Goder mi la-



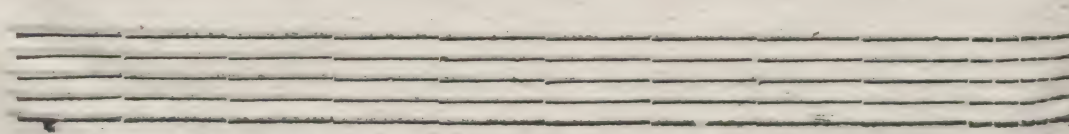
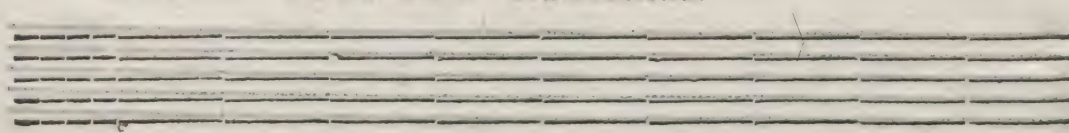
fcie più nō mi molesti e più non mi molesti E dilli che quell'una che quel-



l'una Che tua mercè mi desti Goder mi lasci e più nō mi mole-



sti nō mi molesti non mi molesti.

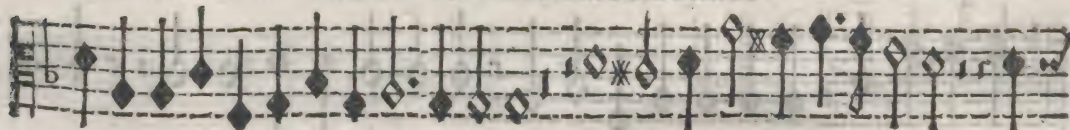




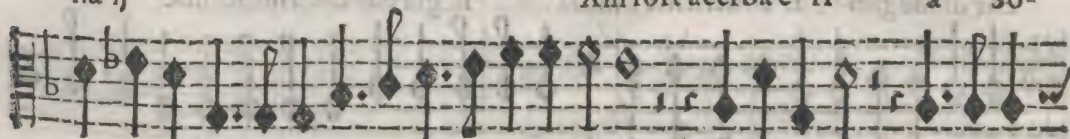
Sole, ò stelle. O cielo ò terr'ò Mar'ò mia Fortuna O



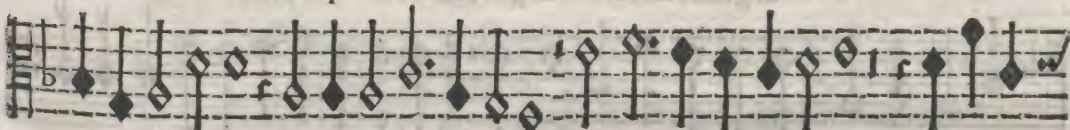
fole ò stella ò luna O cielo ò terr'ò Mar'ò mia Fortu-



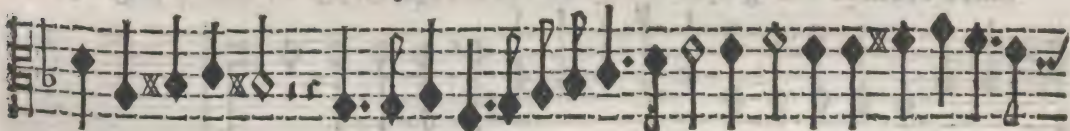
na ij Ahi fort'acerba e ri a So-



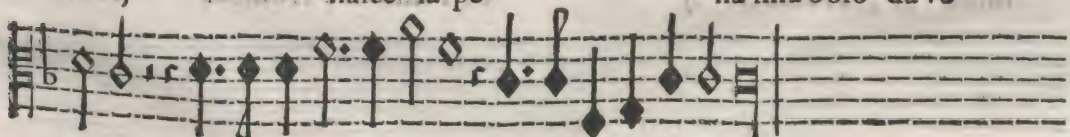
lo da voi nasce la pe na mia Solo da voi nasce la



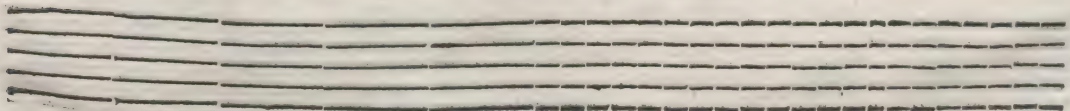
pena mi a nasce la pena mia Ahi fort'acerba e ria Solo da

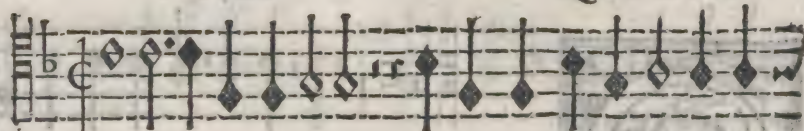


voi ij nasce la pe na mia Solo da vo-

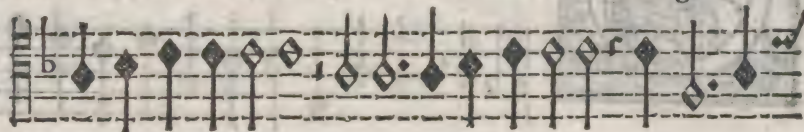


i nasce la pena mia nasce la pena mia.

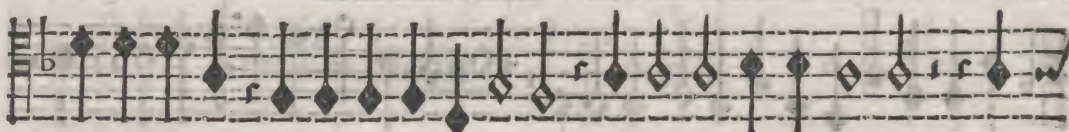




A bella Donna mia Armat'hà'l cor di fdegno E



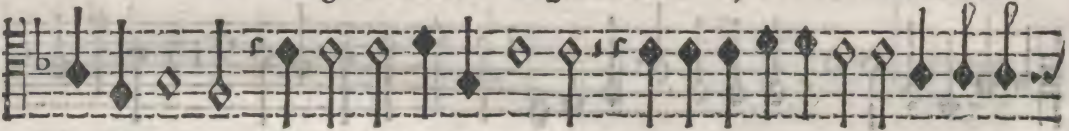
contra mè s'inuia La bella Donna mia Armat'hà'l



cor di fdegno E contra me s'inuia E già par che rimbombe ij



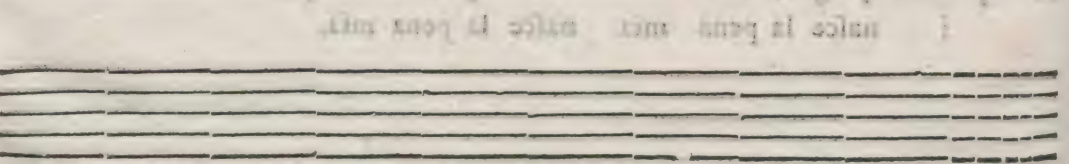
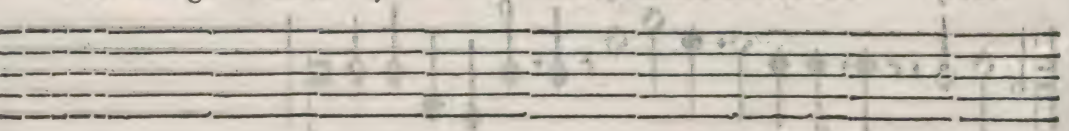
Il gran rumore Il grā rumore ij de Tam-

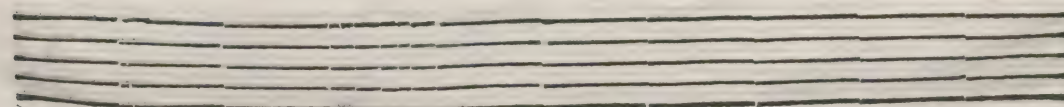
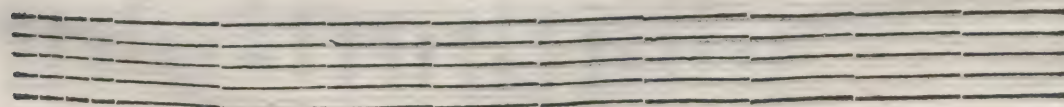
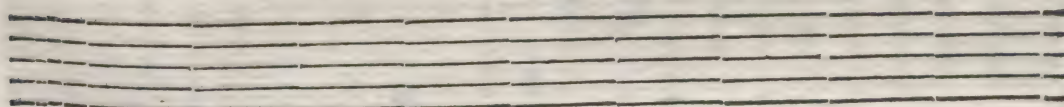
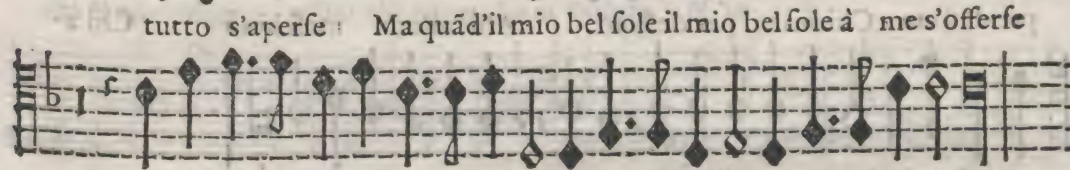
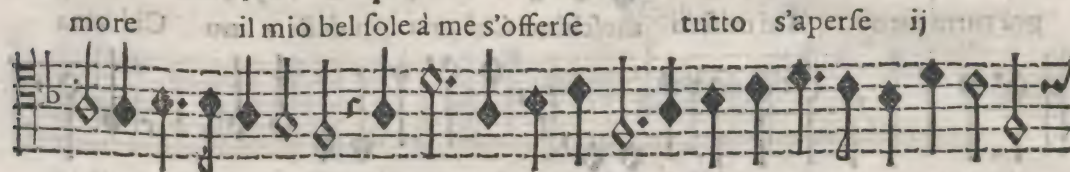
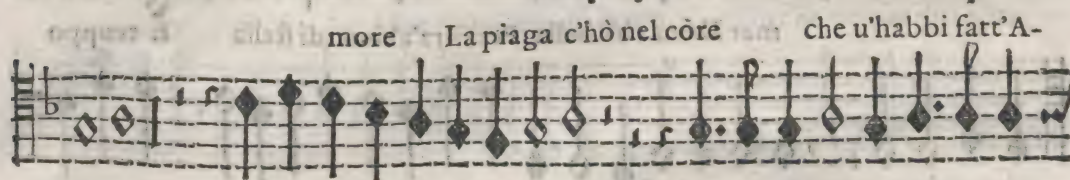
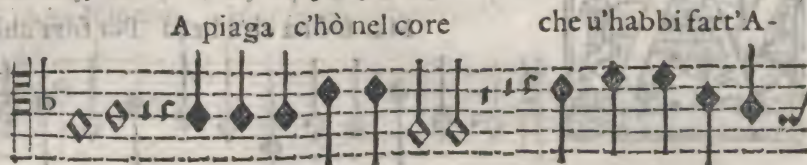
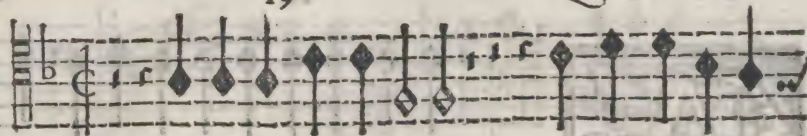


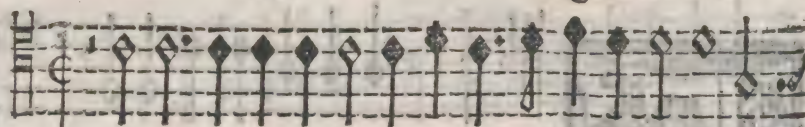
burie Trombe E già par che rimbombe ij Il grā ru-



more Il grā rumore ij de Tamburi e Trombe.







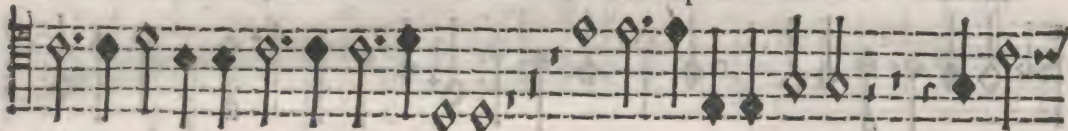
Mar Dóna ch'è bella Per forz'ahime di stella A-



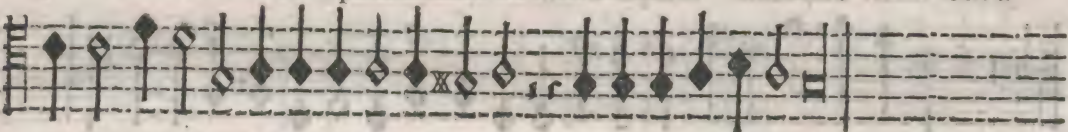
mar Dóna ch'è bella Per forz'ahime di stella E troppo



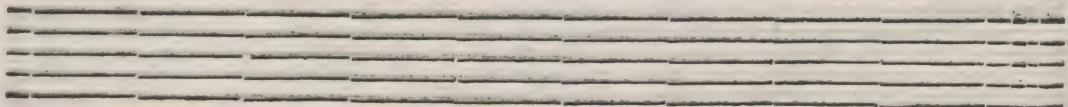
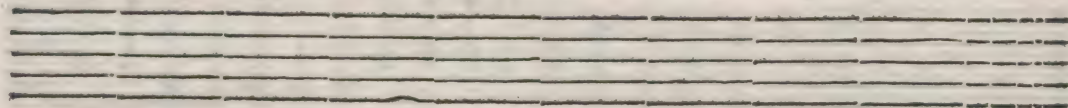
grā tormento Ahi misero meschino Chi ama per desti no Chi ama

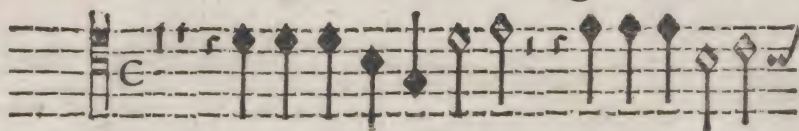


per destino Chi ama per destino Ahi misero meschino Chi a-

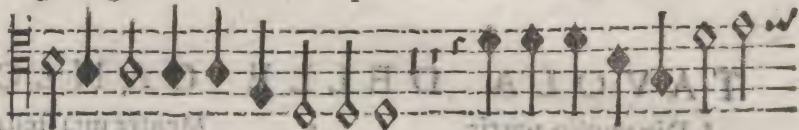


ma per destino ij ij

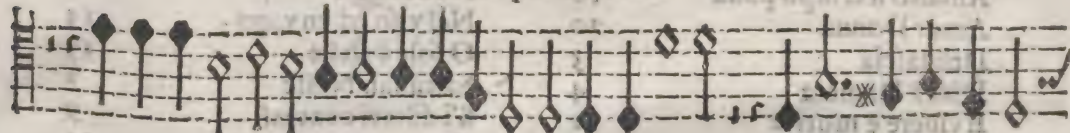




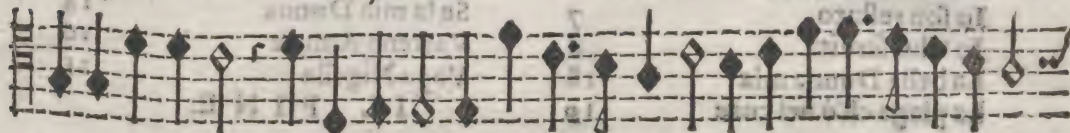
Aga Nigella. Hor fù nō piu dormire ij



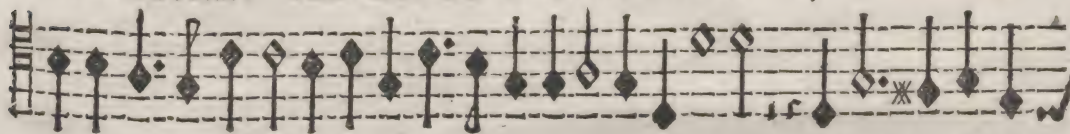
Hor fù nō piu dormire Hor fù nō piu dormire



ij ij 1 Ascolta Ascolta chi ti chia-



ma E non odia odia chi t'ama Se m'amerai & io ij



Sem'odierai à Dio ij Ascolta Ascolta chi ti



chiama E non odia odia chi t'ama Se m'amerai & io ij



Sem'odierai à Dio. ij

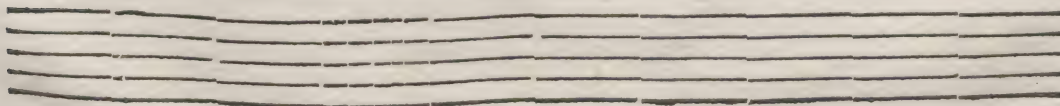
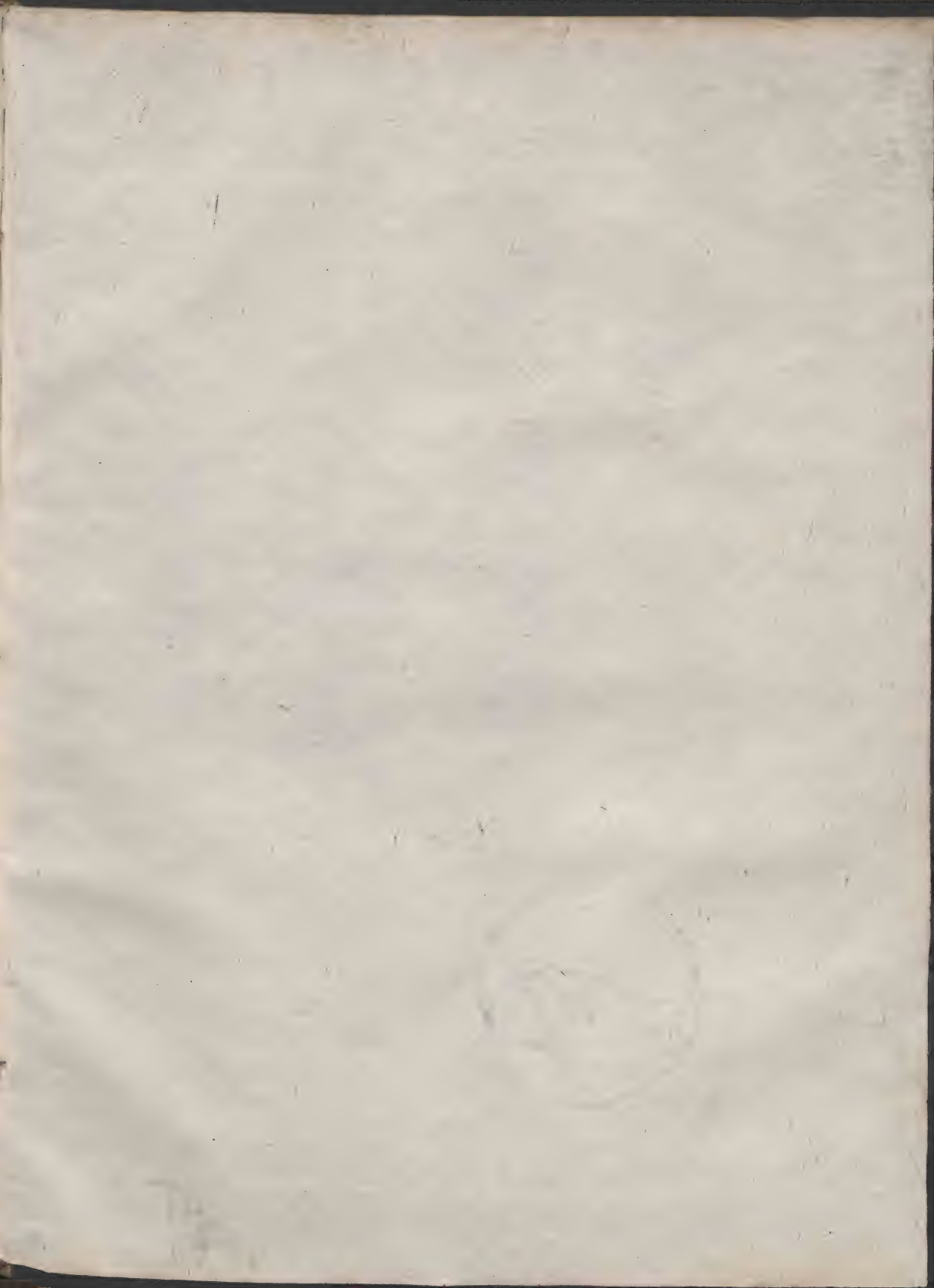
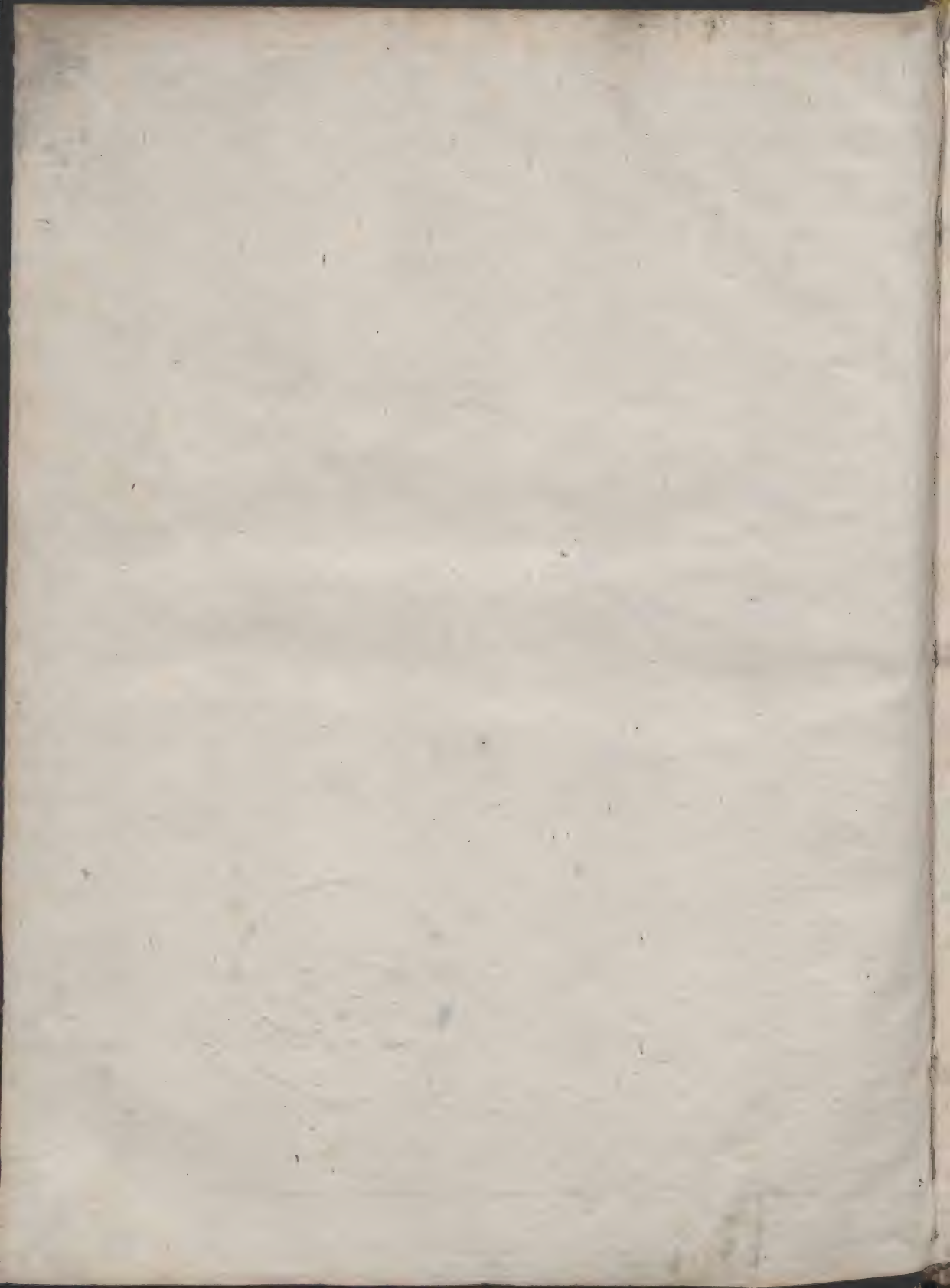


TAVOLA DELLE CANZONETTE.

A Dio voglio partir	5	Mentre mia stella	13
Amanti il tempo passa	10	Non fuggir	6
Amar Donna	20	Nel viso hà vn vago	15
Deh lascia	3	O sole ò stelle	17
Dicea Dameta	4	Saltuan Ninfe	2
E viuere e morire	12	S'i diletти contassi	9
Gitene canzonette	1	Son contento morire	11
Io son restato	7	Se la mia Donna	14
Io u'hò seruita	8	Vattene Amore	16
La bella Donna mia	18	Vaga Nigella	21
La piaga ch'è nel core	19	I L F I N E.	







SESTO
CANZONETTE

A SEI VOCI
D'HORATIO VECCHI

Nouamente Stampate.

LIBRO PRIMO.

CON PRIVILEGIO.



In Veneria Appresso Angelo Gardano

M. D. LXXXVII.

ALL' ILLVSTRISS. ET MOLTO REVERENDO
MONSIGNOR ET SIG. MIO COLLENDISS.

Monsignor Marco Antonio Gonzaga

Primicero di Mantoa.



On è chi non prenda diletto in rimirare il cielo rapito solamente dalla vaghezza d'un bel sereno, & dal lampeggiar di tanti lumi, ma gode molto piu, e senza paragone chi conosce il moto, il viaggio, & la virtù d'ogni minore stella; Così non è chi non si compiaccia nell'udire il canto attratto solo dal suono di soave armonia, & dal concerto di canore voci, ma differentemente & di gran lunga prende piu gusto chi conosce la misura, l'imitatione, & l'anima della musica; A questo & non alla grandezza del soggetto (benche grande) all'ombra di cui potessero ripararsi le mie Canzonette, ho io haunto l'occhio in dedicarle, ne trouando maggior conoscenza, ne maggior godimento in conoscente, ne conoscente che maggiormente mi fosse padrone di V. S. Illustriss. à lei le dono, e à lei le consacro, come buon tempo fa le donai, & consecrai me stesso, & in tanto N. Sig. la felicitì, le bacio le mani.

Di Correggio il dì 15. Ottob. 1587.

Di V. S. Illustriss. & molto Reuerenda.

Deuotiss. Ser.

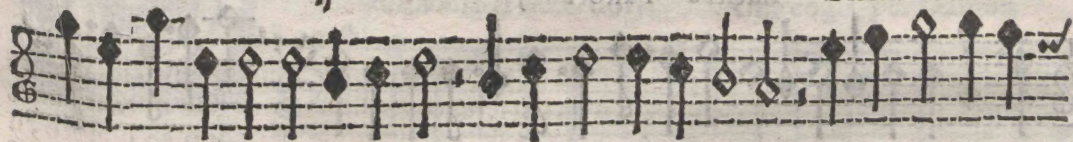
Horatio Vecchi.



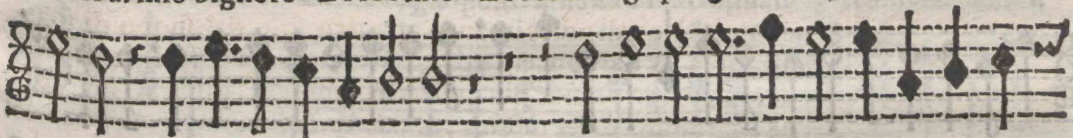
Itene Canzonet t'al mio Signo re

ij

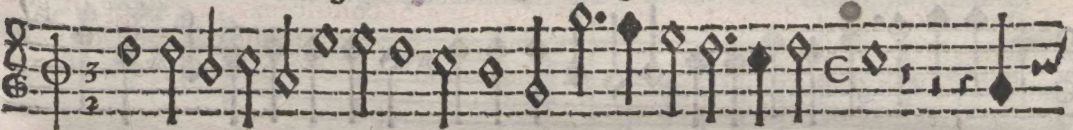
Gitene Canzo-



nett'al mio Signore E'l cor mio E'l cor mio gli porgete ij



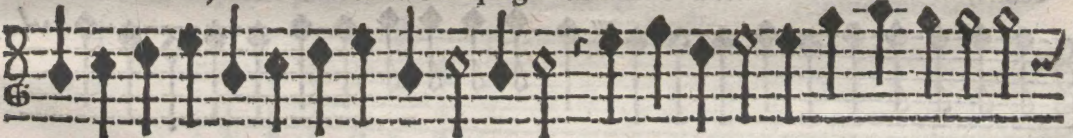
Et se u'accorgete Che grat'il don gli sia Sciogliet'il



suono ij

a la Sampogna mi

a Scio-

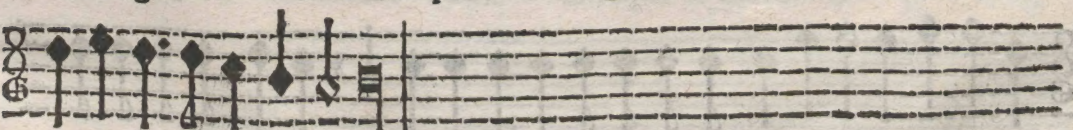


gliet'il suon'a la Sampogna mi a Sciogliet'il suono ij



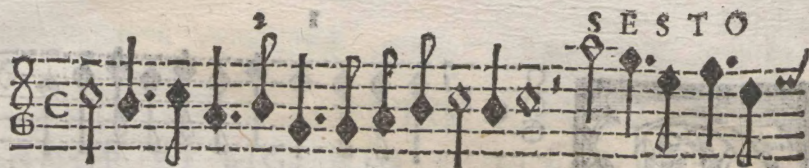
Sciogliet'il suono a la Sampo

gna mia a la Sampogna mi-



ij

Q 2



Altauan Ninfe Satiri e Pasto ri Saltauan Ninfe



Satirie Pastori ij

Fra



gli odorati fio ri Saltauan Ninfe Satiri e Pastori Saltauan Ninfe



Satiri e Pastori Satiri e Pastori Fra gli odorati fiori E cantando di-

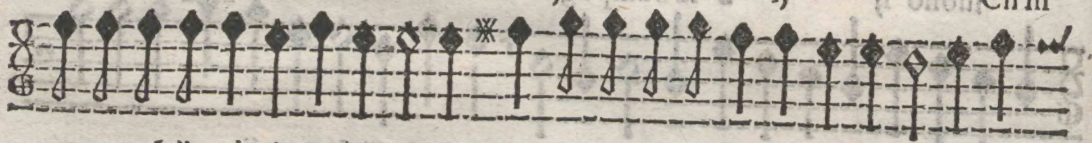


cean ij

viua l'Amore ij

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Ch'in



vn momēt' impiag'e fan'il core Ch'in vn momēt' impiag'e fan'il core



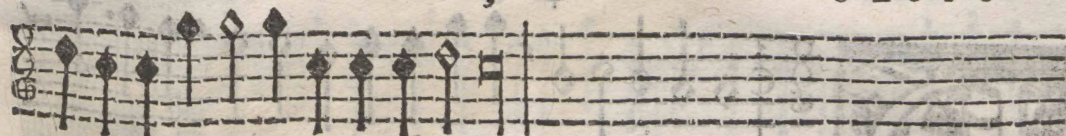
fan'il core E cantando dicean ij

viua l'Amore ij

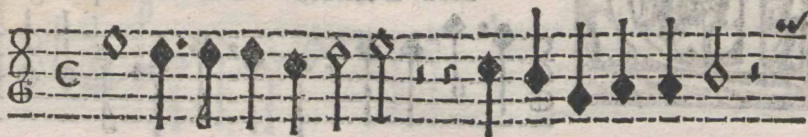


ij

Ch'in vn momēt' impiag'e fan'il core Ch'in vn momēt'im-



piag'e fan'il core e fan'il core.



Eh lascia Filli i fiori Che cogli per Damon



Che cogli per Damo tuo infid' Amante Deh lascia



Filli i fiori Che cogli per Damon ij tuo infid' Amante



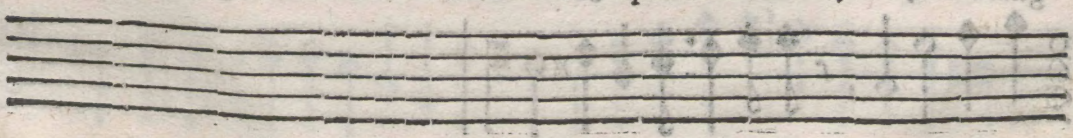
Che sotto a queste piante Cò Dafne ride de tuoi folli ar-



dori Vedrai disse Fillen ch'io per te moro ch'io per te moro ij



Vedrai disse Fillen ch'io per te moro. ij



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